

Just CrossStitch®

32

EXCLUSIVE DESIGNS TO STITCH!

America's Premier Cross-Stitch Magazine

Fabulous Fall Projects

OCTOBER 2015

Annual
Halloween
Ornaments
Spooktacular



Apple Bobbing &
Broomsticks
page 18





MH19-5201



MH19-5202



MH19-5203



MH14-5201



MH14-5204



MH14-5203

ALL THINGS FALL



MH14-5202



MH14-5205



MH14-5206



MH18-5201



MH18-5202



MH18-5203



MH18-5204



MH18-5205



MH18-5206



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CONTENTS

VOLUME 33, NO. 5 OCTOBER 2015

FEATURES

- 24** 2015 Halloween Ornament Spooktacular



36



8

Stitch Pink

- 57** A Journey
Belinda Karls-Nace
- 62** Hope Bookmark
Elizabeth Spurlock
- 63** Favorite Finds



41



25

SHOWCASE

- 8** Hydrangeas & Roses
Marie Barber

- 14** Bountiful Harvest Coasters
Angela Pullen Atherton

- 18** Apple Bobbing & Broomsticks
Angela Pullen Atherton

- 22** Totally Nuts Doorknob Hanger
Norma Flake

- 36** Fall Frolicking
Laure Fontaine

- 41** Patterned Gourds
Sharon Pope



33

- 45** Red Robins Birdhouse
Donna V. Giampa

- 50** Sammy Scarecrow
Nancy Greenberg

- 51** I'm So Glad
Cathy Habermann

- 54** Hardanger Bookmark Duo
Roz Watnemo

- 64** Autumn Greetings
Theresa Curry and Brian Stugelmayer

- 69** Basket of Apples
Ursula Michael



14

REGULAR FEATURES

One Stitch Ahead 6 / Finishing Instructions 44 / Stitch Illustrations 72 / Where to Find It 73 / Project Gallery 74

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ONE MOMENT IN TIME—Celebrate the common bond among needle-art women with a linen drawstring workbag filled with a dainty needlebook, tool holder and scissors sheath. Tiny stitches of purple, green and yellow adorn the workbag. See [website](#) for updates.

2015 Exclusive Designs



1738 ELIZABETH GOOCH SAMPLER—

Elizabeth Gooch's original 1738 Bostonian sampler incorporates many central design elements found on other 18th-century Boston samplers. Elizabeth records her birth date as follows: "Elizabeth Gooch was born the 29th day of October 17 hundred & 27 on the day of the great earthquake."



SIMPLY DELIGHTFUL—Embroidered panels fold and tie with ribbons and buttons into an enchanting tray to hold your beautifully stitched accessories.



WASHINGTON PARK: A JOINED LINEN SAMPLER—This unique sampler style consists of two pieces of linen joined to form the sky and the foreground. The top portion features a house on a hill, trees, flowers, and a cartouche, and the bottom portion has areas for additional flowers and animals.



BEHOLD THY BEAUTY—Vivid silk fibers are used to stitch a botanical composition on a removable platform-shaped pincushion cover, which is attached to an expanding linen accordion squeeze bag that is embellished with delicate stitched botanical-theme accessories.



TUSCAN SHADES OF MARBLE—

Antique Italian motifs from the medieval towns of Massa and Carrara inspired the creation of this sewing box and its accessories. This class project's box and scissors fob are decorated with Carrara marble beads, and join a needlebook, pincushion and other stitching accessories.

JEAN: AN ITALIAN CAPODIMONTE PINCUSHION DOLL—

A beautiful, handmade Capodimonte porcelain half-doll, with detailed features and a rose garland, takes center stage in this project. The skirt, stole and purse for this doll will be stitched with silk threads and ribbons.



IN MY LADY'S WORKBAG—

Stitch an adapted 18th-century small needlecase. Worked in queen stitch using silk, the yellow background and black diamond grid design provides a striking contrast for the rose tones.

PATRIZIA: A LITTLE GIRL CAPODIMONTE PINCUSHION DOLL—

Create a small Capodimonte porcelain half-doll with detailed features. This early-bird class involves stitching the apron, embroidering a pincushion, silk ribbon embroidery accents and doll assembly. See website for updates.



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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



One Stitch Ahead

Dear Readers,

Welcome autumn! The air has started turning cooler, leaves have changed from their vibrant green to vivid shades of red, yellow, orange and purple, and the fall staples of hay bales, pumpkins and mums are making their way into stores and homes. I love this time of year, and even more, I love decorating for this time of year.



This October issue brings a bounty of autumnal colors and stitching projects to keep your needle and thread busy all season long. One of my favorite flowers is the hydrangea, and I am amazed by the Hydrangeas & Roses design on page 8. The colors and shading are perfect, and these blooms will never fade. Another showstopping design is Apple Bobbing & Broomsticks on page 18; this adorable design features a wide palette full of beautiful colors. If fall decor items are your preferred stitching treats, the Bountiful Harvest Coasters on page 14, the Totally Nuts Doorknob Hanger on page 22 and the Basket of Apples

on page 69 will bring the crisp autumn season indoors. In this issue, we continue two popular series with the Red Robins Birdhouse on page 45 and the Hardanger Bookmark Duo on page 54. If Halloween is your style, be sure to check out the annual Halloween Ornament Spooktacular on page 24 with 13 tempting treats.

I am also excited to bring you our first ever Stitch Pink feature. This special feature spotlights breast-cancer awareness; the annual national campaign runs throughout all of October. Nearly every one of us has been touched by this disease, whether personally, or through a family member, friend or neighbor, and finding its cure is one cause that the stitching community holds dear. Designers Belinda Karls-Nace and Elizabeth Spurlock each created a project that celebrates the hope that is part of this campaign. Our Favorite Finds column also focuses on all things pink. Check out this feature section starting on page 57.

I hope autumn is treating you well as you enjoy the glorious fall weather and clear, bright blue sky. There's nothing like pulling needle and thread through fabric while enjoying the crisp weather outdoors. What are you stitching this fall? Email me at Editor@Just-CrossStitch.com and tell me what's on your list for autumn stitching—I'd love to hear from you! Or post photos of your projects to our Facebook page so other stitchers can enjoy too!

Happy fall and happy stitching!

Christy Schmitz



Newsstand buyers can access a digital version of this issue with the limited-time code **JC5606**.

Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.

Psalm 100:1-2

Just CrossStitch®
2015 Special Collector's Issue
HALLOWEEN

55
Spooky
Designs

NEW!

DON'T MISS ANY OF THESE STUNNING HALLOWEEN PATTERNS!

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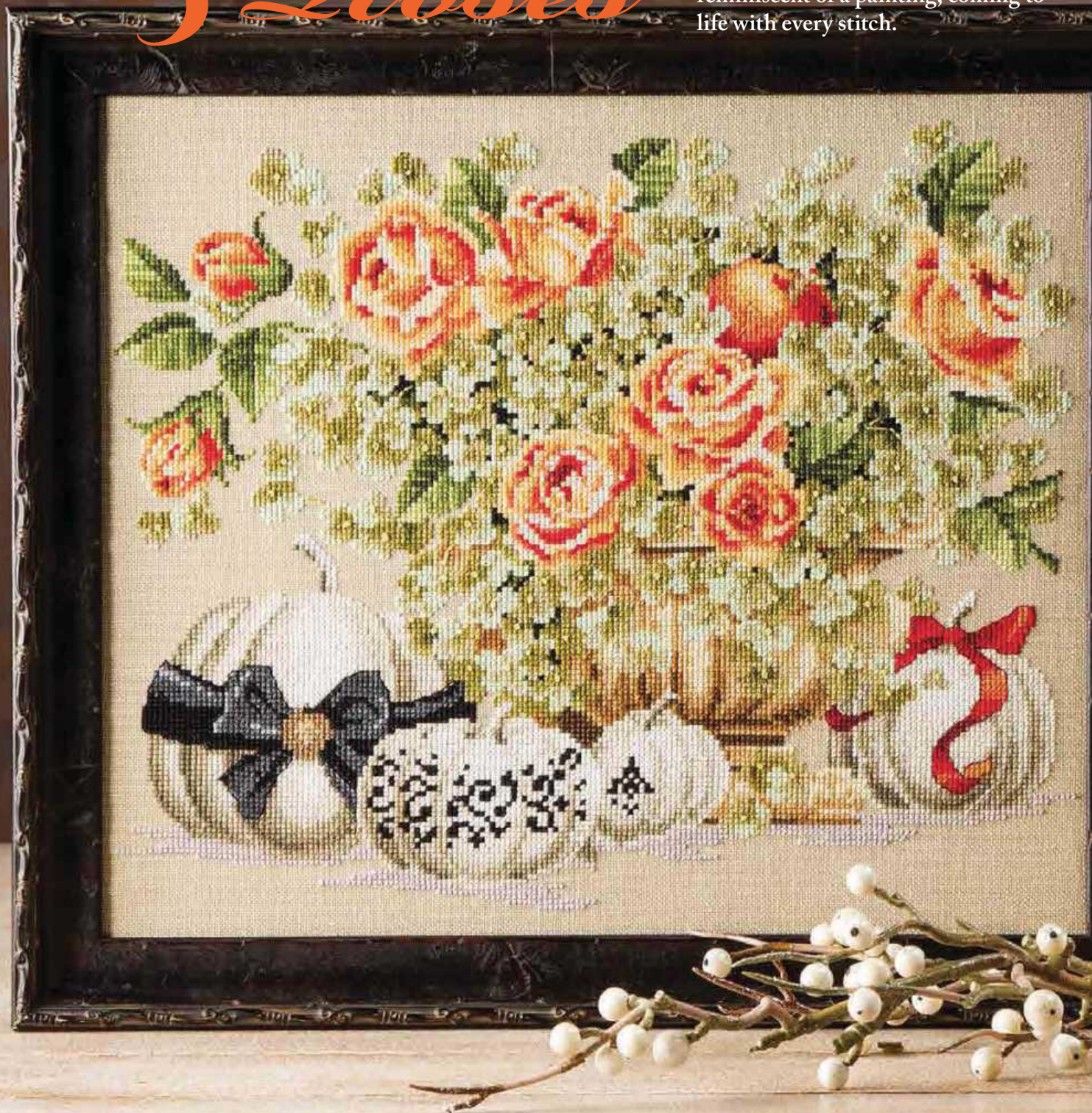
This collectible, must-have special edition from the trusted editorial team at *Just CrossStitch* magazine gives you unique Halloween designs with pumpkins, owls, witches, ghosts and more!



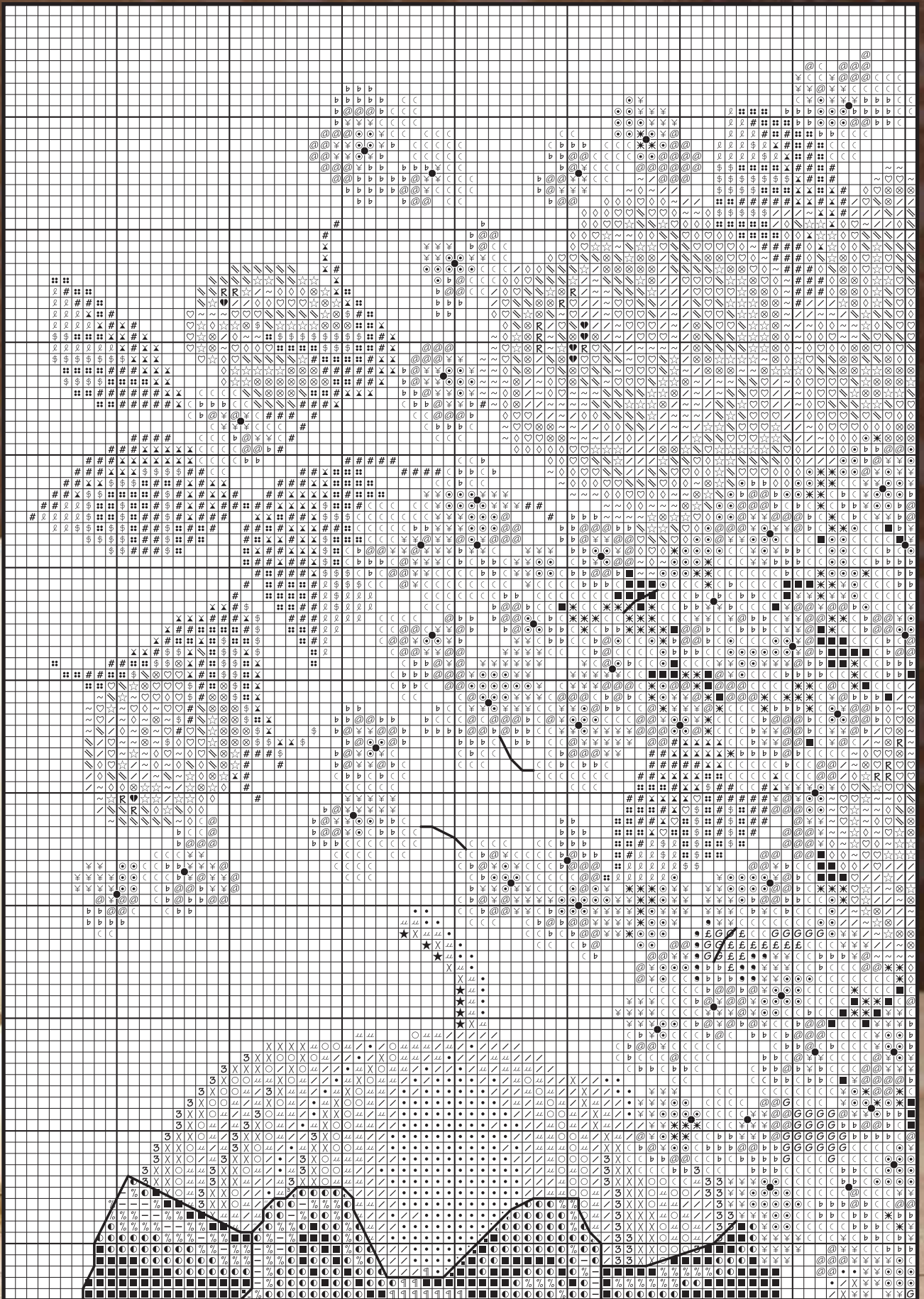
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Hydrangeas & Roses

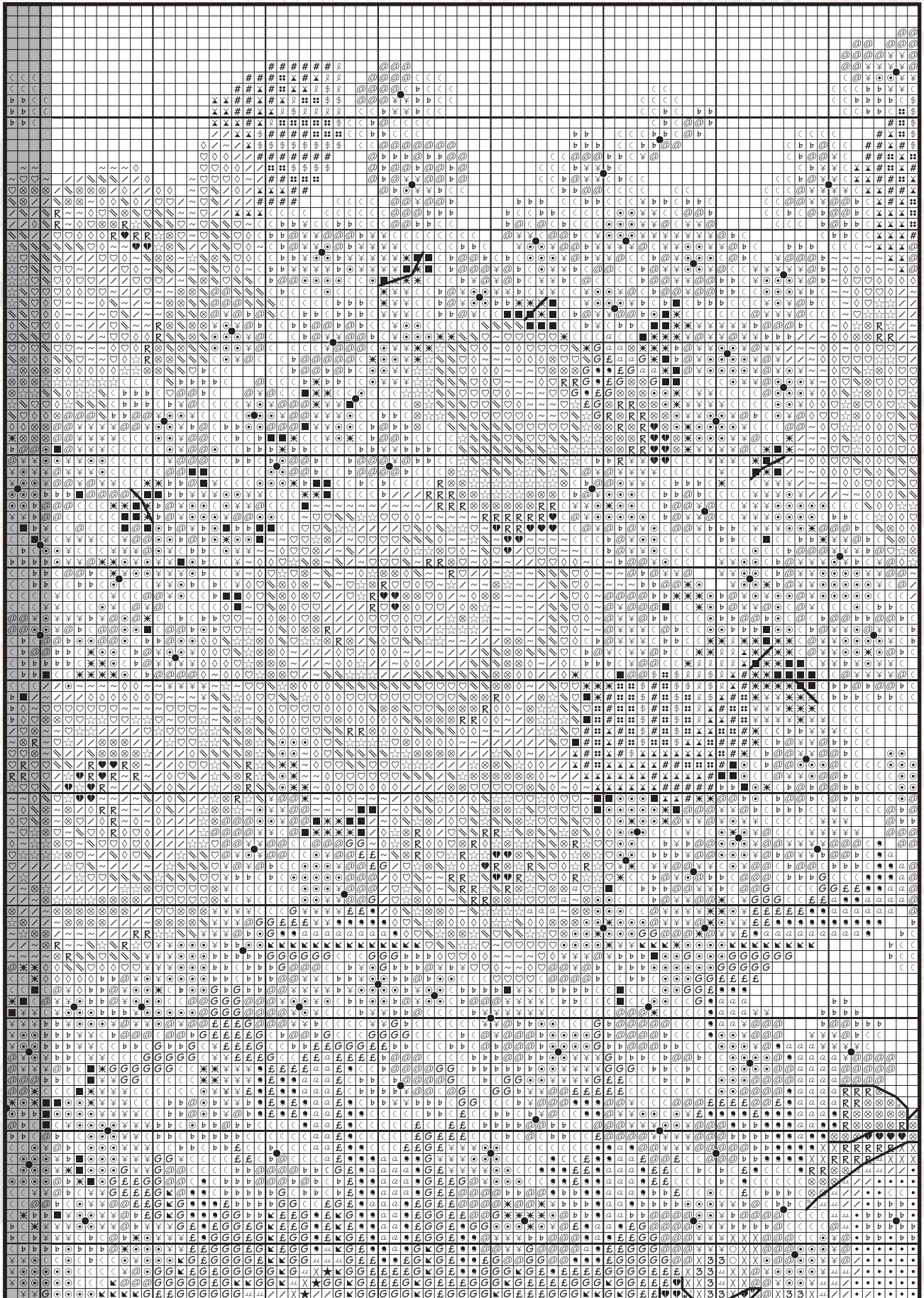
Elegant white pumpkins and an urn overflowing with fragrant peachy-pink roses and delicate green hydrangeas create a showstopping stitched beauty from Marie Barber. Intricate shading and a sprinkling of French knots create a design that's reminiscent of a painting, coming to life with every stitch.



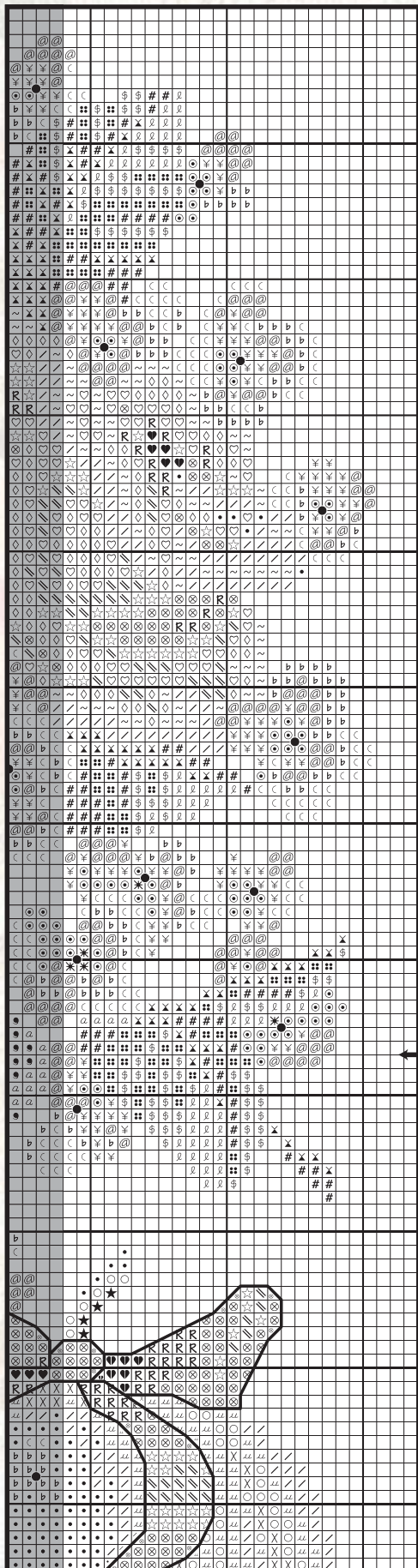
Hydrangeas & Roses



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from previous page.



Items for Cross-Stitch * Counted-Thread * Embroidery * Needlepoint

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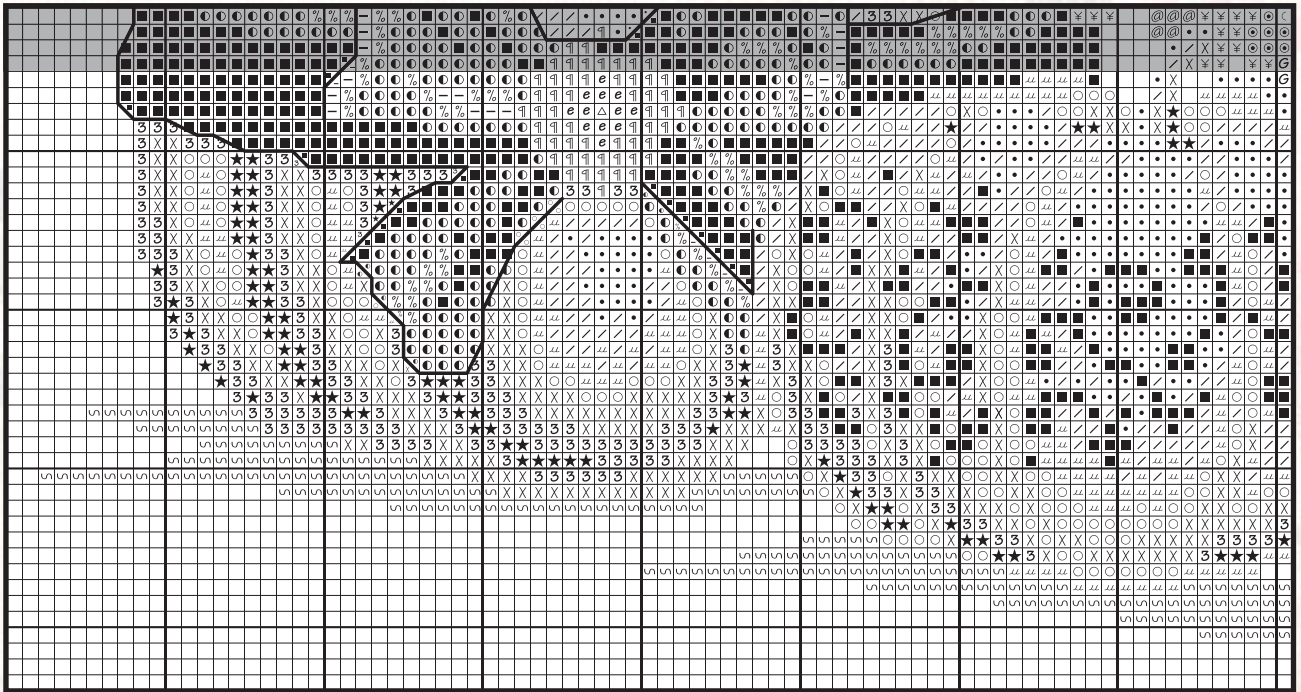
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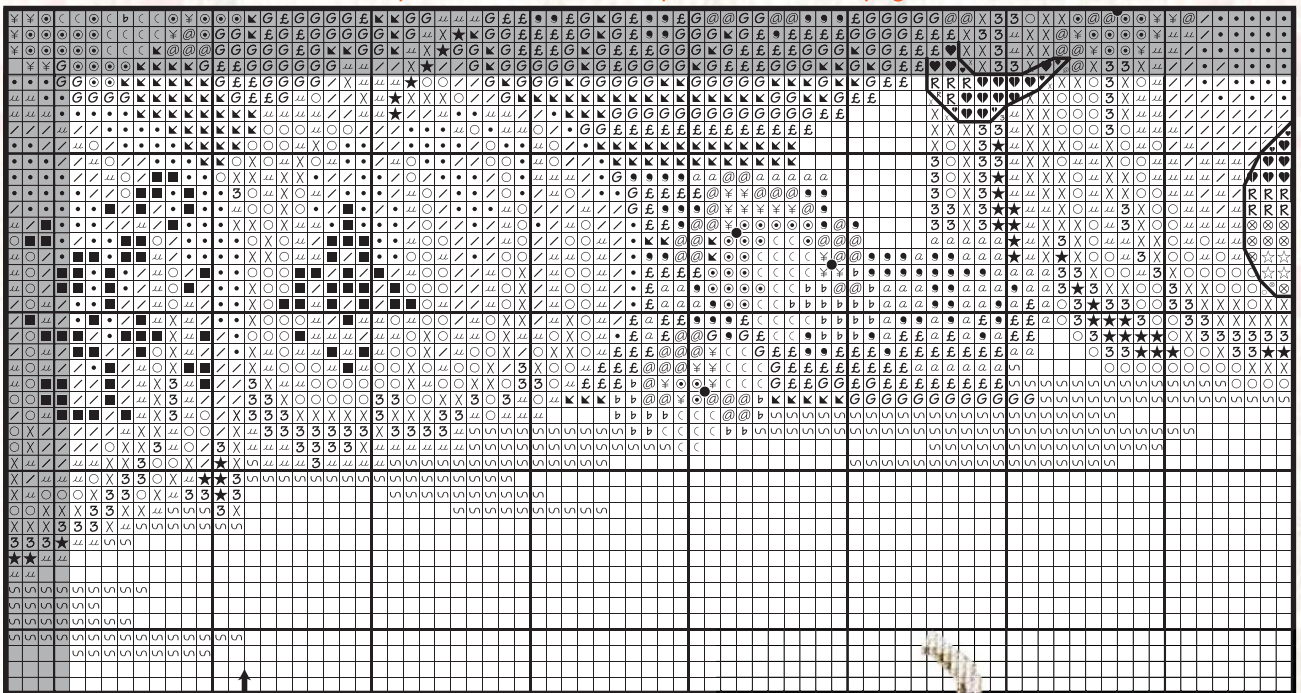
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Shaded portion indicates overlap from above and page 10.



Hydrangeas & Roses

Design by Marie Barber

Skill Level: Experienced

Materials

- 17" x 19" piece 28-count summer khaki Cashel linen from Zweigart®*

- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One spool each Kreinik Very Fine Braid #4*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.



DMC®	Sullivans®
• B5200	45002 snow white
/ ecru	45000 ecru
u 822	45223 beige gray, lt.
○ 644	45150 beige gray, med.
X 642	45149 beige gray, dk.
3 640	45148 beige gray, vy. dk.
★ 3787	45395 brown gray, dk.
■ 310	45053 black
● 3799	45397 pewter gray, vy. dk.
% 413	45089 pewter gray, dk.
— 169	45484 pewter, lt.
a 677	45157 old gold, vy. lt.
● 422	45093 hazelnut brown, lt.
£ 3828	45425 hazelnut brown
G [420	45092 hazelnut brown, dk.
869	45242 hazelnut brown, vy. dk.
✕ 3031	45323 mocha brown, vy. dk.
ℓ 472	45107 avocado green, ul. lt.
\$ 471	45106 avocado green, vy. lt.
:: 470	45105 avocado green, lt.
# 469	45104 avocado green
✕ 935	45277 avocado green, dk.
~ [745	45186 pale yellow, lt.
3855	45453 autumn gold, lt
◇ [3852	45450 straw, vy. dk.
3854	45452 autumn gold, med.
◇ [3854	45452 autumn gold, med.
3821	45418 straw
[3852	45450 straw, vy. dk.
351	45075 coral
☆ [3853	45451 autumn gold, dk.
350	45074 coral, med.
⊗ 349	45073 coral, dk.
R 304	45050 red, med.
♥ 3857	45455 rosewood, dk.
c 369	45082 pistachio green, vy. lt.
b 372	45085 mustard, lt.
@ [734	45178 olive green, lt.
3012	45317 khaki green, med.

¥ [733	45177 olive green, med.
3011	45316 khaki green, dk.
◎ 732	45176 olive green
* 936	45278 avocado green, vy. dk.
u [644	45150 beige gray, med.
3042	45327 antique violet, lt.
e [210VFB	gold dust
422	45093 hazelnut brown, lt.
△ [221VFB	antique gold
3828	45425 hazelnut brown
[072VFB	cocoa brown
420	45092 hazelnut brown, dk.

Kreinik Very Fine Braid #4

210	gold dust
221	antique gold
072	cocoa brown

Stitch Count: 148H x 180W

Design Size: 10½" x 12⅞"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each cotton floss or one strand cotton floss and one strand of very fine braid.

Backstitch over two threads using one strand of floss.

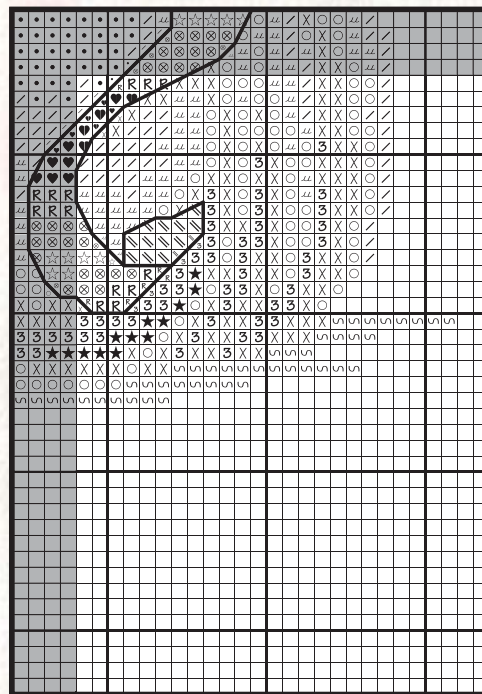
Work French knot where ● appears using two strands 472/45107 and wrapping floss around needle once.

Backstitch Instructions

310	45053	black ribbon
734	45178	flower stems
3857	45455	orange ribbon

Stitched by Sherry Robertson

Shaded portion indicates overlap from previous page and page 11.



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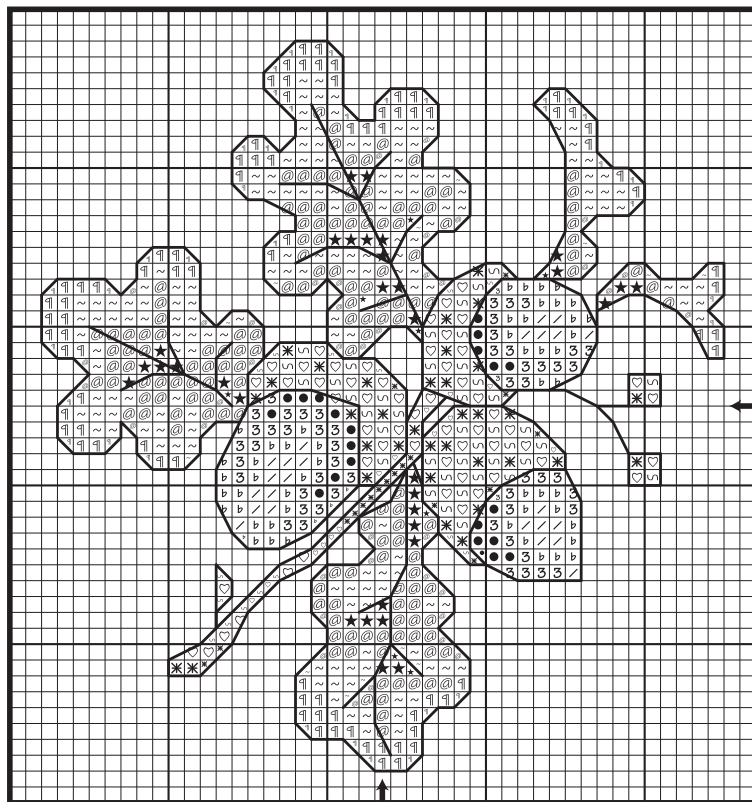
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Bountiful Harvest Coasters

A still life composition featuring a cup of coffee, a pumpkin, autumn leaves, and four cross-stitched coasters in wooden frames. The coasters are arranged in a cluster, each displaying a different harvest-themed design: a pumpkin, a cornucopia of fruit, a cornucopia of fruit, and a sunflower. The background is a rustic wooden surface.

Add a layer of stitched elegance to your table decor with this set of coasters that features a quartet of the harvest season's bounty. Finished using a set of cherry-finish coasters from Sudberry House, the projects will be on display in time for the big feast.

Coaster: Acorns



Bountiful Harvest Coasters

Designs by Angela Pullen Atherton
of Pullen Designs

Skill Level: Intermediate

Materials

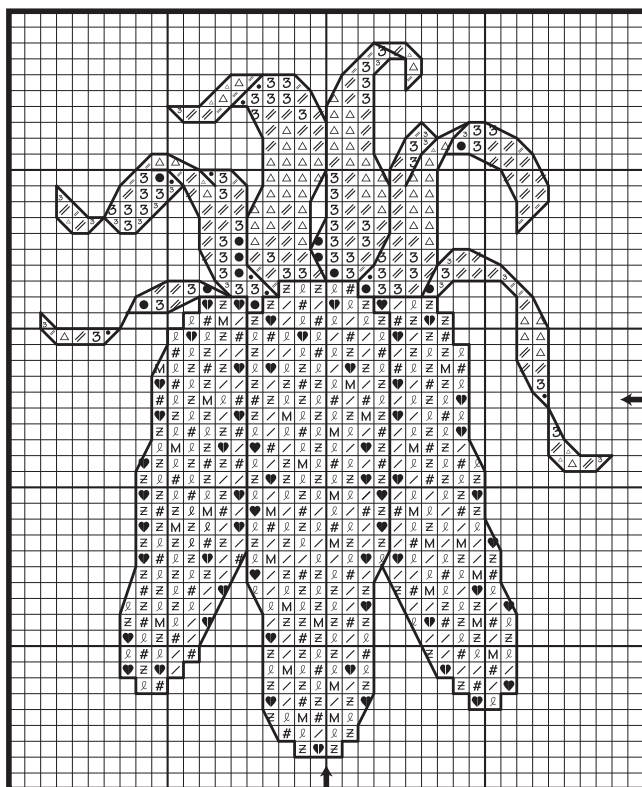
- Four 9" x 9" pieces 32-count natural brown undyed linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Set of four cherry-finish coasters #95401 from Sudberry House*

*See Where to Find It on page 73.

DMC® Sullivans®

■	3371	45351	black brown
●	801	45211	coffee brown, dk.
β	434	45095	brown, lt.
★	580	45131	moss green, dk.
@	581	45132	moss green
~	166	45481	moss green, med. lt.
«	726	45171	topaz, lt.
○	725	45170	topaz, med. lt.
#	972	45302	canary, dp.
+	783	45201	topaz, med.
%	782	45200	topaz, dk.
△	3822	45419	straw, lt.

Coaster: Corn



Machine Embroidery Techniques 1

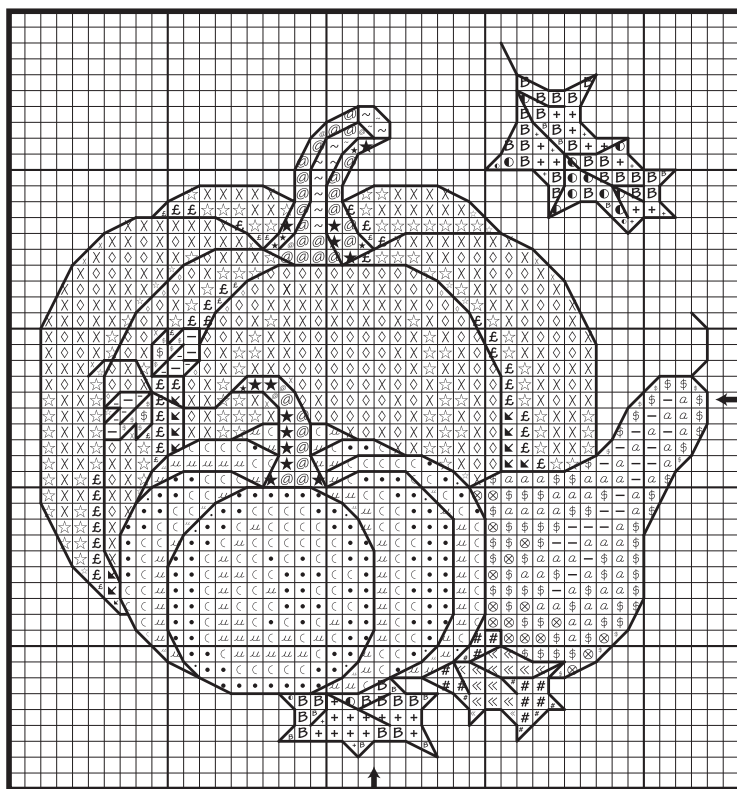
Master your embroidery machine with expert instructor Krista Southern as she demonstrates six techniques including appliqué, cutwork, lace, redwork, mylar and 3-D Angelina.

SAV02 Machine Embroidery Techniques 1

Annie's® Crafts
AnniesOnlineClasses.com

3820	45417	straw, dk.	
3	729	45173	old gold, med.
●	680	45158	old gold, dk.
M	3721	45365	shell pink, dk.
♥	221	45044	shell pink, vy. dk.
z	745	45186	yellow, lt. pl.
ℓ	744	45185	yellow, pl.
/	676	45156	old gold, lt.
—	907	45256	parrot green, lt.
a	907	45256	parrot green, lt.
	905	45254	parrot green, dk.
\$	905	45254	parrot green, dk.
⊗	904	45253	parrot green, vy. dk.
+	436	45097	tan
•	3865	45463	winter white
C	822	45223	beige gray, lt.
μ	644	45150	beige gray, med.
◇	742	45183	tangerine, lt.
	742	45183	tangerine, lt.
X	740	45181	tangerine
☆	740	45181	tangerine
	740	45181	tangerine
£	947	45285	burnt orange
▼	947	45285	burnt orange
b	676	45156	old gold, lt.
	729	45173	old gold, med.
s	453	45103	shell gray, lt.
♥	452	45102	shell gray, med.
✱	451	45101	shell gray, dk.
	676	45156	old gold, lt.
¶	166	45481	moss green, med. lt.

Coaster: Pumpkins



Stitch Count

Acorns: 46H x 43W

Corn: 45H x 36W

Pumpkins: 45H x 42W

Sunflowers: 45H x 44W

Design Size

Acorns: 2 $\frac{7}{8}$ " x 2 $\frac{3}{4}$ "

Corn: 2 $\frac{7}{8}$ " x 2 $\frac{1}{4}$ "

Pumpkins: 2 $\frac{7}{8}$ " x 2 $\frac{5}{8}$ "

Sunflowers: 2 $\frac{7}{8}$ " x 2 $\frac{3}{4}$ "

Instructions: Cross stitch over two threads using two strands of floss. Work $\frac{1}{4}$ cross stitch where small symbols appear using two strands of floss.

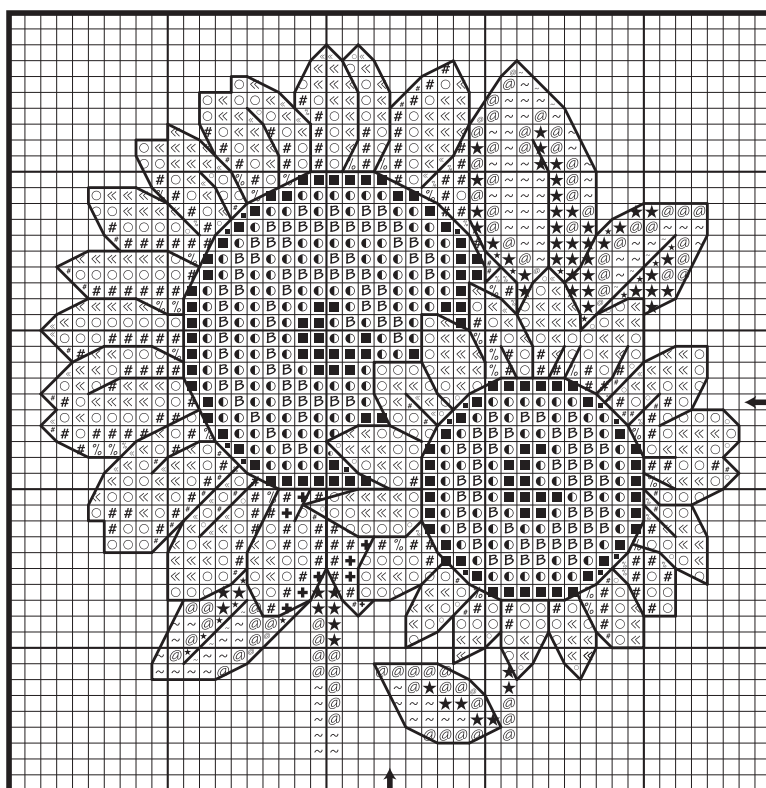
Backstitch over two threads using one strand of floss.

Insert one design into each coaster following manufacturer's instructions.

Backstitch Instructions

3371	45351	sunflower centers
434	45095	sunflower petals and leaves, corn, acorns and acorn caps
580	45131	stems and leaves on pumpkins, gourd, leaves on acorns
801	45211	orange pumpkin, gourd stem, leaves
436	45097	white pumpkin

Coaster: Sunflowers



Stitched by Michelle Munger

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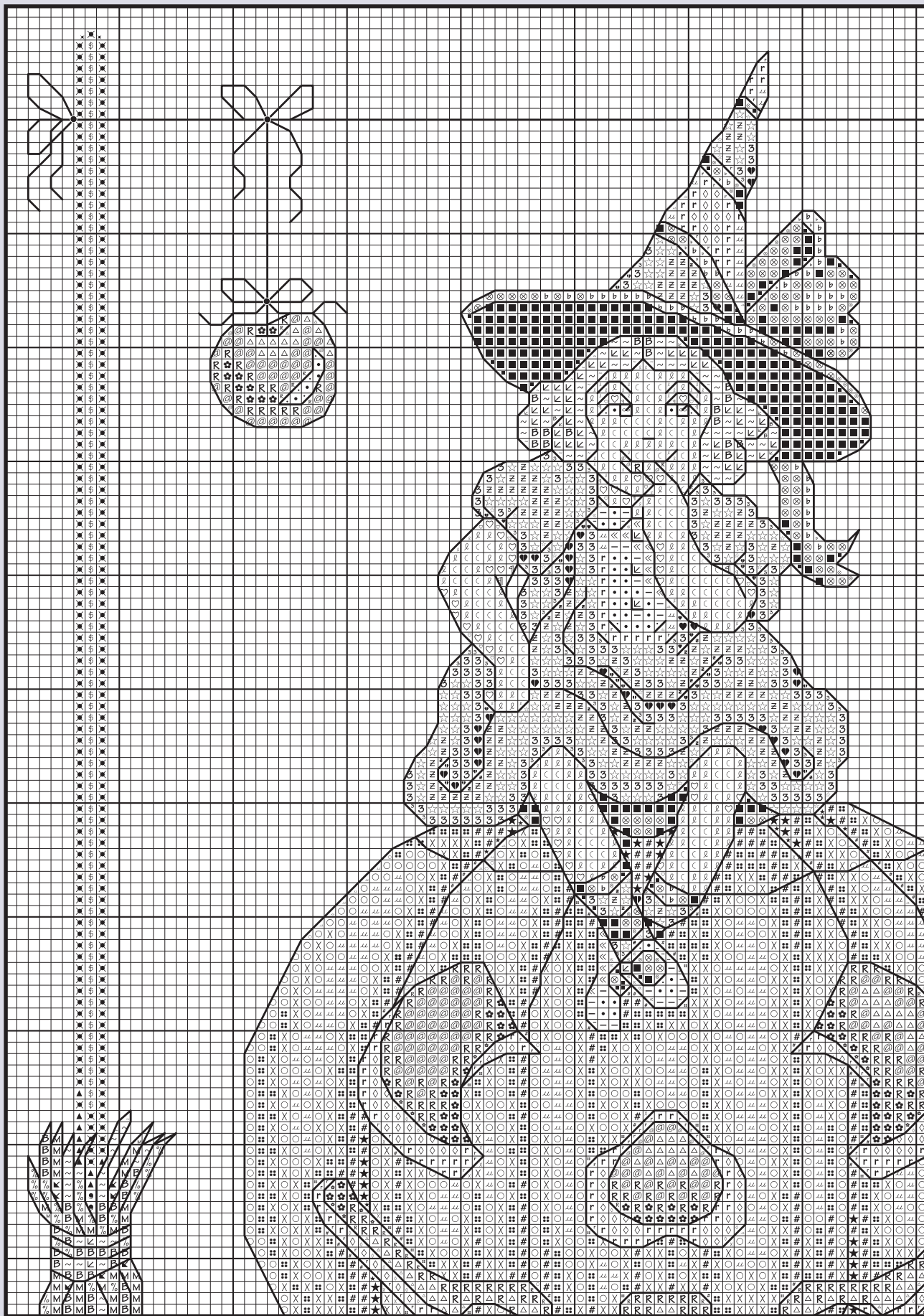
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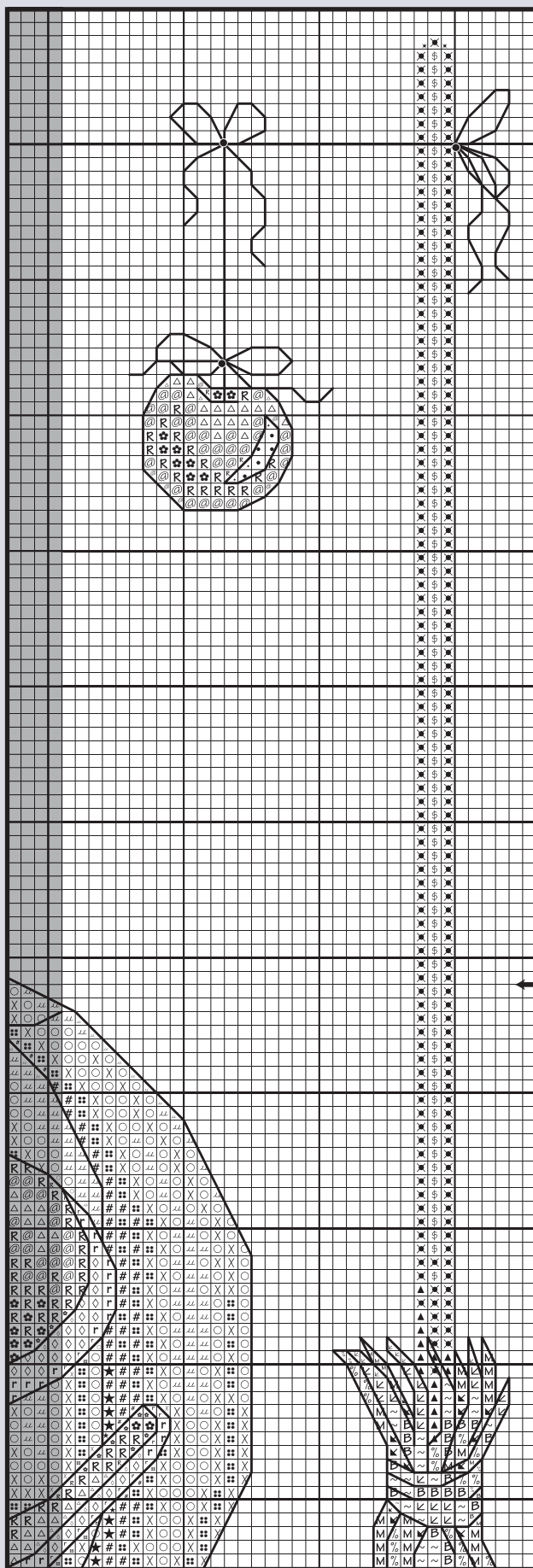
Apple Bobbing & Broomsticks



The cute, mischievous smile of a little girl sitting atop a large jack-o'-lantern flanked by a pair of broomsticks takes center stage in this charming design. Careful shading and backstitching bring this design to life.

Apple Bobbing & Broomsticks





Apple Bobbing & Broomsticks

Design by Angela Pullen
Atherton of Pullen Designs

Skill Level: Advanced

Materials

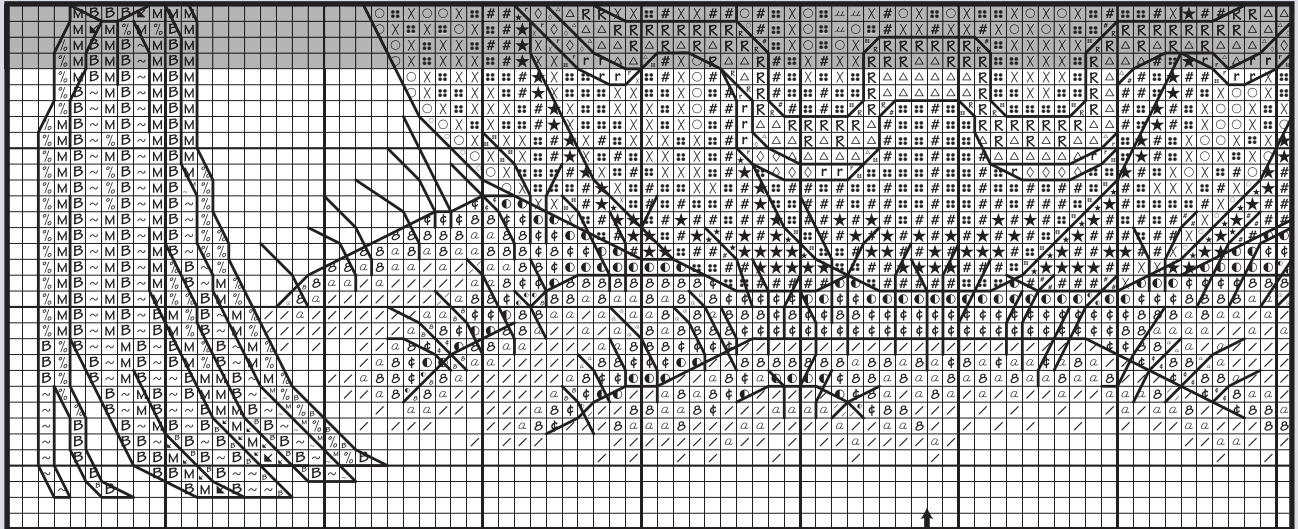
- 16" x 15" piece 28-count antique white linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

DMC® Sullivans®

◊	948	45286	peach, vy. lt.
ℓ	754	45189	peach, lt.
♥	754	45189	peach, lt.
◊	3341	45341	apricot
♣	3023	45321	brown gray, lt.
⊗	3022	45320	brown gray, med.
■	535	45121	ash gray, vy. lt.
♥	333	45066	blue violet, vy. dk.
♥	535	45121	ash gray, vy. lt.
3	333	45066	blue violet, vy. dk.
☆	333	45066	blue violet, vy. dk.
☆	155	45470	blue violet, med. dk.
z	155	45470	blue violet, med. dk.
∞	157	45472	cornflower blue, vy. lt.
•	blanc	45001	white
—	blanc	45001	white
◀	3072	45335	beaver gray, vy. lt.
◀	3072	45335	beaver gray, vy. lt.
\$	435	45096	brown, vy. lt.
✕	434	45095	brown, lt.
▲	433	45094	brown, med.
●	433	45094	brown, med.
●	535	45121	ash gray, vy. lt.
◇	3855	45453	autumn gold, lt.
r	3854	45452	autumn gold, med.
@	900	45251	burnt orange, dk.
@	3777	45390	terra cotta, vy. dk.
R	3777	45390	terra cotta, vy. dk.
✿	3777	45390	terra cotta, vy. dk.
✿	535	45121	ash gray, vy. lt.
△	900	45251	burnt orange, dk.
¶	3341	45341	apricot
μ	3853	45451	autumn gold, dk.
○	3853	45451	autumn gold, dk.
○	920	45266	copper, med.
×	920	45266	copper, med.
⋈	920	45266	copper, med.
⋈	918	45264	red copper, dk.
#	918	45264	red copper, dk.
★	918	45264	red copper, dk.
★	535	45121	ash gray, vy. lt.
⋈	676	45156	old gold, lt.
~	729	45173	old gold, med.

Shaded portion indicates overlap from page 19.



B	729	45173	old gold, med.
%	680	45158	old gold, dk.
M	3829	45426	old gold, vy. dk.
⌋	3829	45426	old gold, vy. dk.
⌋	434	45095	brown, lt.
/	472	45107	avocado green, ul. lt.
a	471	45106	avocado green, vy. lt.
●	935	45277	avocado green, dk.
β	469	45104	avocado green
φ	937	45279	avocado green, med.

Stitch Count: 140H x 112W

Design Size: 10" x 8¾"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each.

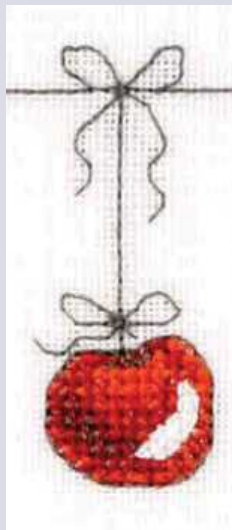
Backstitch over two threads using one strand of floss.

Work French knot where ● appears using one strand 535/45121 and wrapping floss around needle twice.

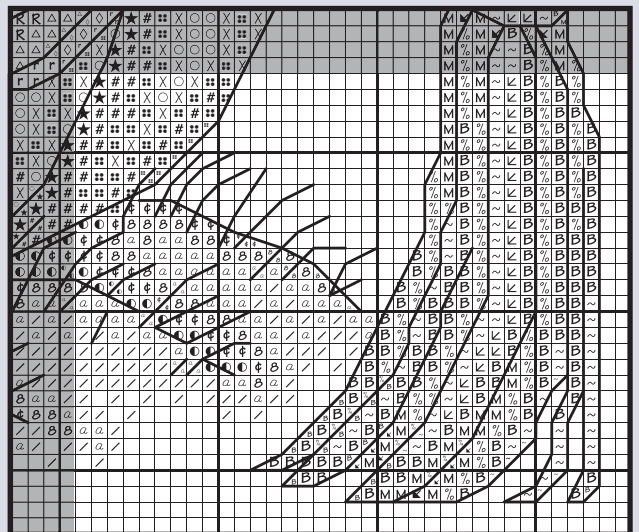
Backstitch Instructions

blanc	45001	highlight on apples
469	45104	grass
680	45158	girl's hair, gold buttons on bodice and shoe
433	45094	brooms
3854	45452	corners of piping on bodice
3023	45321	white collar, white shoes
434	45095	face, arms/hands, legs
535	45121	remainder of backstitch

Stitched by Connie Winslett



Shaded portion indicates overlap from above and previous page.



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Totally Nuts Doorknob Hanger

Totally Nuts Doorknob Hanger

Design by Norma Flake of Keepsake Stitches

Skill Level: Intermediate

Materials

- 8" x 8" piece 32-count sand Belfast linen from Zweigart®*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- | | | |
|----|-------------|--|
| • | 2219 (402) | whiskey (vertical tied cross stitch) |
| @ | 2219 (402) | whiskey (Smyrna cross stitch) |
| 3 | 1240 (3863) | dirt road (two-sided Italian cross stitch) |
| \$ | 2201 (730) | moss (horizontal tied cross stitch) |
| / | 2227 (420) | daylily (vertical tied cross stitch) |
| ○ | 2205 (732) | grasshopper (Smyrna cross stitch) |
| ☆ | 1228 (435) | pecan (Smyrna cross stitch) |
| ● | 2230 (720) | clockwork (Smyrna cross stitch) |
| ■ | 1270 (3857) | rum raisin |

Stitch Count: 34H x 44W

Design Size: 2½" x 2¾"

Instructions: Cross stitch over one thread where small symbols appear using one strand of floss.

Backstitch over two threads using one strand 1240.

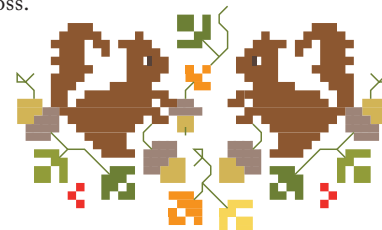
Work straight stitch for acorn tip using one strand 2219. Work stitch twice.

Work vertical tied cross stitch over two threads using one strand of floss.

Work horizontal tied cross stitch over two threads using one strand of floss.

Work Smyrna cross stitch over two threads using one strand of floss.

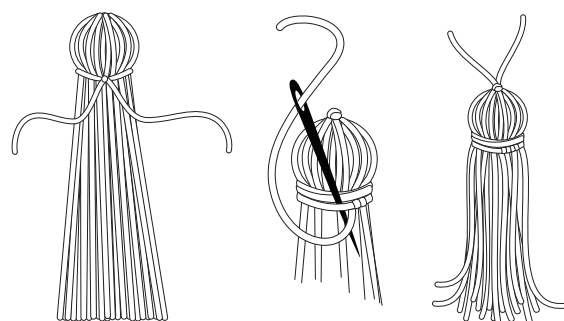
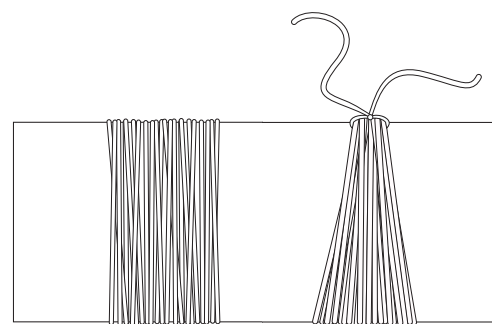
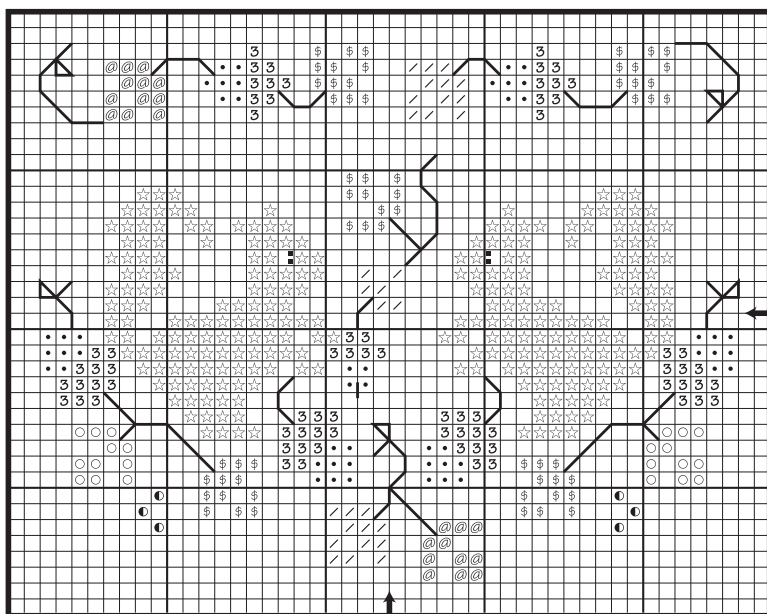
Work two-sided Italian cross stitch over two threads using one strand of floss.



Two adorable squirrels take center stage in this classic fall hanging project. Perfect for hanging on your cupboard door or a doorknob, this project will usher in the season's colorful beauty with motifs stitched in a sampling of specialty stitches.



Totally Nuts Doorknob Hanger



Tassel-Making
Illustration

Finishing Materials & Instructions

- 6" x 5" piece coordinating fabric
- 6" x 6" piece matboard
- Two 6" x 6" pieces thin quilt batting
- One skein each DMC® 3853, 3854 and 3855
- 5" length coordinating braided trim
- ½"-diameter wooden spool
- Coordinating buttons (Model uses Fall Buttons from Buttons Galore.®)

*See Where to Find It on page 73.

Refer to Flat-Ornament Finishing Instructions on page 44. Template appears at bottom left. **Note:** Add ½" seam allowances to template. Model was finished by adding coordinating fabric to top of stitched piece and by adding trim along top edge of stitched piece. Tassel and twisted-cording hanger were made using DMC 3853, 3854 and 3855. Twisted-Cording Instructions are on page 44, and tassel-making illustration is at top right. Model was embellished by adding buttons and by threading a wooden spool onto tassel top before adding to hanger.

Go to Just-CrossStitch.com and log in using your subscriber email address or newsstand code **JCS606** to download templates for easy printing.

Totally Nuts Doorknob Hanger
Template

Cross-Stitch & Quilt Patterns



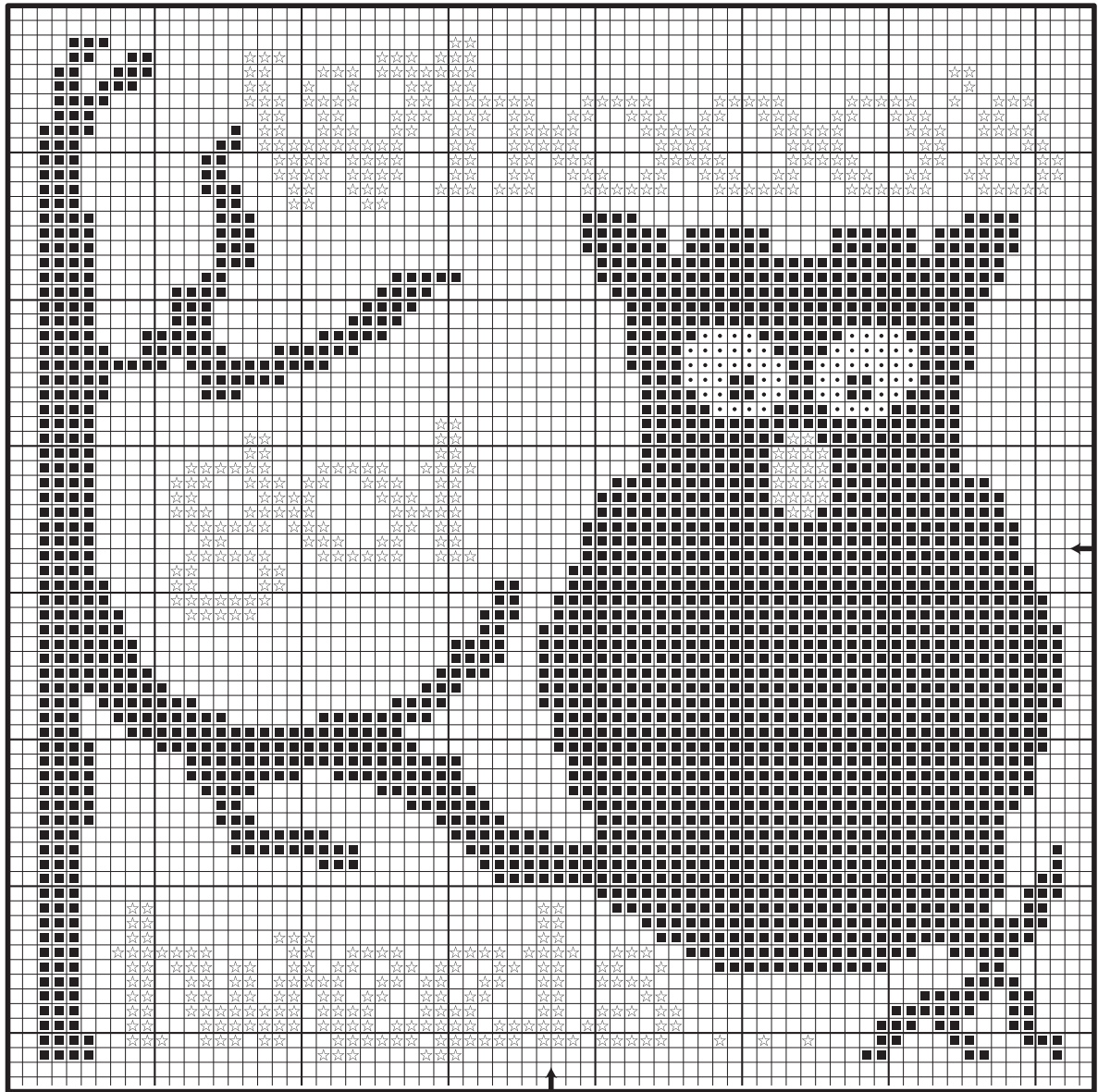
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Wendy Christine

HALLOWEEN SPOOKTACULAR



Whooo's Got Tweets?



Whooo's Got Tweets?

Design by Theresa Curry and Brian Stugelmayer of Needle Bling Designs

Skill Level: Beginner

Materials

- 11" x 11" piece 28-count stormy gray hand-dyed linen from Wichelt Imports Inc.*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein The Gentle Art Sampler Threads*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- 3910 (310) mascara
- 1091 (blanc) whitewash

The Gentle Art Sampler Threads


DMC® Alternatives Listed in Parentheses

- ☆ 0650 (445) lemon drops

Stitch Count: 70H x 70W

Design Size: 5" x 5"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 44. 



Little Boo

Design by Carolyn Manning of
Carolyn Manning Designs

Skill Level: Confident Beginner

Materials

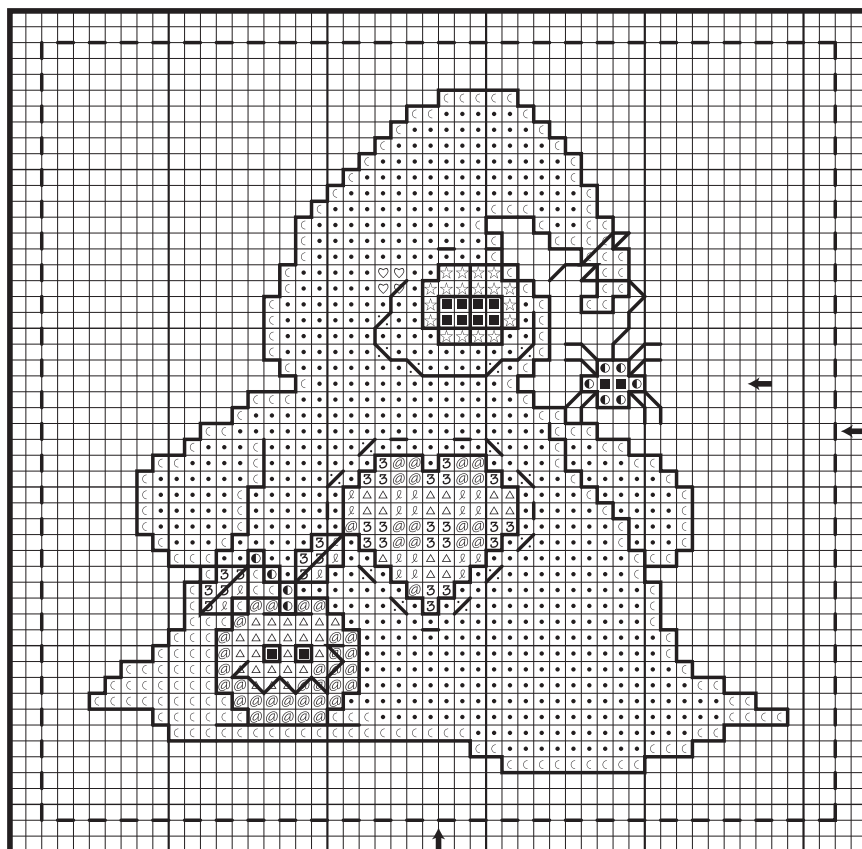
- 9" x 9" piece 14-count black Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

DMC® Presencia®

♥	224	1975	shell pink, vy. lt.
●	300	7962	mahogany, vy. dk.
■	310	0007	black
ℓ	470	4885	avocado green, lt.
☆	728	1040	topaz
3	730	5400	olive green, vy. dk.
@	919	7492	red copper
△	922	7471	copper, lt.
⊂	927	3721	gray green, lt.
•	3865	3000	winter white

Little Boo



Stitch Count: 49H x 50W

Design Size: 3½" x 3⅝"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using one strand of floss.

Work running stitch over one square for border using two strands 728/1040.



Backstitch Instructions

3865	3000	spiderweb
300	7962	spider legs
310	0007	remainder of backstitch

Finishing Materials & Instructions

- Medium-weight double-sided fusible interfacing
- Coordinating cotton fabric
- 4" length twisted cording made from DMC® 728*

*Twisted-Cording Instructions appear on page 44.

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ten squares from running-stitch border on all sides.

To create fringe, gently pull out threads of Aida cloth along top, bottom and sides to within four rows of stitched border.

Cut interfacing slightly larger than stitched area. Cut a matching piece from cotton fabric.

Lay stitched piece facedown. Position ends of twisted-cording hanger along top corners as shown; lay interfacing over reverse side of stitching, covering ends of hanger. Top with cotton fabric. Iron to fuse layers together following manufacturer's instructions. ☺

Shake, Rattle 'n Roll

Design by Pam Lewis and Susan Rohm of Praiseworthy Stitches

Skill Level: Intermediate

Materials

- 9" x 9" piece 36-count cocoa linen from Weeks Dye Works™*
- One skein The Gentle Art Sampler Threads*
- One skein The Gentle Art Simply Shaker Sampler Threads*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*

• Size 28 tapestry needle

*See Where to Find It on page 73.

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- 1140 (3865) oatmeal

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7098 (310) black licorice

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- X 2238 (301) sweet potato
- @ 2333 (155) Peoria purple

Stitch Count: 51H x 55W

Design Size: 2⅞" x 3⅛"

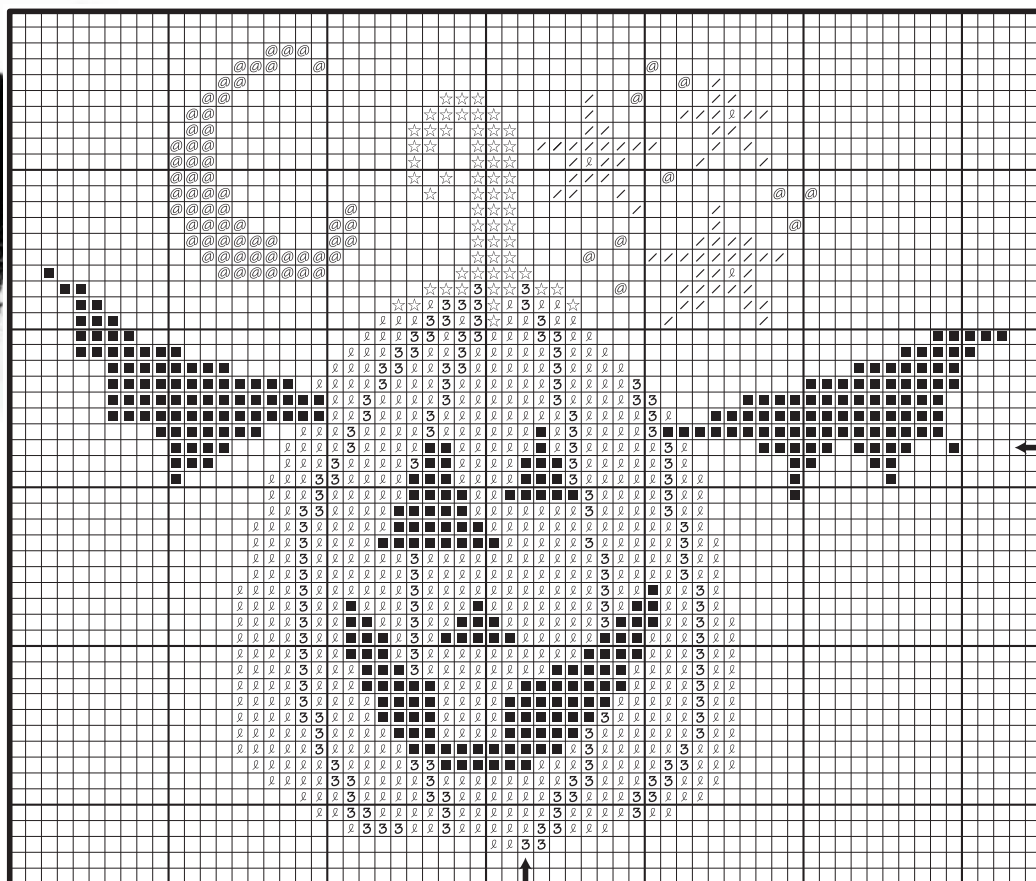
Instructions: Cross stitch over two threads using two strands of floss. Cross stitch over one thread where small symbols appear for lettering using one strand of floss.

Finishing

Instructions: Refer to Pillow-Ornament Finishing Instructions on page 44. Trim was made from ½"-wide black lace. Hanger was made from ⅛"-wide black satin ribbon. ☺



Gone Batty



Gone Batty

Design
by Amy
Bruecken
of Amy
Bruecken Designs



Skill Level: Beginner

Materials

- 10" x 11" piece 14-count white Aida from Wichelt Imports Inc.*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in

Parentheses

- | | | |
|---|-------------|-----------|
| ■ | 3900 (310) | kohl |
| ℓ | 2228 (721) | pumpkin |
| 3 | 2266a (900) | Louisiana |
| | | hot sauce |
| @ | 2333 (155) | Peoria |
| | | purple |
| / | 2334 (210) | lilac |
| ☆ | 2168 (3345) | monkey |
| | | grass |

Stitch Count: 51H x 61W

Design Size: 3½" x 4¾"

Instructions: Cross stitch over one square using two strands of floss.

Finishing Materials &

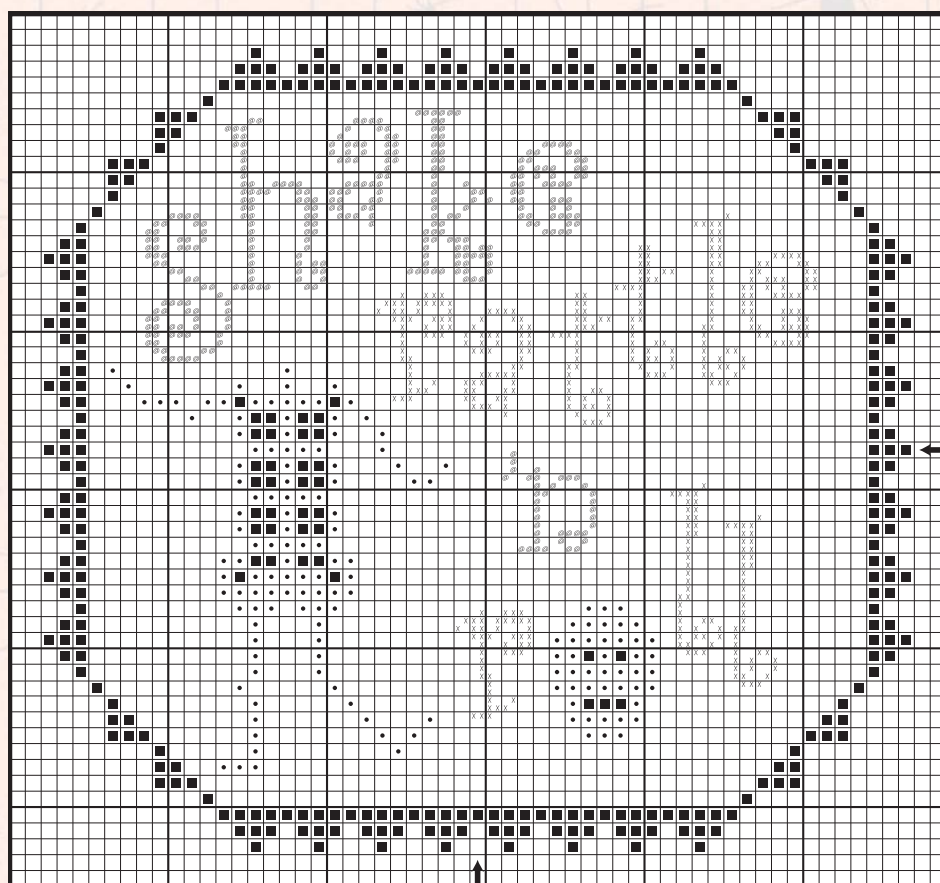
Instructions

- Coordinating patterned paper
- ¼"-wide white grosgrain ribbon
- Craft glue

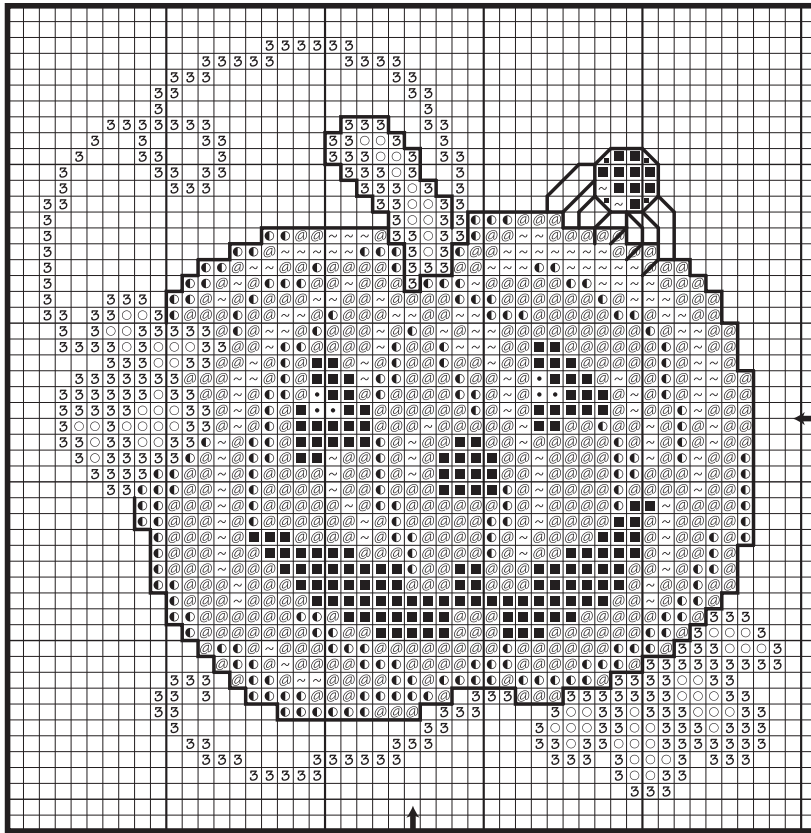
Trim stitched piece to one square from stitching on all sides. Trim patterned paper ½" larger than stitched piece. Center stitched design on patterned paper and glue in place. Attach ribbon hanger by carefully inserting ends of ribbon through Aida and through fabric; knot both ends to secure.

Finished by Annie Hunt

Shake, Rattle 'n Roll



Pumpkin Smiles



Pumpkin Smiles

Design by Ursula Michael for
Sullivans® USA

Skill Level: Beginner

Materials

- 10" x 9" piece 14-count white Aida from Wichelt Imports Inc.*
- One skein each Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Sullivans®

DMC® Alternatives Listed in Parentheses

- 45001 (blanc) white
- ~ 45183 (742) tangerine, lt.
- 45241 (844) beaver gray, ul. dk.
- 45251 (900) burnt orange, dk.
- @ 45285 (947) burnt orange
- 3 45343 (3346) hunter green
- 45345 (3348) yellow green, lt.

Stitch Count: 48H x 47W

Design Size: 3½" x 3¾"

Instructions: Cross stitch over one square on Aida using two strands of floss. Work ¼ cross stitch where small symbols

appear using two strands of floss and piercing Aida.

Backstitch over one square on Aida using two strands 45241 for spider body and legs and one strand 45241 for all remaining backstitch.

Stitched by Ann Schmitz

Finishing Materials & Instructions

- ¾" yard ¾"-wide orange-and-black ribbon
- ¼" yard ⅝"-wide black chevron jute ribbon
- 4" x 4" artist's canvas
- Staple gun with ¼" staples
- Hot-glue gun

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece 1" larger than canvas, centering design. Center stitched piece on canvas; fold edges to back of canvas and staple to canvas frame.

Cut a 16¾" piece of ribbon; hot-glue around sides of canvas frame.

For hanger, cut jute and ribbon 8½" long. Center and glue ribbon to jute; staple ends to reverse side of canvas as shown.

Finished by Christy Schmitz

Spooky

Design by Nancy Boyarsky of
Glory Bee

Skill Level: Beginner

Materials

- 9" x 9" piece 28-count lambswool Jobelan from Wichelt Imports Inc.*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art Simply Shaker Sampler Threads*
- Size 24 tapestry needle

*See Where to Find It on page 73.

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- / 0180 (989) spring grass
- 0850 (553) hyacinth

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7026 (921) fragrant cloves
- 7065 (310) wrought iron
- 7020 (3855) butternut squash



Spooky

Stitch Count: 43H x 45W

Design Size: 3" x 3 1/8"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 7065.

Finishing Materials & Instructions

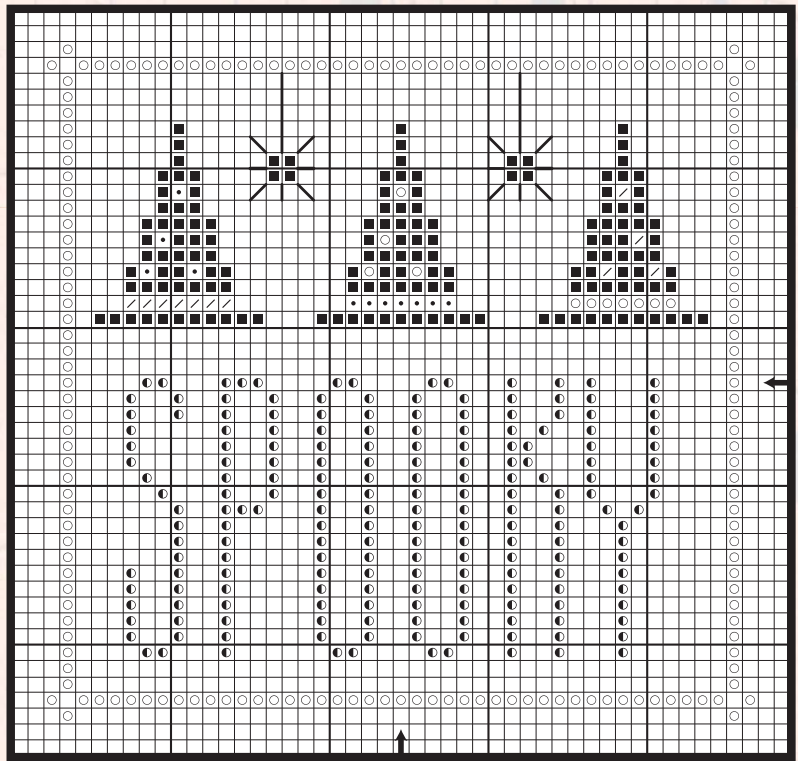
- 1/2 yard coordinating cotton fabric
- Polyester fiberfill
- Coordinating sewing thread
- Coordinating beads
- Sewing machine (optional)

Trim stitched piece to 1" from stitching on all sides. Press stitched piece from reverse side, straightening as much as possible. From cotton fabric, cut four 1" x 6" strips of cotton to the right- and left-hand edges of stitched piece, right sides facing. Sew in place using a 1/4" seam allowance. Fold fabric back and press seam. In the same manner, pin and stitch remaining strips of fabric to top and bottom edges of stitched piece.

Straighten stitched piece if necessary to square up. Cut one piece of fabric to same size as ornament front; pin to stitched piece, right sides facing. Sew pieces

together using 1/4" seam allowance and leaving a small opening at the bottom for turning. Turn right side out; stuff with fiberfill and hand-stitch opening closed.

For hanger, string beads on thread as shown; stitch one end at each top corner of pillow. 🧵



Witchy Cat

Design by Maria Warmke of The Stitcherhood

Skill Level: Beginner

Materials

- 10" x 10" piece 14-count white Aida from Wichelt Imports Inc.*
- One skein DMC® or Presencia® six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

DMC® Presencia®

■ 310 0007 black

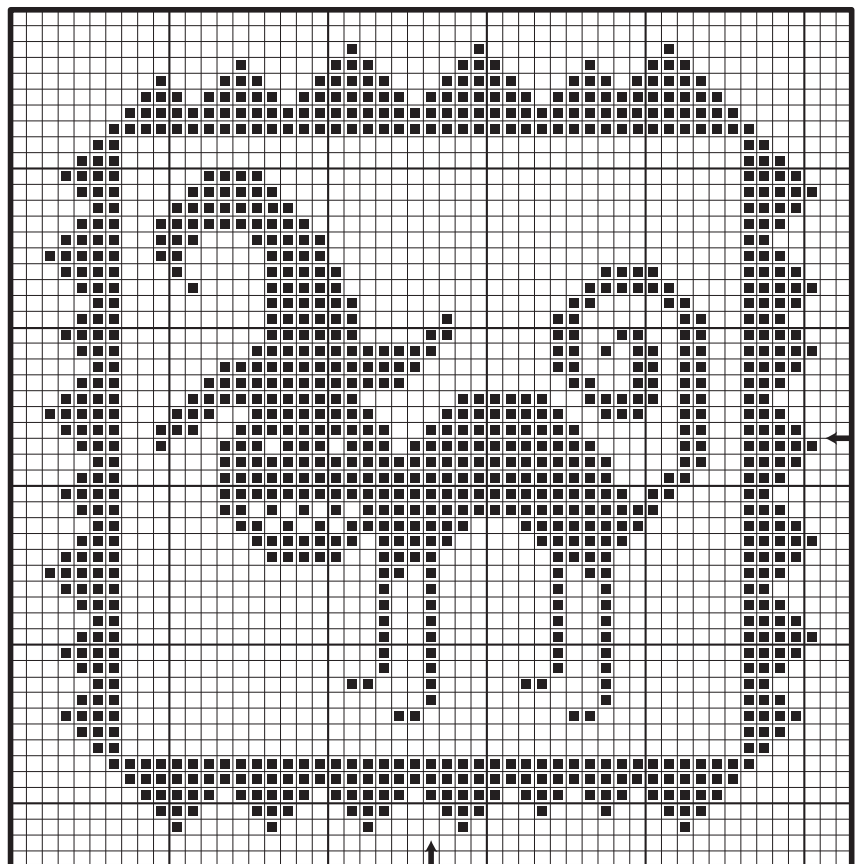
Stitch Count: 50H x 49W

Design Size: 3 5/8" x 3 1/2"

Instructions: Cross stitch over one square using two strands of floss.

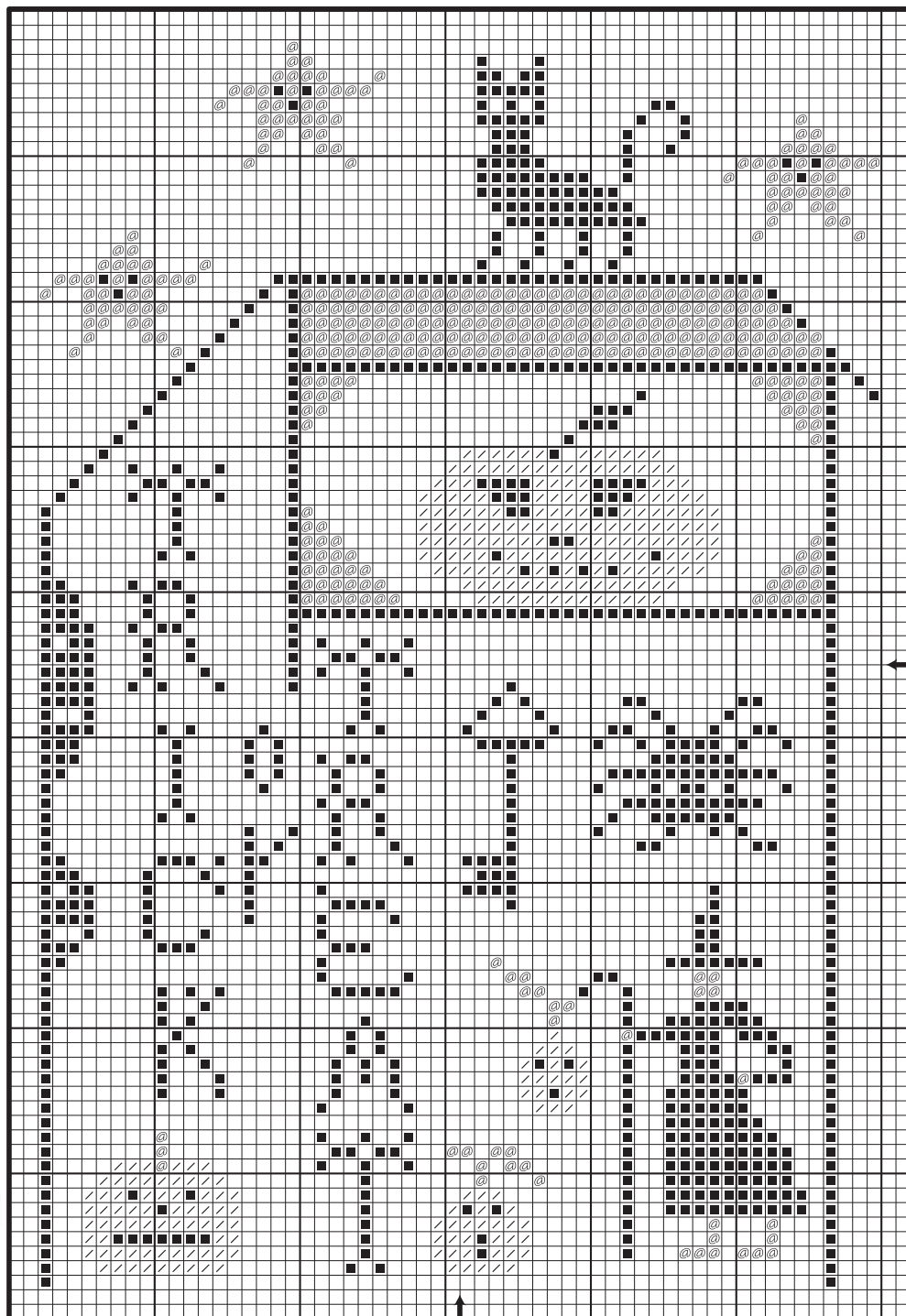
Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 44. Model was mounted on black felt. Hanger was made by braiding together lengths of DMC® 310, B5200 and 720 embroidery floss.

Finished by Annie Hunt 🧵





Trick or Treat



Trick or Treat

Design by Nicoletta Farrauto of Nikyscreations

Skill Level: Beginner

Materials

- 13" x 10" piece 32-count natural light linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 26 tapestry needle

*See Where to Find It on page 73.

DMC® Presencia®

- | | | | |
|---|------|------|----------------------|
| ■ | 3799 | 8756 | pewter gray, vy. dk. |
| / | 3776 | 7644 | mahogany, lt. |
| @ | 611 | 8320 | drab brown |

Stitch Count: 86H x 58W

Design Size: 5⅜" x 3⅜"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 44. Model was embellished with a 1½"-diameter black crocheted flower. Model was embellished by working blanket stitch along top edge and by working long stitches across top of ornament using DMC® 310 pearl cotton #5. Hanger was made using 310 pearl cotton #5. 🧵

Wicked Night

Design by Giulia Manfredini of
Giulia Punti Antichi

Skill Level: Beginner

Materials

- 11" x 11" piece 30-count butternut hand-dyed linen from R & R Reproductions*
- One skein Romy's Creations hand dyed six-strand embroidery floss*
- One Guilia's witch wooden button from Stitched Tales/Giulia Punti Antichi*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Romy's Creations

DMC® Alternatives Listed in Parentheses

- black tulip (645)

Stitch Count: 71H x 70W

Design Size: 4¾" x 4¾"

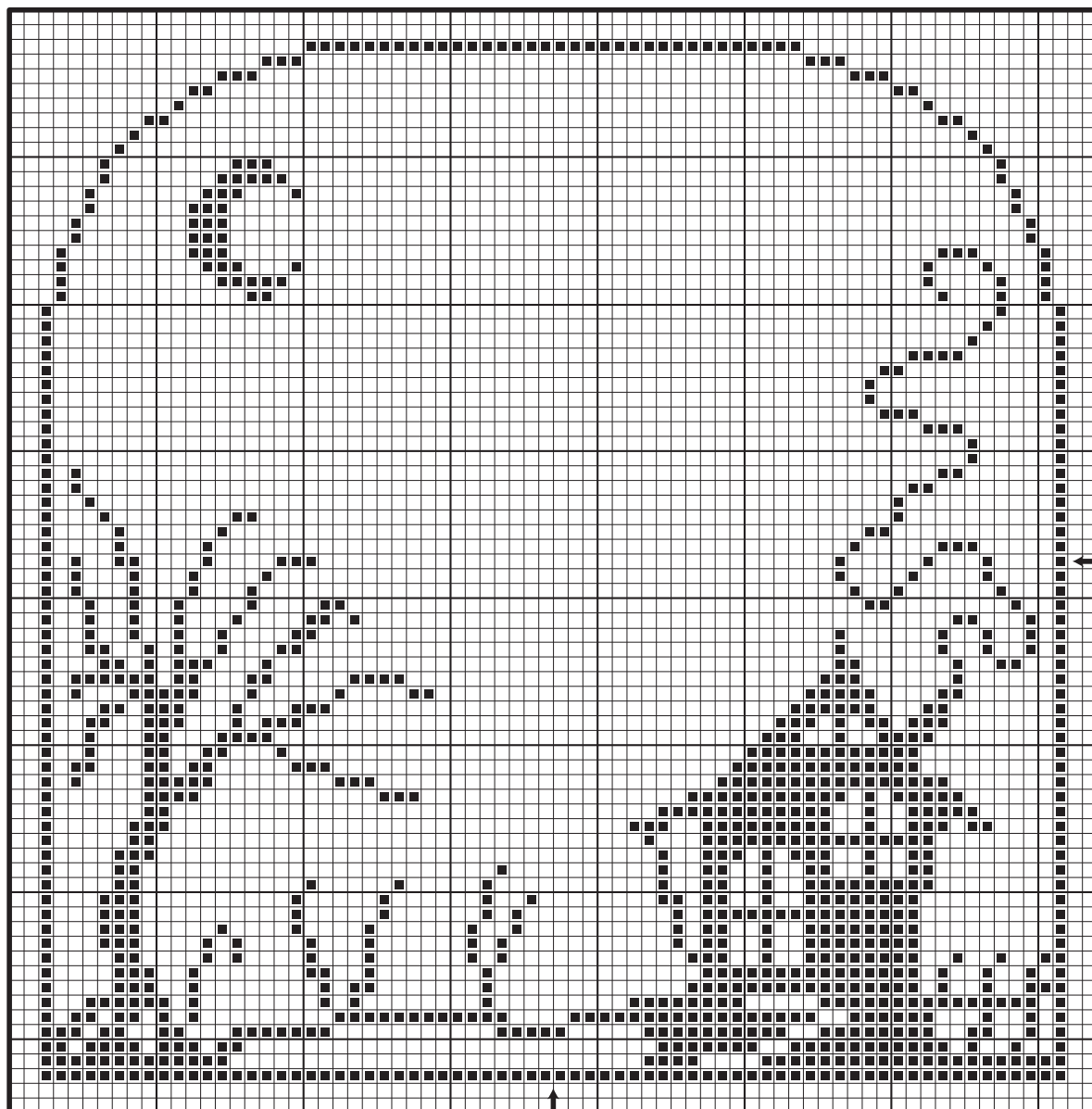
Instructions: Cross stitch over two threads using two strands of floss.

Attach button using two strands of black tulip and referring to photo for placement.

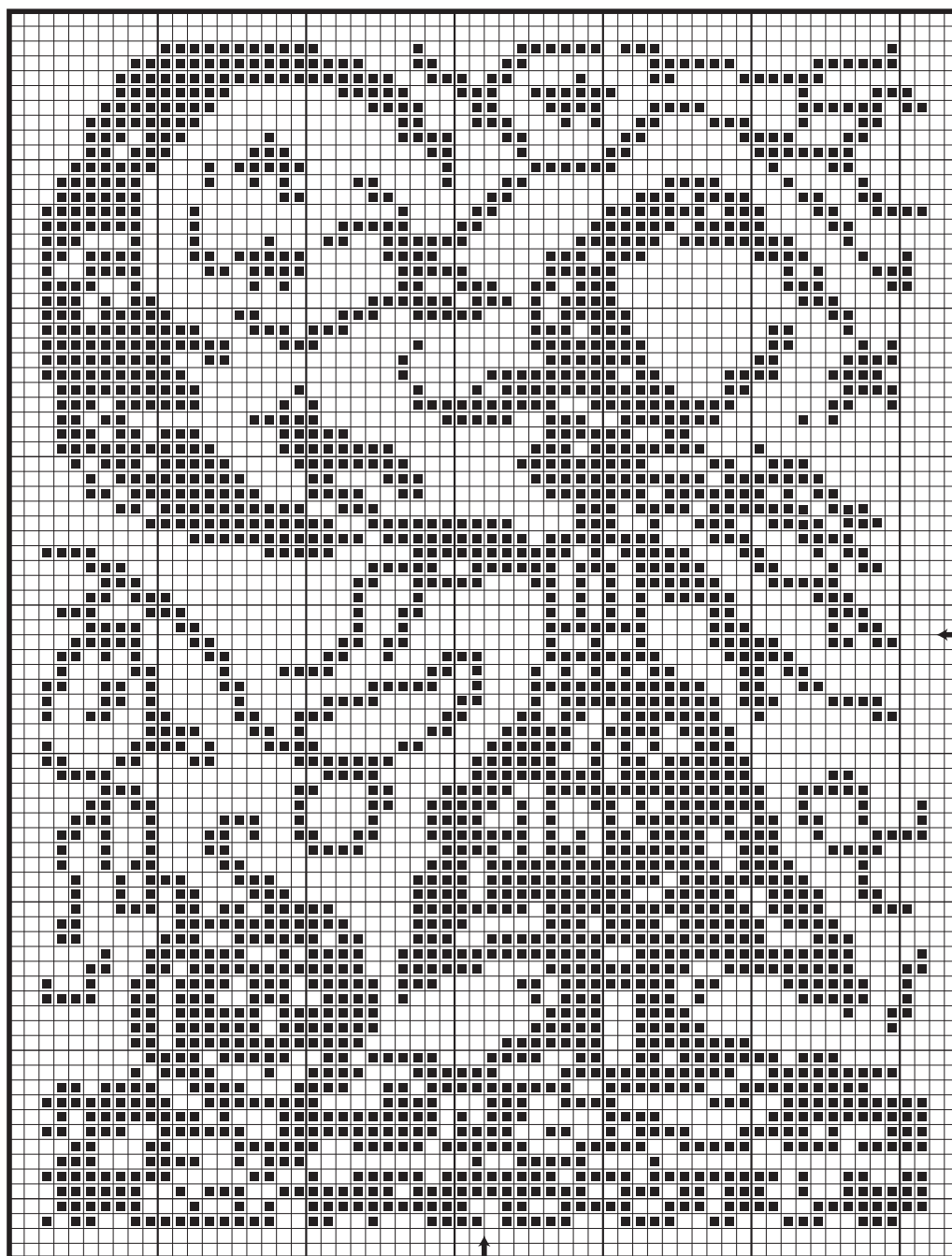
Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 44. Trim and hanger were made using coordinating cord. 🧵



Wicked Night



Laughing Moon



Laughing Moon

Design by Elizabeth Talledo
of Dames of the Needle/
Finger Work

Skill Level: Confident Beginner

Materials

- 11" x 10" piece 32-count witch's brew limited-edition linen from From the Cauldron/Dames of the Needle*
- One skein Weeks Dye Works™ Hand Over Dyed Floss*
- Size 26 tapestry needle

- Professionally framed*

*See Where to Find It on page 73.

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- 1317 (154) eggplant

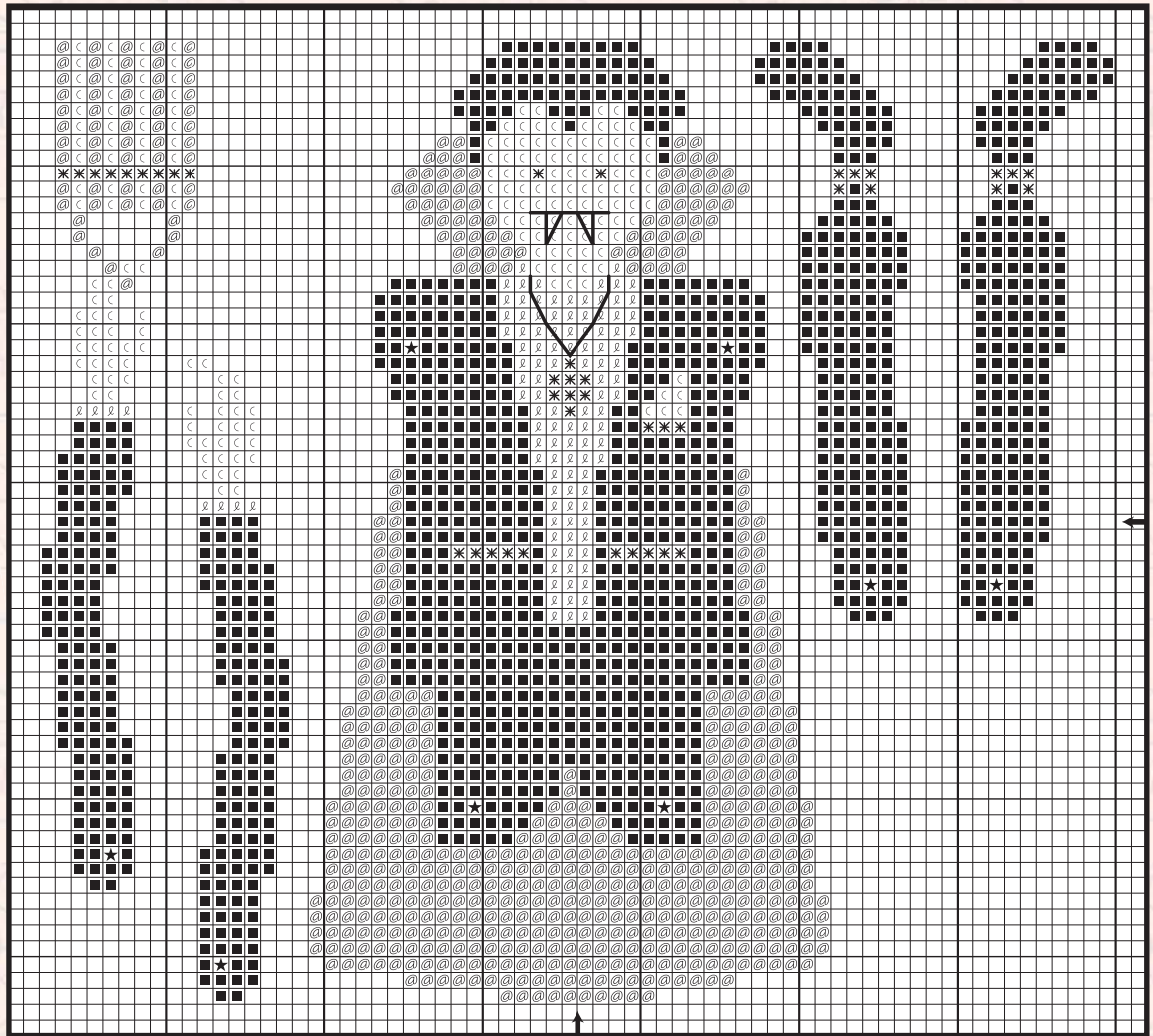
Stitch Count: 80H x 60W

Design Size: 5" x 3¾"

Instructions: Cross stitch over two threads using two strands of floss.
Attach coordinating ribbon hanger.



The Count!



The Count!

Design by
Patti Connor
of SamSarah
Design
Studio Inc.

Skill Level

Confident Beginner

Materials

- 7" x 7" piece 14-count antique brown perforated paper from Wichelt Imports Inc.*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- ✱ 2120 (3766) Capri
- ℓ 2203 (907) chartreuse
- 3910 (310) mascara
- ◁ 4125 (blanc) snowflake
- @ 2262 (891) watermelon punch

Stitch Count

Arm with Bag: 54H x 10W
Arm: 41H x 7W
Torso: 61H x 33W
Legs: 37H x 10W each

Design Size

Arm with Bag: 3⅞" x ¾"

Arm: 3" x ½"

Torso: 4⅜" x 2⅜"

Legs: 2⅔" x ¾" each

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using two strands of floss.

Backstitch Instructions

- 3910 necklace
- 2262 mouth and fangs

Finishing Materials & Instructions

- 8" x 10" dark-colored cardstock
- Four 8mm (or smaller) brads
- 8" length hemp cord
- Glue thinned with a few drops of water
- Sharp embroidery scissors
- Small paintbrush
- Crewel needle
- ⅛"-diameter hole punch
- Coordinating permanent markers (optional)

Trim excess paper to one square from stitching on all sides of each piece using very sharp embroidery scissors. Using paintbrush, lightly brush thinned glue onto reverse side of each stitched piece and adhere to cardstock, leaving room between each piece. Carefully cut out each piece, leaving a small amount of cardstock visible plus a tab at top of head as shown in photo. Punch hole in center of tab.

Using crewel needle, pierce each stitched piece where ★ appears; wiggle needle until hole is large enough to accommodate brad. Overlap pieces as shown and insert brads through holes; open prongs and press flat to secure. If desired, color brad tops with a permanent marker.

Fold cord in half and knot ends together; slip folded edge through punched hole in tab and insert knotted ends through loop. Pull to secure hanger against ornament. 🧵

Piña Ghoulada

Design by Susie Porter of Hot House Petunia Designs

Skill Level: Intermediate

Materials

- 9" x 8" piece 30-count chartreuse linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein Kreinik Blending Filament*
- Buttons from Just Another Button Company™*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- 2204 (907) absinthe
- ℓ 2293 (3607) dahlia
- 2208 (734) lichen

DMC® Sullivans®

- ☆ 550 45123 violet, vy. dk.
- @ 740 45181 tangerine
- 3799 45397 pewter gray, vy. dk.
- 3844 45442 turquoise, dk. bt.

Kreinik Blending Filament

- / 001HL silver high lustre

Just Another Button Company™

- 4667 spooky eye
- 1102.S small black bat

Stitch Count: 80H x 52W

Design Size: 2⅔" x 1¾"

Instructions: Cross stitch over one thread using one strand of floss or blending filament.

Backstitch over one thread using one strand 3799/45397.

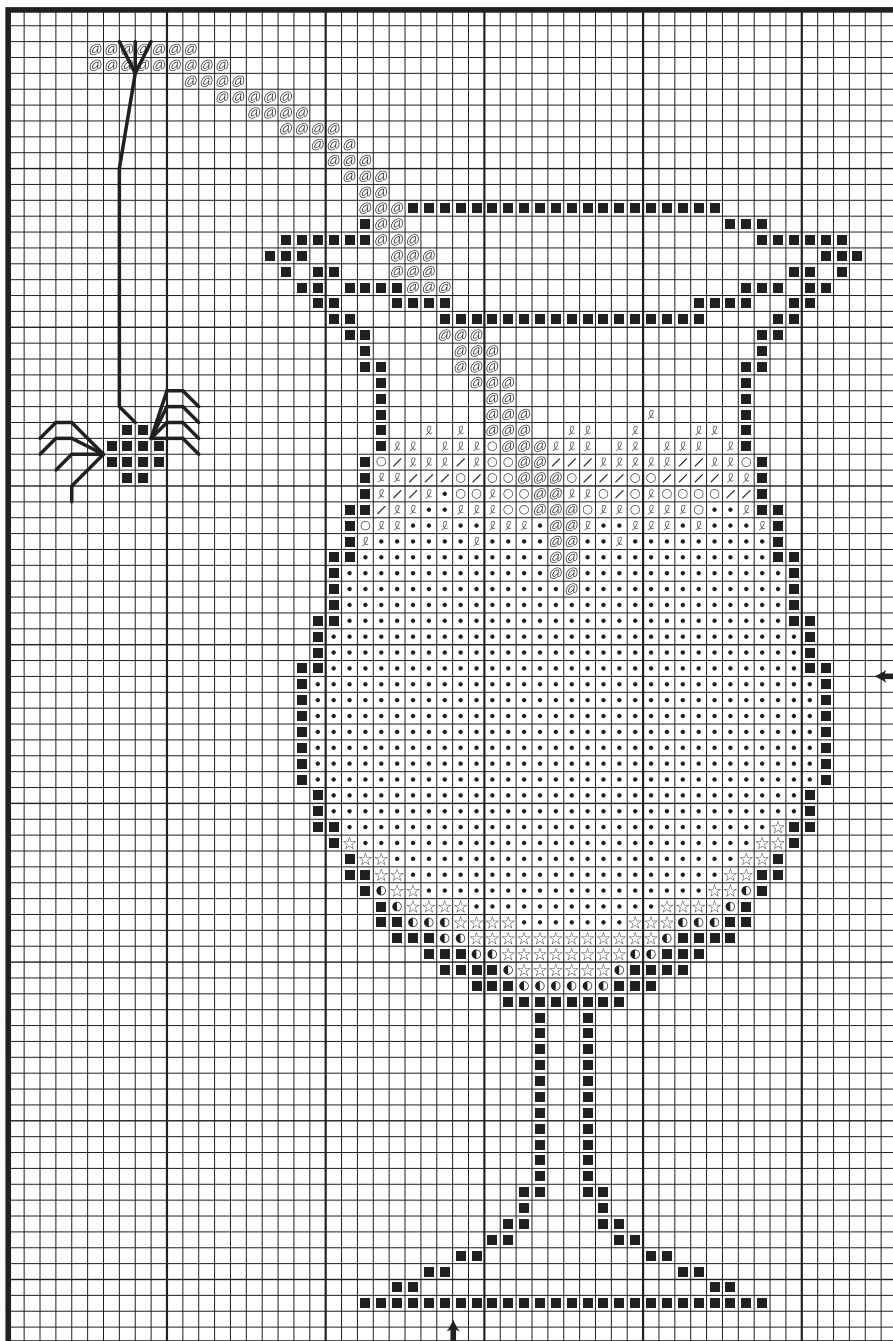
Attach buttons using two strands of coordinating floss and referring to photo for placement.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 44. Hanger was made using beaded trim.

Finished by Carol Hiller



Piña Ghoulada



Petite Sorciere

Design by Laure Fontaine

Skill Level: Beginner

Materials

- 12" x 11" piece 14-count tropical orange Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

DMC®	Presencia®	
○ 727	1094	topaz, vy. lt.
① 780	8072	topaz, ul. vy. dk.
■ 310	0007	black
● 327	2635	violet, dk.
③ 972	1232	canary, dp.
~ 950	7936	desert sand, lt.
♭ 157	3387	cornflower blue, vy. lt.
ℓ 778	2057	antique mauve, vy. lt.
♡ 3733	2232	dusty rose
bs 300	7962	mahogany, vy. dk.

Stitch Count: 76H x 58W

Design Size: 5¼" x 4⅔"

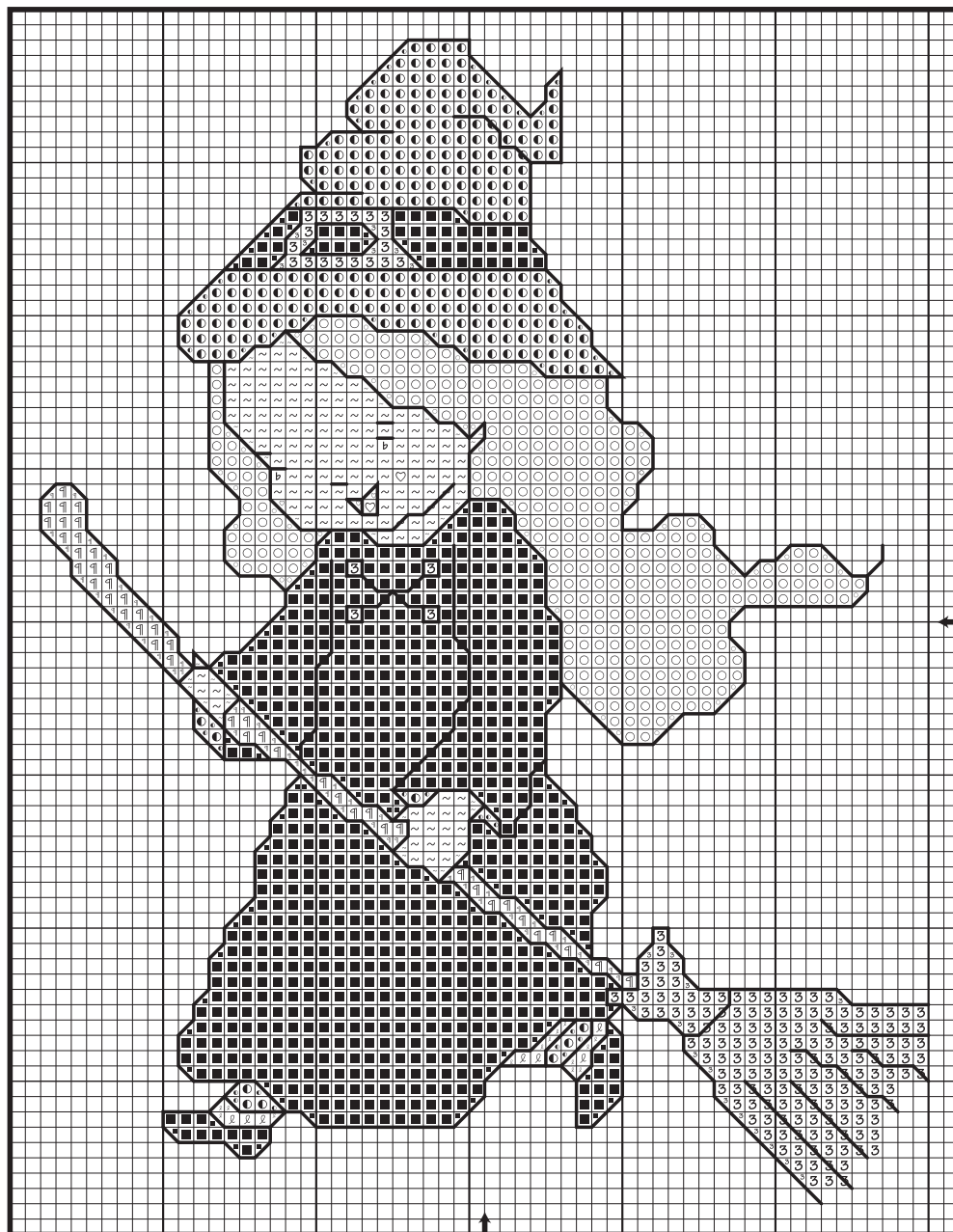
Instructions: Cross stitch over one square on Aida using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss and piercing Aida.

Backstitch (bs) over one square using one strand 300/7962.

Finishing

Instructions: Refer to Flat-Ornament Finishing Instructions on page 44. Hanger was made using ⅜"-wide decorative ribbon.

Finished by Annie Hunt



STITCHYBOX

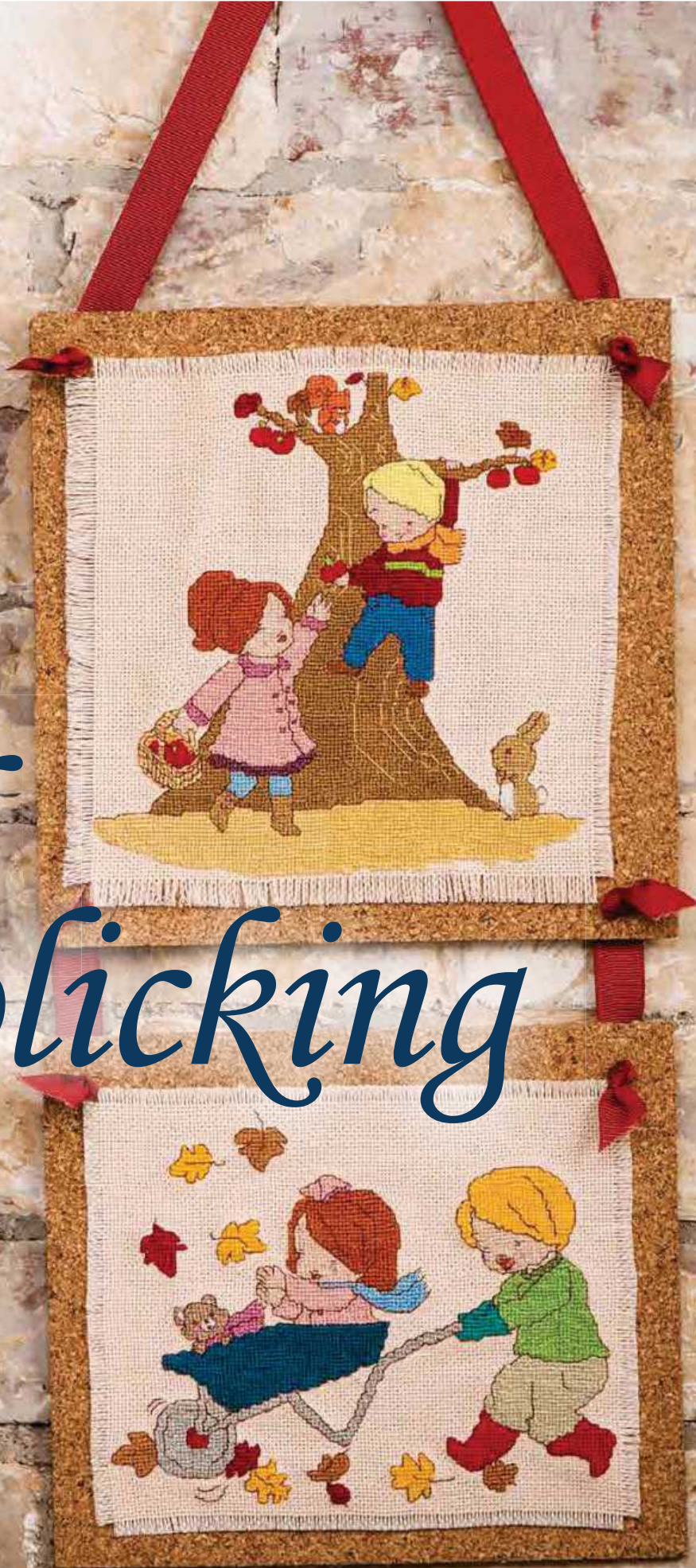
A Cross Stitch Subscription Box

Gorgeous fabrics, threads and embellishments delivered to your door every other month.

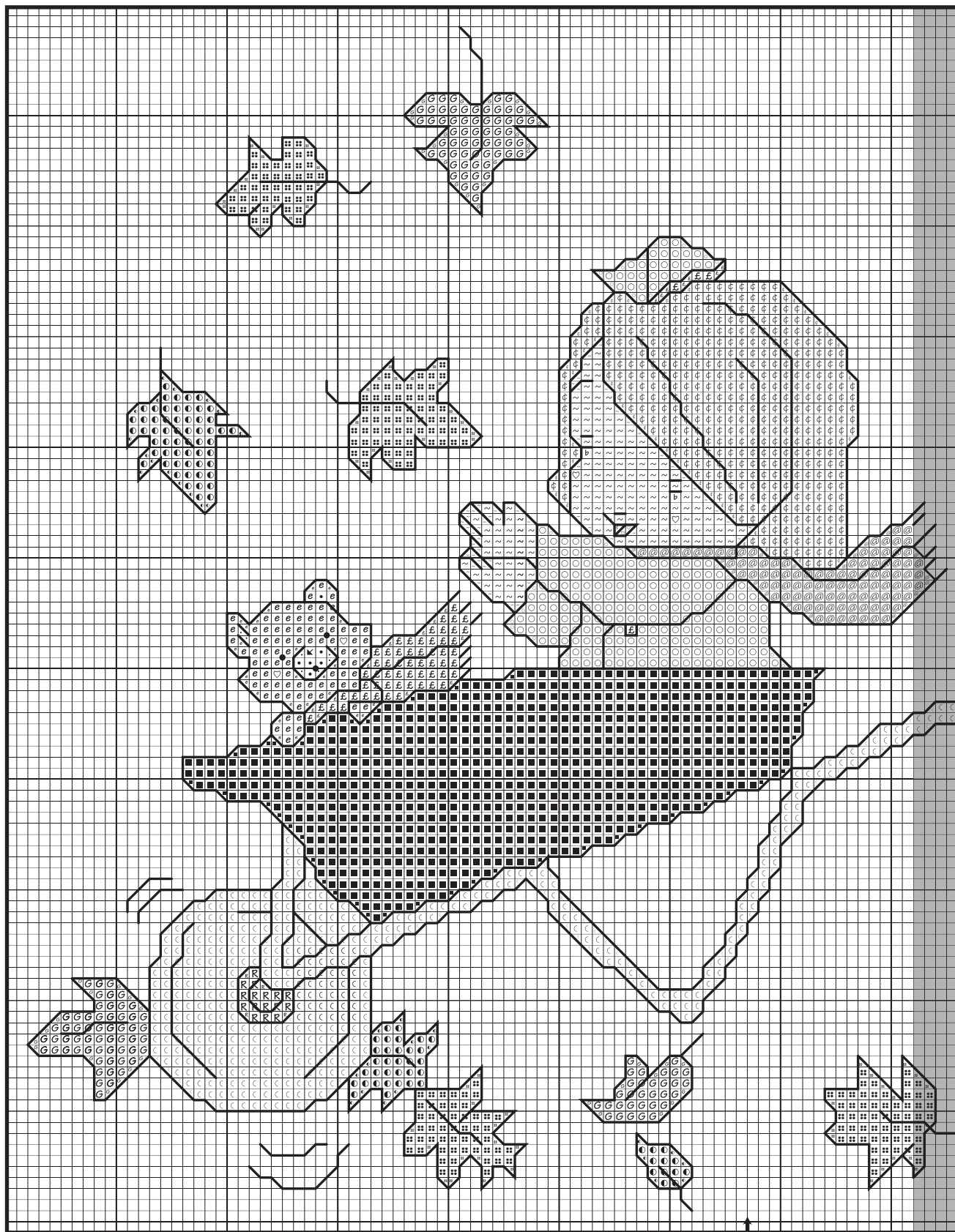
Find out more at www.stitchybox.com

Apple picking and a wheelbarrow full of fallen leaves are just two of fall's fun activities. This cute duo features cross stitch and backstitch worked in cotton floss for a pair of designs that are a breeze to finish.

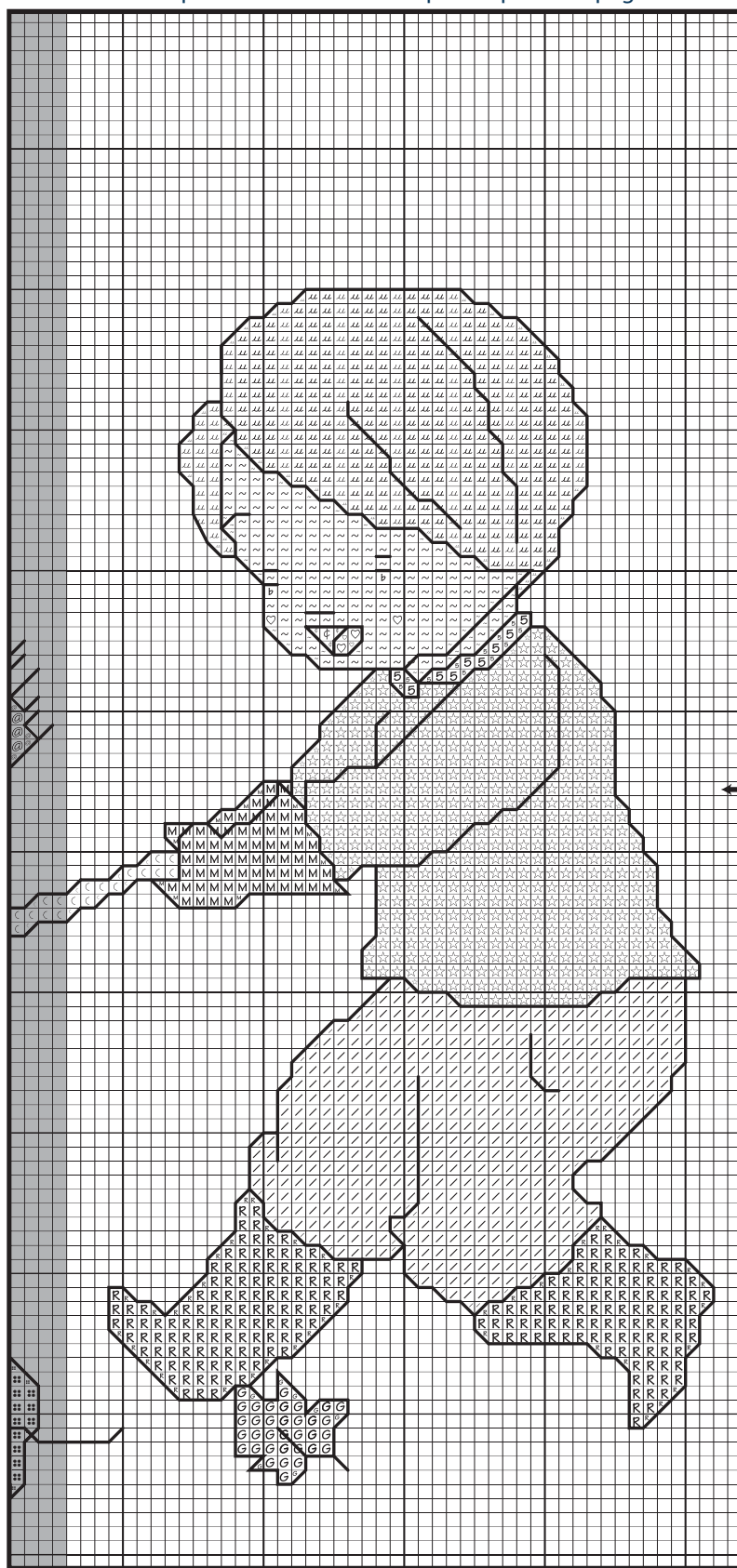
Fall Frolicking



Fall Frolicking: Wheelbarrow



Shaded portion indicates overlap from previous page.



DMC® Sullivans®

◐	648	45154	beaver gray, lt.
•	blanc	45001	white
ll	3855	45453	autumn gold, lt.
G	780	45198	topaz, ul. vy. dk.
R	347	45072	salmon, vy. dk.
¢	301	45049	mahogany, med.
●	816	45218	garnet
♥	3733	45370	dusty rose
✕	300	45048	mahogany, vy. dk.
e	841	45239	beige brown, lt.
~	950	45287	desert sand, lt.
/	613	45146	drab brown, vy. lt.
○	224	45046	shell pink, vy. lt.
£	316	45057	antique mauve, med.
@	519	45116	sky blue
■	3808	45405	turquoise, ul. vy. dk.
M	3812	45409	seagreen, vy. dk.
b	157	45472	cornflower blue, vy. lt.
⦿	972	45302	canary, dp.
5	3347	45344	yellow green, med.
☆	704	45164	chartreuse, bt.
a	727	45172	topaz, vy. lt.
⊗	3854	45452	autumn gold, med.
z	3045	45328	yellow beige, dk.
X	167	45482	yellow beige, vy. dk.
3	321	45062	red
★	3740	45371	antique violet, dk.
ℓ	422	45093	hazelnut brown, lt.
#	517	45114	Wedgwood, dk.
△	676	45156	old gold, lt.
4	922	45268	copper, lt.
\$	907	45256	parrot green, lt.

Stitch Count

Tree: 127H x 129W

Wheelbarrow: 107H x 130W

Design Size

Tree: 6½" x 6½"

Wheelbarrow: 5½" x 6½"

Instructions: Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss and piercing Aida.

Work French knot where ● appears using two strands of 300/45048 and wrapping floss around needle once.

Work straight stitches on tree bark using one strand of 676/45156.

Backstitch over one square using one strand of floss.

Backstitch Instructions

blanc	45001	squirrel's muzzle, bunny's belly, bear's ear
816	45218	stripe on sweater
519	45116	scarf edge (not fringe)
300	45048	remainder of backstitch

Fall Frolicking

Designs by Laure Fontaine

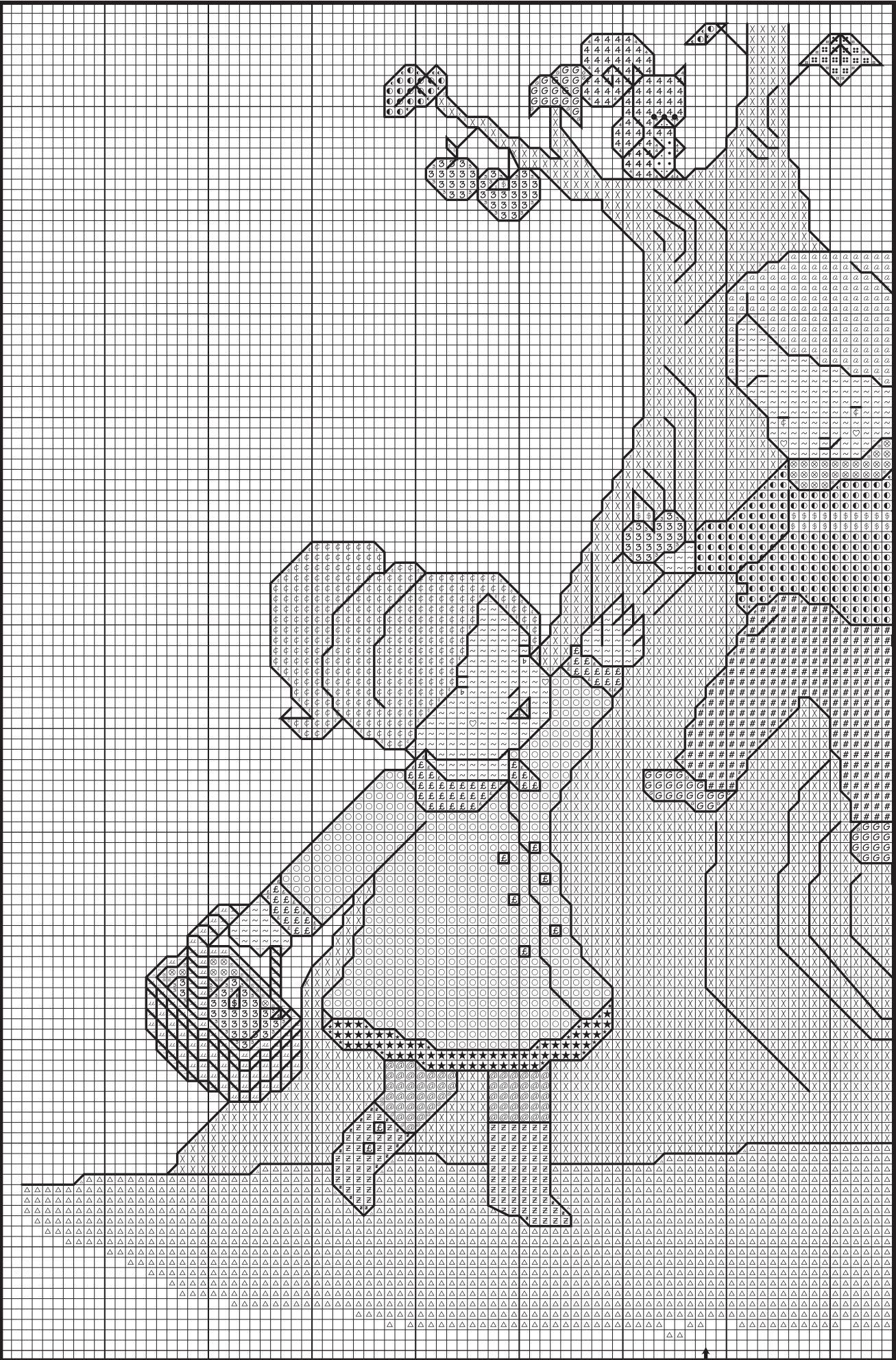
Skill Level: Confident Beginner

Materials

- Two 12" x 12" pieces 14-count touch of peach Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Fall Frolicking: Tree



Finishing Materials & Instructions

- Two 12" x 12" corkboard tiles
- 1 yard $\frac{5}{8}$ "-wide coordinating ribbon
- White craft glue
- Hole punch

Trim corkboard tiles to 8" x 8" and $6\frac{7}{8}$ " x 8". Punch a hole in each corner of the 8" square tile and in two corners on the long edge of the $6\frac{7}{8}$ " x 8" tiles.

Press stitched pieces from reverse side, straightening as much as possible. Trim stitched pieces to 10 squares from stitching on all sides. To create fringe, gently pull out the long strands of Aida cloth, leaving one row beyond the stitches. Repeat on all sides.

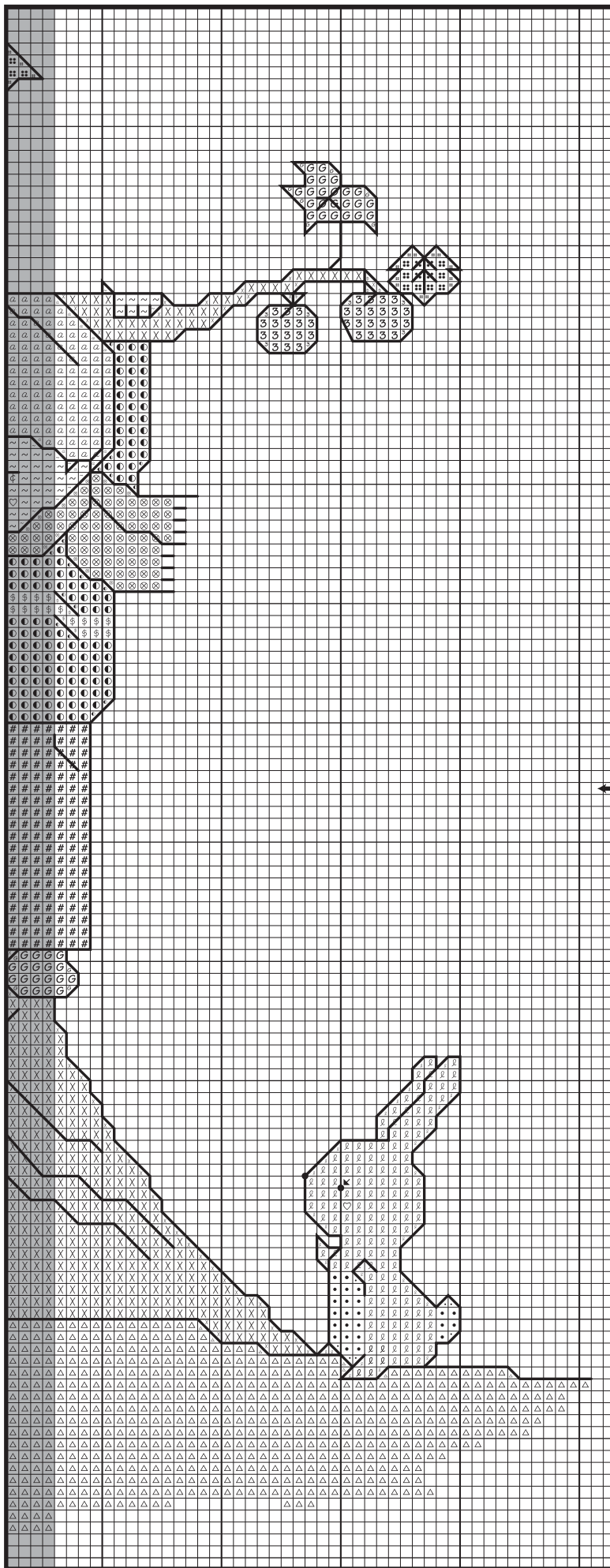
Center tree stitched piece on 8" tile and wheelbarrow stitched piece on $6\frac{7}{8}$ " x 8" tile, positioning wheelbarrow piece so that punched holes are on top edge; glue in place on corkboard.

Cut two 5" pieces of ribbon. Thread ribbon through bottom corner holes on 8" tile and through top corner holes on $6\frac{7}{8}$ " x 8" tile; knot ribbon together to join the top and bottom tiles. Cut ribbon to desired length and attach to top holes of 8" tile for the hanger.

Finished by Annie Hunt



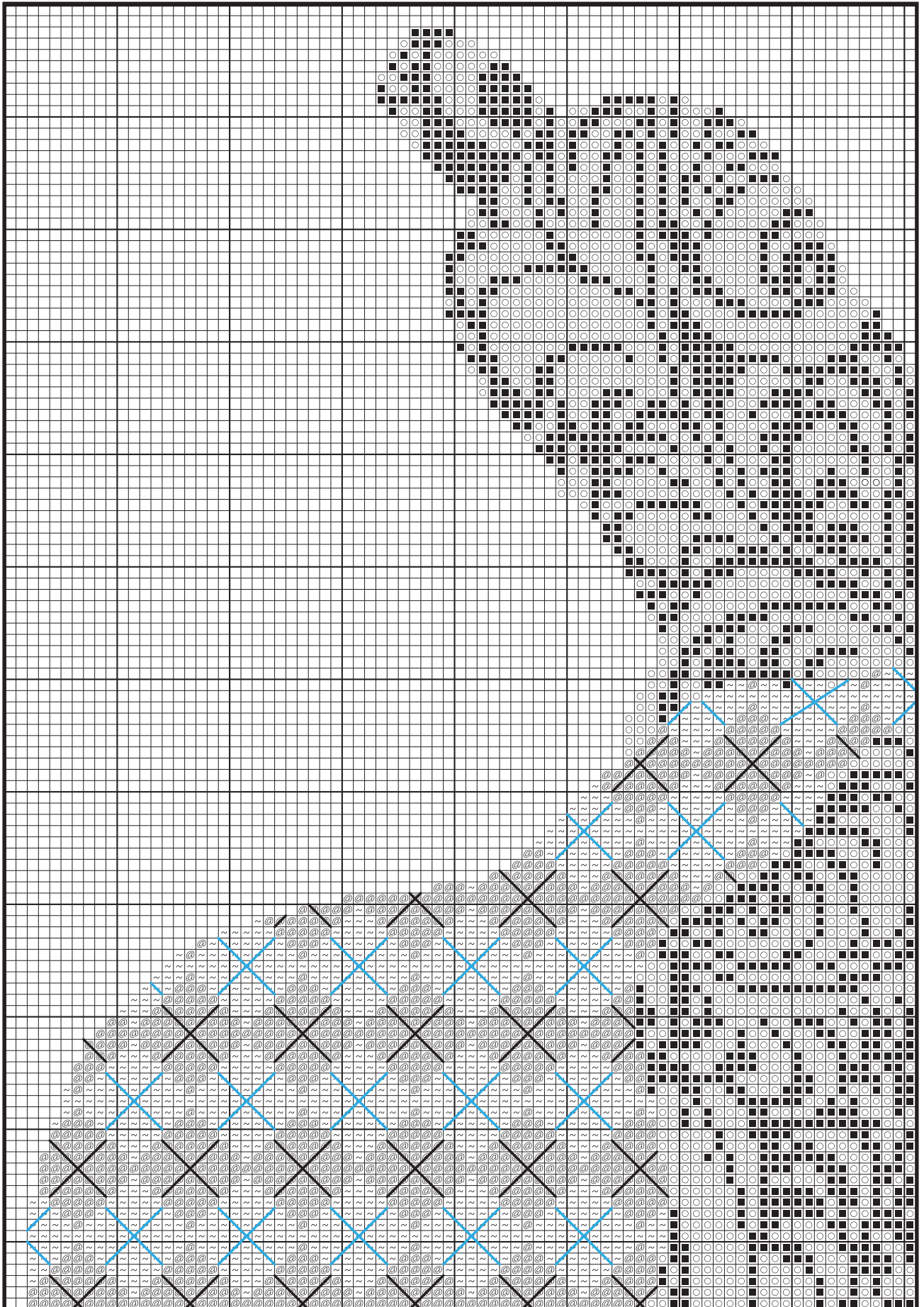
Shaded portion indicates overlap from previous page.



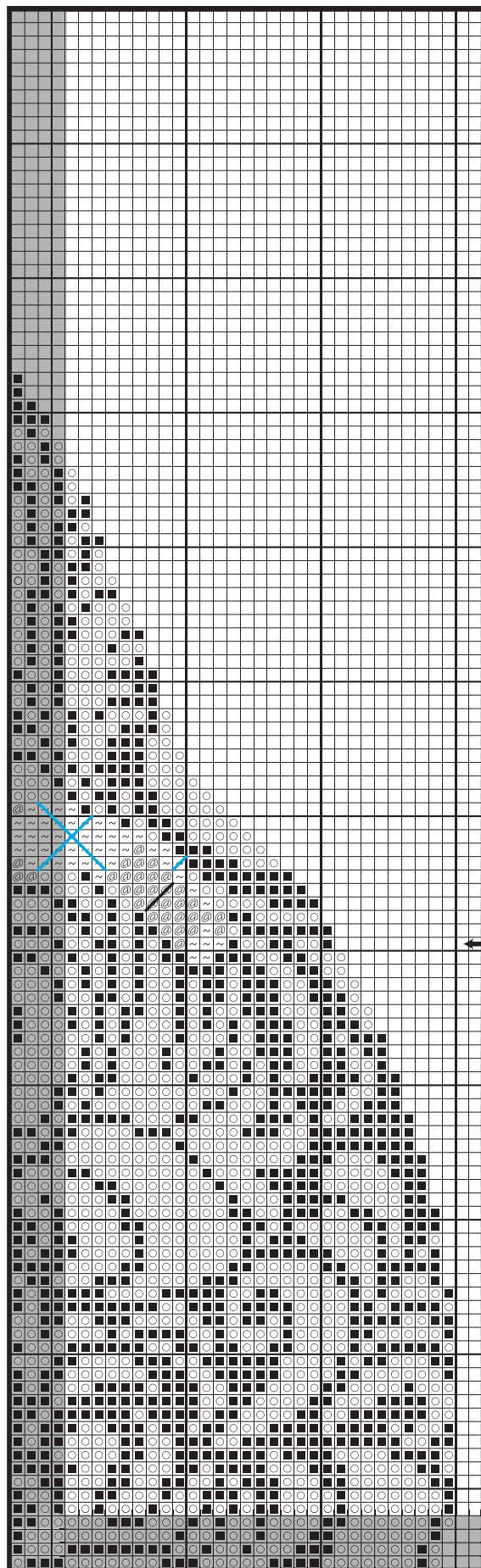
Patterned Gourds

Classic autumnal gourds get a patterned makeover in this simple and elegant design that makes the most of intricate and geometric patterns.





Shaded portion indicates overlap from previous page.



Patterned Gourds

Design by Sharon Pope

Skill Level: Beginner

Materials

- 16" x 14" piece 28-count Cyprium Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally mounted*

*See *Where to Find It* on page 73.

DMC® Sullivans®

~	739	45180	tan, ul. vy. lt.
@	437	45098	tan, lt.
○	3013	45318	khaki green, lt.
■	3011	45316	khaki green, dk.
ss	3012	45317	khaki green, med.
ss	922	45268	copper, lt.

Stitch Count: 135H x 108W

Design Size: 9 $\frac{2}{3}$ " x 7 $\frac{3}{4}$ "

Instructions: Cross stitch over two threads using two strands of floss.
Work straight stitch (ss) using two strands of floss.

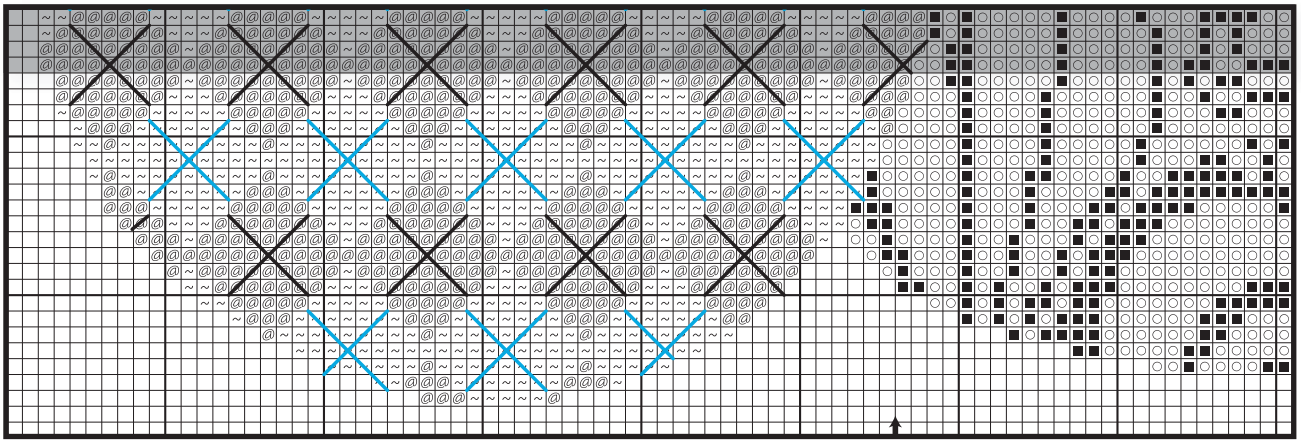
Straight Stitch (ss) Instructions

3012	45317	blue lines
922	45268	black lines

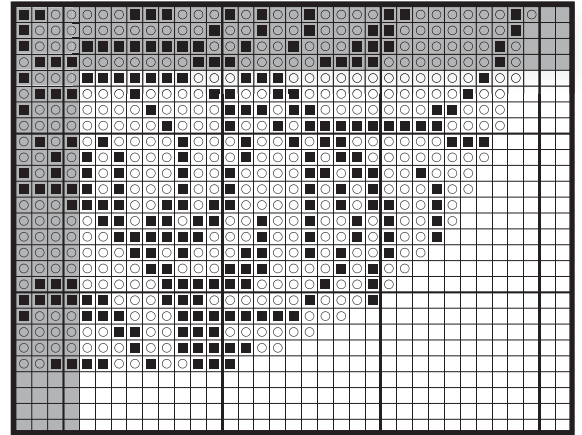
Stitched by Shirley Meyer



Shaded portion indicates overlap from previous page and page 42.



Shaded portion indicates overlap from previous page and above.



Finishing Instructions

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. **Note:** To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.
- Mini cording drill

Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance ($\frac{1}{8}$ "–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of $\frac{1}{4}$ ".

Trim corners to seam allowances of $\frac{1}{8}$ ". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.

Pillow-Ornament Finishing Instructions

Materials

- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance ($\frac{1}{8}$ "–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of $\frac{1}{4}$ ". Trim corners to seam allowances of $\frac{1}{8}$ ".

3. Turn ornament to right side, fill with polyester fiberfill, and sew opening closed.

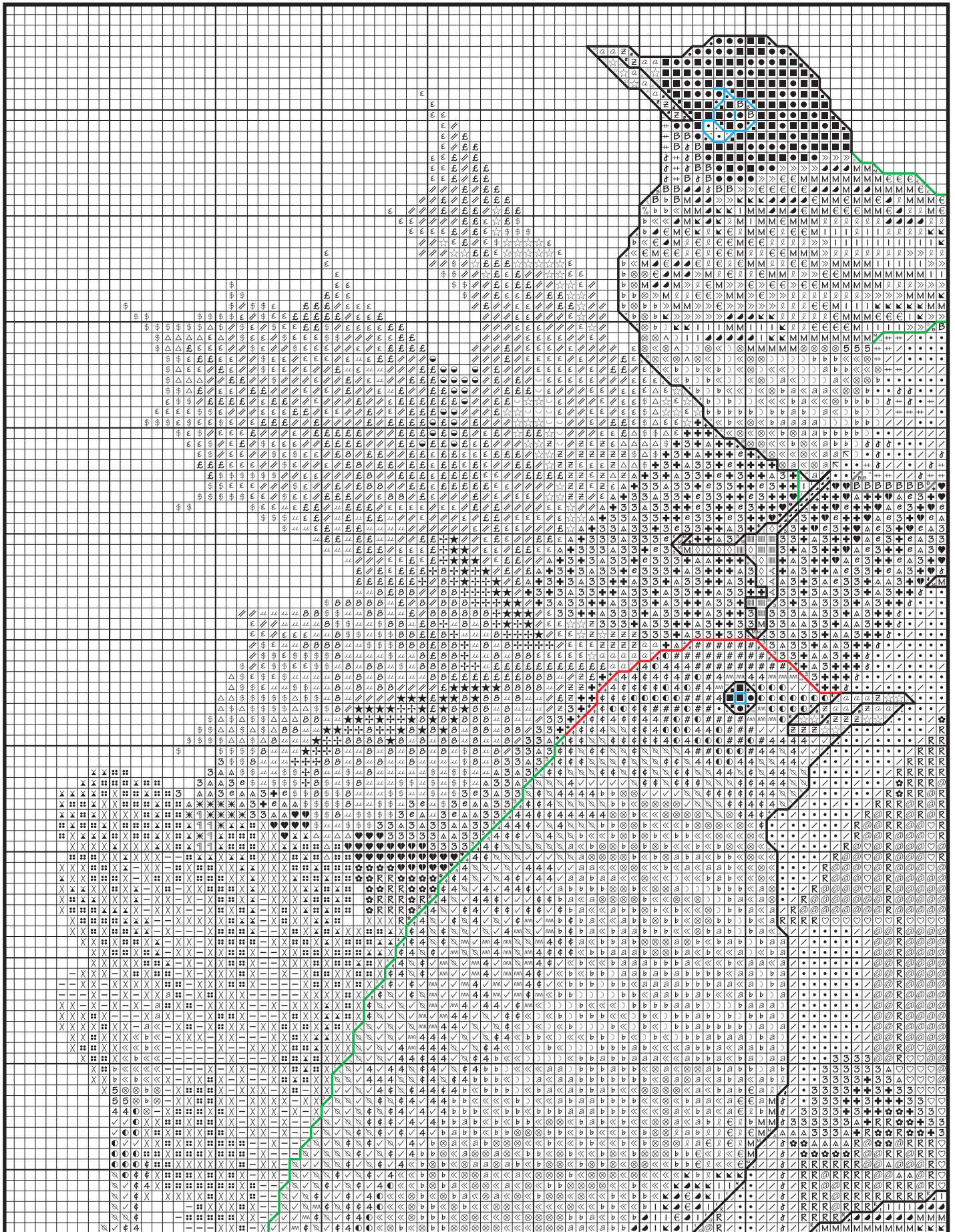
4. Attach trim and hanger.

Red Robins Birdhouse

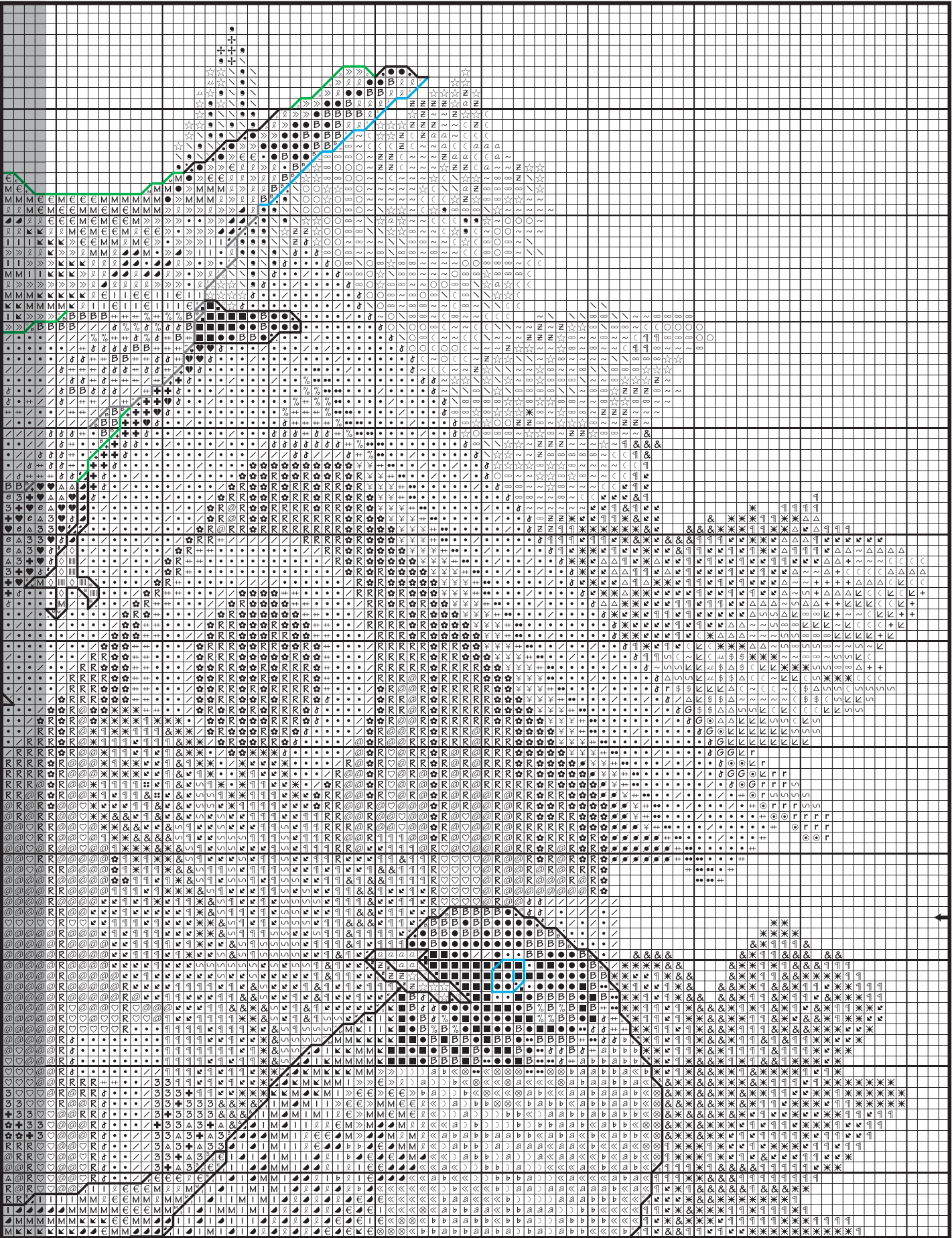


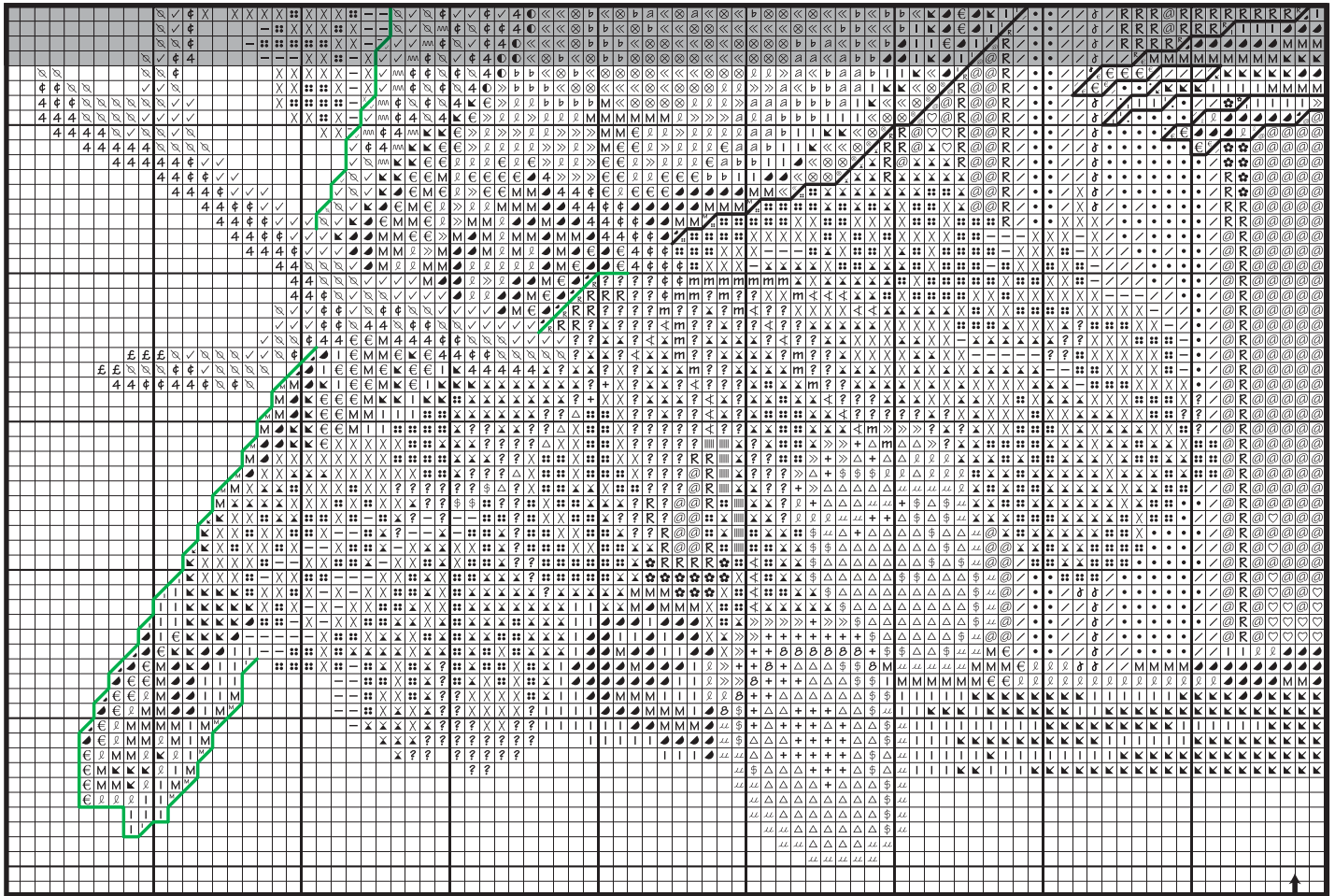
A trio of singing robins rests atop a birdhouse surrounded by the vivid leaves of autumn in the fifth installment in a series from Donna Giampa. Each issue throughout 2015 features colorful feathered friends.

Red Robins Birdhouse



Shaded portion indicates overlap from previous page.





Red Robins Birdhouse

Design by Donna V. Giampa of
The Vermillion Stitchery

Skill Level: Intermediate

Materials

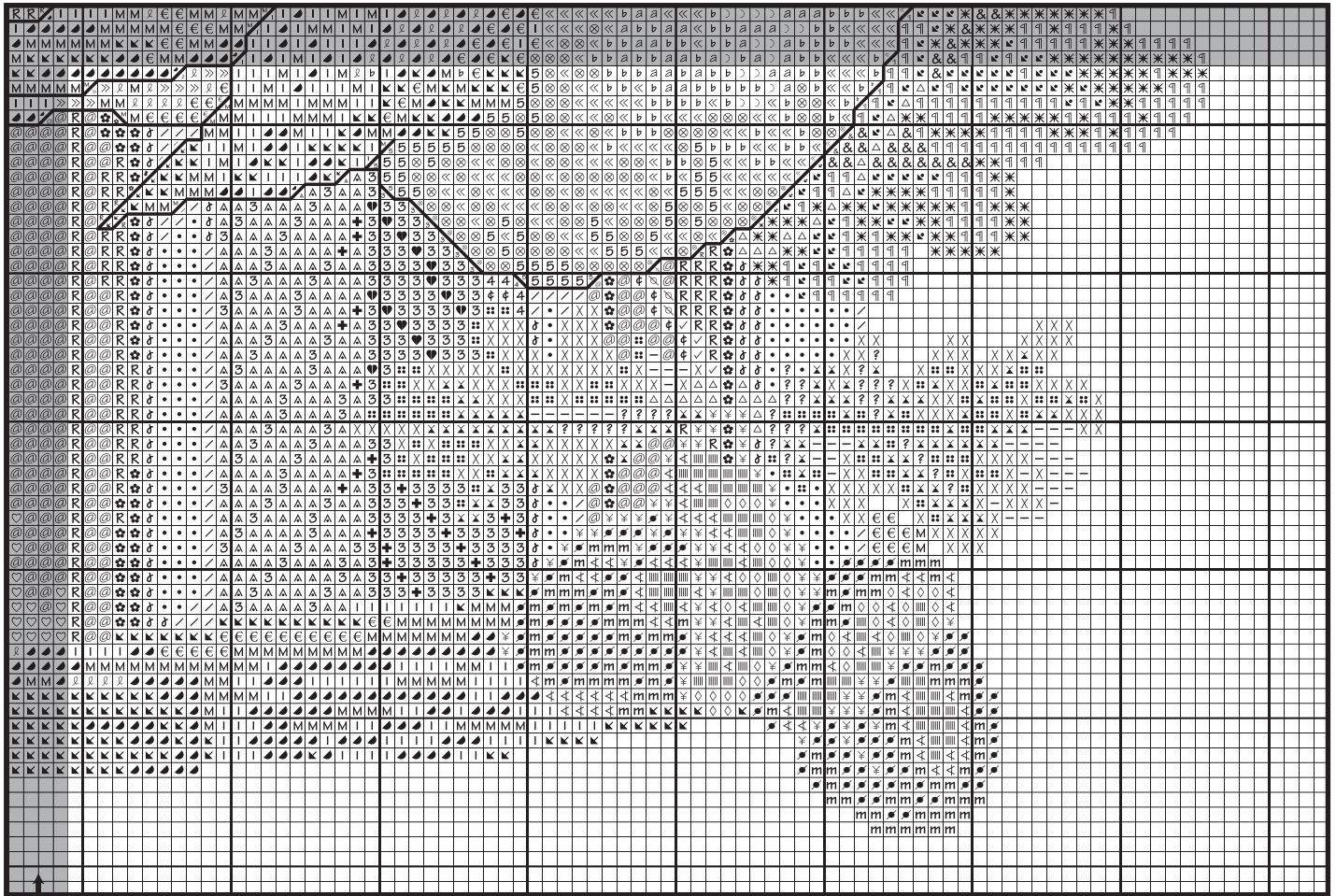
- 18" x 18" piece 28-count antique white linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

DMC®	Sullivans®
5 355	45078 terra cotta, dk.
⊗ 3830	45427 terra cotta
« 356	45079 terra cotta, med.
b 3778	45391 terra cotta, lt.
a 758	45190 terra cotta, vy. lt.
⌋ 3771	45496 terra cotta, ul. vy. lt.
^ 754	45189 peach, lt.
⌞ 948	45286 peach, vy. lt.
¥ 434	45095 brown, lt.
• 435	45096 brown, vy. lt.

m 436	45097 tan	● 838	45236 beige brown, vy. dk.
⌵ 437	45098 tan, lt.	4 839	45237 beige brown, dk.
▤ 738	45179 tan, vy. lt.	¢ 840	45238 beige brown, med.
◇ 739	45180 tan, ul. vy. lt.	⌘ 841	45239 beige brown, lt.
■ 310	45053 black	✓ 842	45240 beige brown, vy. lt.
● 3799	45397 pewter gray, vy. dk.	∞ 543	45122 beige brown, ul. vy. lt.
β 413	45089 pewter gray, dk.	⌵ 844	45241 beaver brown, ul. dk.
% 317	45058 pewter gray	l 535	45121 ash gray, vy. lt.
.. 414	45090 steel gray, dk.	♣ 645	45151 beaver gray, vy. dk.
+ 318	45059 steel gray, lt.	M 646	45152 beaver gray, dk.
♂ 415	45091 pearl gray	€ 647	45153 beaver gray, med.
/ 762	45193 pearl gray, vy. lt.	ℓ 648	45154 beaver gray, lt.
• blanc	45001 white	» 3072	45335 beaver gray, vy. lt.
● 975	45304 golden brown, dk.	☆ 741	45182 tangerine, med.
£ 3826	45423 golden brown	z 742	45183 tangerine, lt.
⌘ 976	45305 golden brown, med.	a 743	45184 yellow, med.
£ 977	45306 golden brown, lt.	G 580	45131 moss green, dk.
∪ 3827	45424 golden brown, pl.	◎ 581	45132 moss green
β 469	45104 avocado green	r 166	45481 moss green, med. lt.
μ 470	45105 avocado green, lt.	∞ 3819	45416 moss green, lt.
\$ 471	45106 avocado green, vy. lt.	⌵ 165	45480 moss green, vy. lt.
△ 472	45107 avocado green, ul. lt.	♥ 3750	45375 antique blue, vy. dk.
+ 772	45194 yellow green, vy. lt.	✚ 930	45273 antique blue, dk.
✚ 937	45279 avocado green, med.	3 931	45274 antique blue, med.
& 904	45253 parrot green, vy. dk.	Δ 932	45275 antique blue, lt.
* 905	45254 parrot green, dk.	e 3752	45376 antique blue, vy. lt.
¶ 906	45255 parrot green, med.	★ 934	45276 black avocado green
⌵ 907	45256 parrot green, lt.	?	986 45307 forest green, vy. dk.
# 3371	45351 black brown		

Shaded portion indicates overlap from previous page and page 47.



✕	987	45308	forest green, dk.	415	45091	part of top robin's side
⦿	988	45309	forest green, med.			feathers (gray lines)
X	989	45310	forest green	blanc	45001	top robin's eye and
—	164	45479	forest green, lt.			eyespots, and lower
●	947	45285	burnt orange			edge of body and tail
\	740	45181	tangerine			feathers; right robin's
○	3340	45340	apricot, med.			eyespots (blue lines)
∞	3341	45341	apricot	3371	45351	top of left robin's head
~	3824	45421	apricot, lt.			(red lines)
⊂	967	45495	apricot, vy. lt.	535	45121	part of top robin's tail
✿	902	45252	garnet, vy. dk.			feathers (green lines)
R	3802	45399	antique mauve, vy. dk.	645	45151	top robin's back, legs
@	3726	45367	antique mauve, dk.			and feet
♡	316	45057	antique mauve, med.	741	45182	all beaks

Stitch Count: 168H x 170W

Design Size: 12" x 12½"

Stitched by Sandra Truman



Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

355	45078	all robins' breasts
310	45053	top robin's head and throat, some top tail feathers; left robin's eye and throat; right robin's head, back and tail feathers

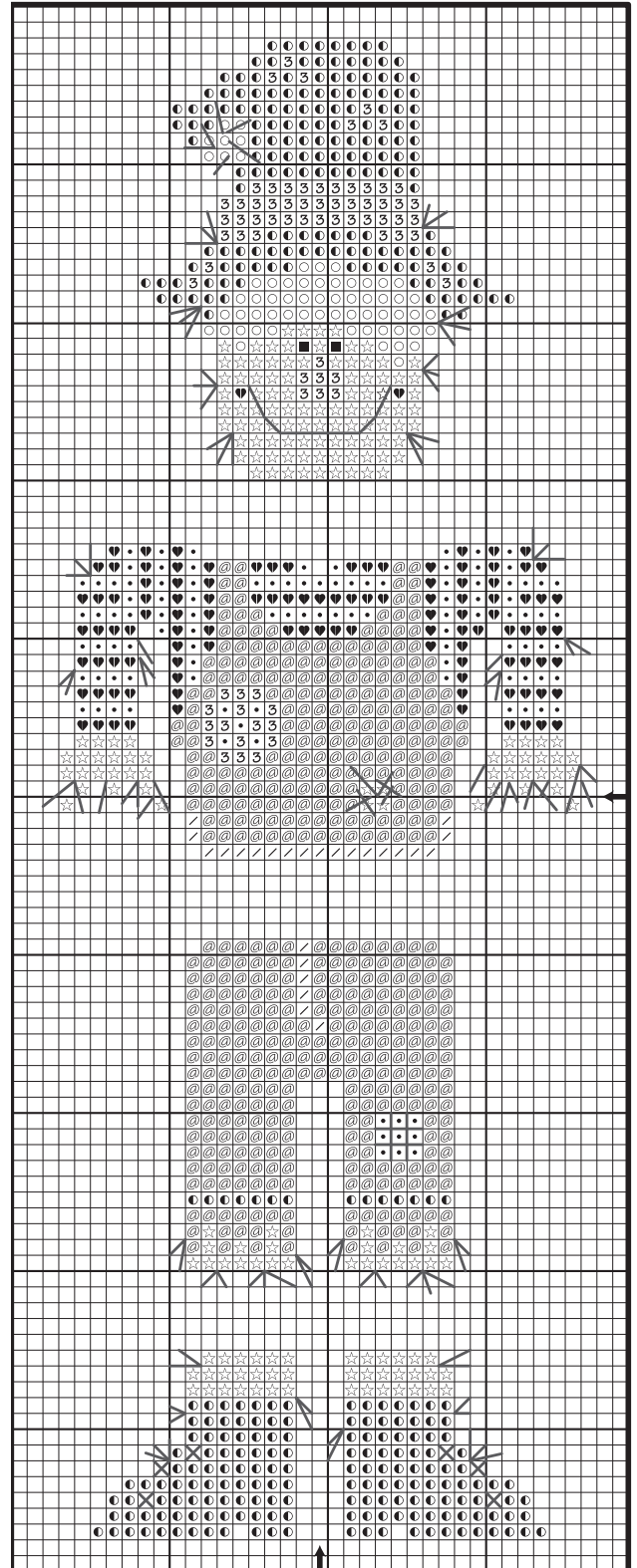


Sammy Scarecrow



Finished as a quartet of small, individual flat ornaments, Nancy Greenberg's scarecrow design offers a unique approach on a fall favorite. Detailed finishing instructions create a project that's perfect for hanging in a wreath or on a wall.

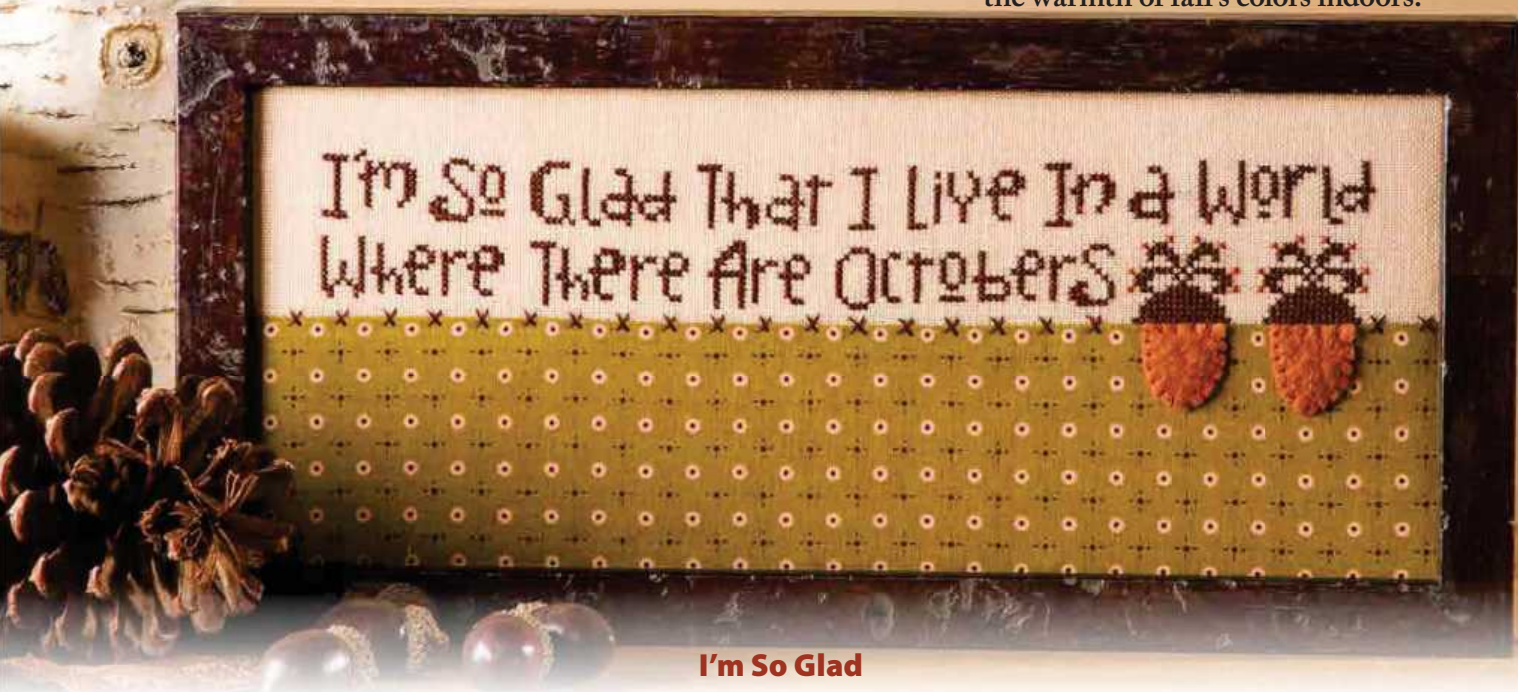
Sammy Scarecrow



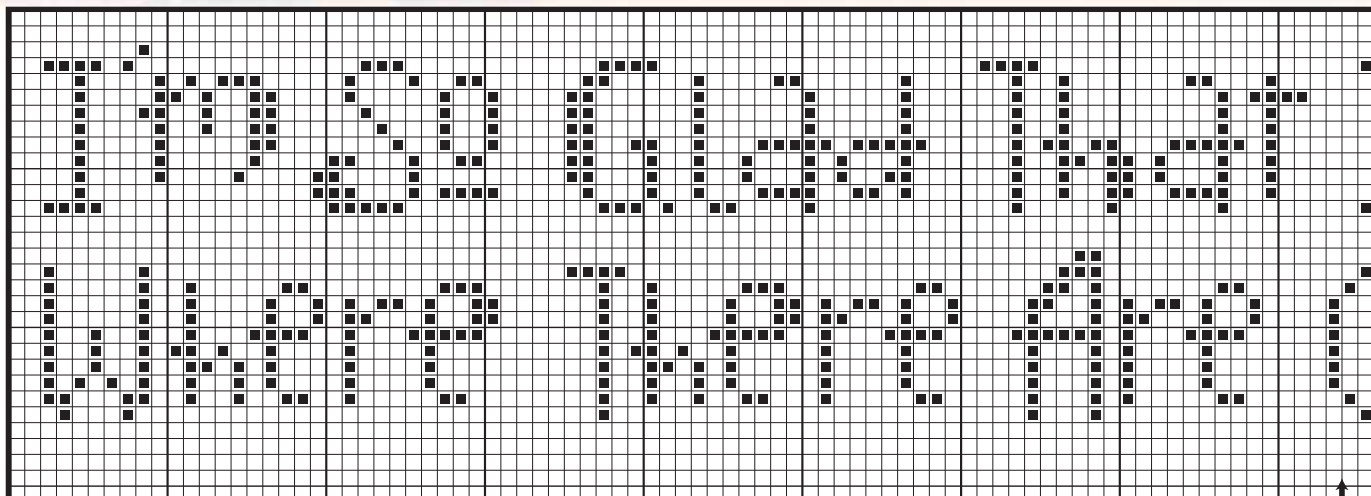
Continued on page 52.

I'm So Glad

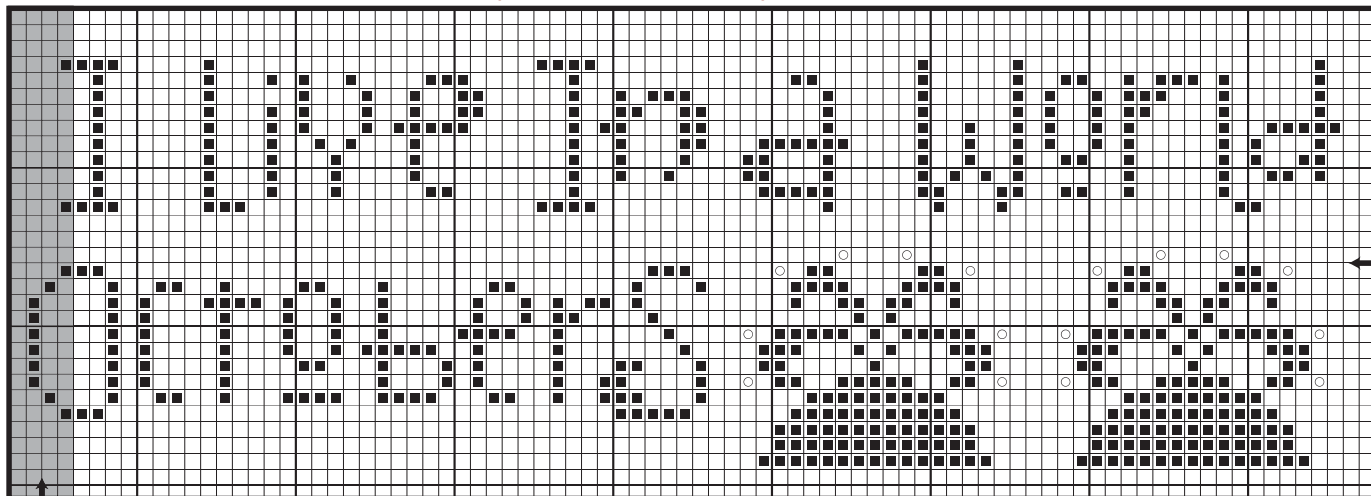
Combining simple cross stitches with layers of cotton fabric and wool cutouts, this project offers stitchers the chance to create a dimensional project that brings the warmth of fall's colors indoors.



I'm So Glad



Shaded portion indicates overlap from chart above.





I'm So Glad

Continued from page 51.

Design by Cathy Habermann of Hands On Design

Skill Level: Beginner

Materials

- 8" x 17" piece 30-count parchment linen from Weeks Dye Works™*
- One skein The Gentle Art Sampler Threads*
- One skein The Gentle Art Simply Shaker Sampler Threads*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- 1111 (938) acorn

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7073 (301) autumn leaves

Stitch Count: 27H x 164W

Design Size: 17½" x 11"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- 3½" x 13" strip coordinating cotton fabric
- Brown wool felt
- Coordinating sewing thread
- Sewing needle

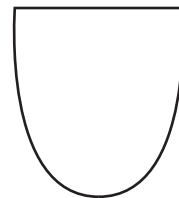
Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ¼" from stitching (bottom of acorn caps) on bottom edge and 1¼" on remaining sides.

With right sides facing, pin cotton fabric strip to bottom edge of stitched piece, aligning edges. Sew cotton fabric strip to bottom edge of stitched piece using a ¼" seam allowance. Fold fabric down and press edge along stitching, using a press cloth. *Note: Fabric should touch stitching edge.*

Using the acorn template below, cut out two acorn bodies from wool felt. Using sewing thread, blanket-stitch the acorn bodies on top of the cotton fabric and directly under the caps.

Using two strands 1111, make Xs along the seam line between the stitched piece and cotton fabric, referring to photo for placement. 🌀

Go to JustCrossStitch.com and log in using your subscriber email address or newsstand code **JCS606** to download templates for easy printing.



I'm So Glad Template

Sammy Scarecrow

Continued from page 50.

Design by Nancy Greenberg of Pickle Barrel Designs

Skill Level: Beginner

Materials

- Four 8" x 8" pieces 28-count raw opalescent Cashel linen from Zweigart®*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- 3900 (310) kohl
- 1269 (801) chestnut
- ♥ 2266 (321) Turkish red
- ✓ 2109 (3756) Morris blue
- 3 2238 (922) sweet potato
- ☆ 2219 (3820) whiskey
- @ 2107 (931) blue jeans
- 1091 (3865) whitewash
- 1219 (3046) oak

Stitch Count

Head: 28H x 24W

Body: 21H x 35W

Legs: 21H x 19W

Shoes: 12H x 29W

Design Size

Head: 2" x 1¾"

Body: 1⅝" x 2½"

Legs: 1⅝" x 1⅜"

Shoes: ⅞" x 2⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands 3910.

Work straight stitch for straw using two strands 2219.

Finishing Materials & Instructions

- 9" x 12" piece brown felt
- Hot-glue gun or white craft glue
- Brown pipe cleaner
- 1 yard jute cord

Press stitched pieces from reverse sides, straightening as much as possible.

Cut all four stitched pieces to the same size (model pieces are 2" x 2½"). Glue the Head piece to felt; trim felt to ¼" from edge of stitched design. Repeat for Body, Legs and Shoes pieces. Glue jute cord around each.

Cut brown pipe cleaner into six equal short lengths and one longer length. To link pieces, position one end of one short length of pipe cleaner on the back bottom edge of Head piece left of center; glue in place. Repeat with a second short length of pipe cleaner on the right-hand side. Join to top of Body piece on the back side using glue to secure. Repeat process to join remaining pieces.

Form longer length of pipe cleaner into U-shaped hanger and glue in place on back side of top edge of Head piece. 🌀



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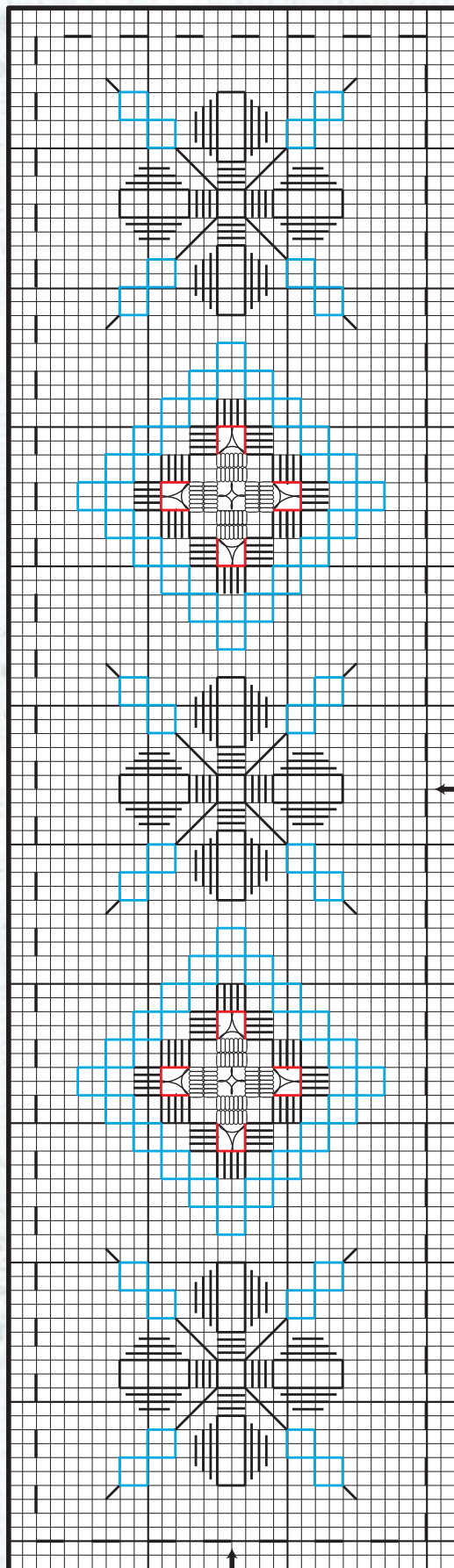
#anniescraftfestival #anniesfest #anniescraft

Hardanger Bookmark Duo

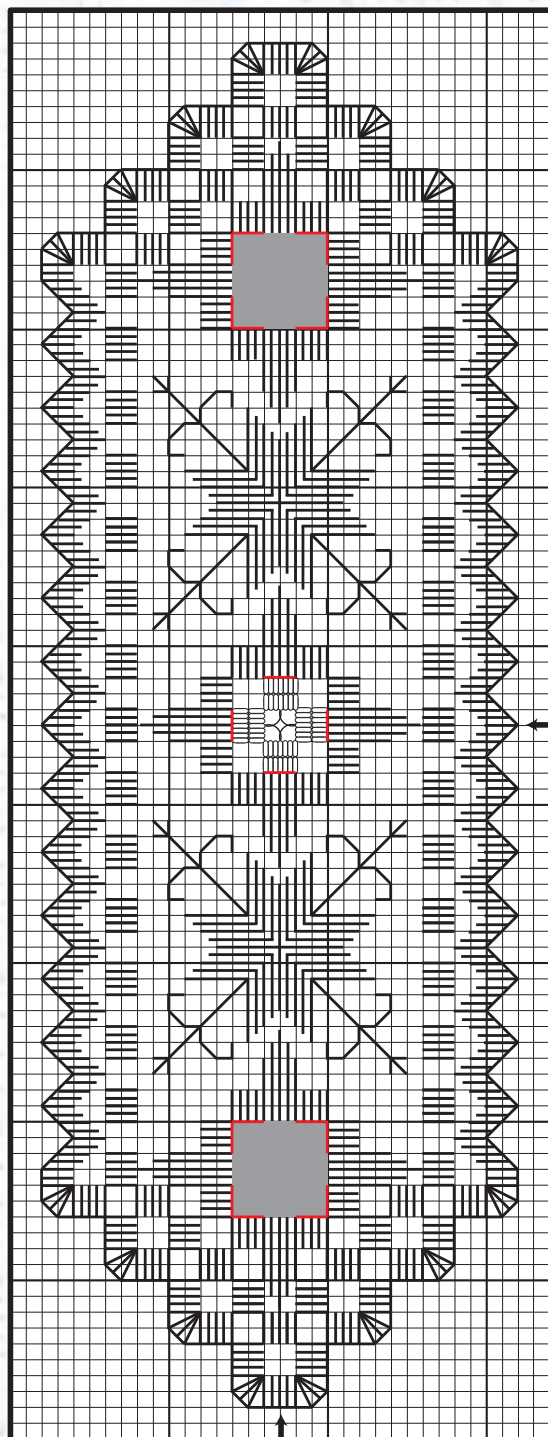


The delicate intricacy of Hardanger takes center stage in a duo of designs perfect for keeping your place in your favorite novel. Broaden your Hardanger skills with this fifth-in-a-series project. Each issue throughout 2015 will features a Hardanger project with complete, detailed instructions.

Bookmark A



Bookmark B



Hardanger Bookmark Duo

Designs by Roz Watnemo of
Roz Watnemo Designs

Skill Level: Experienced

Bookmark A

Materials

- 11" x 8" piece 32-count Jade Belfast linen from Picture This Plus*
- One ball each DMC® Pearl Cotton #8*
- One ball DMC® Pearl Cotton #12*
- Size 26 tapestry needle

*See Where to Find It on page 73.

DMC® Pearl Cotton #8

ss 712 cream
Kb 504 blue green, vy. lt.

DMC® Pearl Cotton #12

wb 504 blue green, vy. lt.

Stitch Count: 107H x 28W

Design Size: 6¾" x 1¾"

Instructions: Starting in center of bookmark, work Kloster blocks (Kb) over four threads using one strand 504 pearl cotton #8.

Backstitch over two threads using one strand 504 pearl cotton #8. **Note:** Do not

stitch outer border as this is addressed in the Finishing Instructions.

Work box stitch over four threads where blue lines appear using one strand 504 pearl cotton #8.

Work horizontal and vertical satin stitch (ss) using one strand 712.

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars (wb) over remaining fabric threads using one strand 504 pearl cotton #12.

Work dove's eye/web stitch using one strand 504 pearl cotton #12.

Work triangular web stitch using one strand 504 pearl cotton #12.

Finishing Materials & Instructions

- 7¾" x 2½" piece ivory felt

Press stitched piece from reverse side, straightening as much as possible and placing a terry cloth between the stitching and ironing board. Trim stitched piece to 12 threads from edge of stitching on all sides. Carefully center stitched piece atop felt; pin in place. Sew together using a running stitch over four threads, using one strand 504 pearl cotton #12 and referring to charted border.

Bookmark B

- 12" x 8" piece 25-count white Lugana from Zweigart®*
- One ball each DMC® Pearl Cotton #8*
- Size 26 tapestry needle

*See Where to Find It on page 73.

DMC® Pearl Cotton #8

Kb 415 pearl gray
ss 793 cornflower blue, med.

Stitch Count: 86H x 30W

Design Size: 7" x 2½"

Instructions: Starting at top center of design, work Kloster blocks (Kb) over four threads using one strand 415.

Work buttonhole stitch over four threads around edge of bookmark using one strand 415.

Work horizontal and vertical satin stitch (ss) using one strand 793.


Backstitch over two threads using one strand 793.

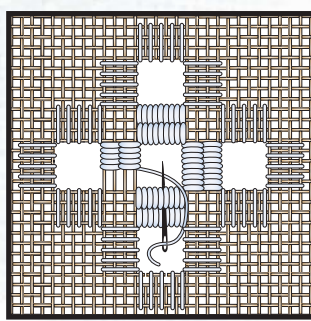
Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand 415.

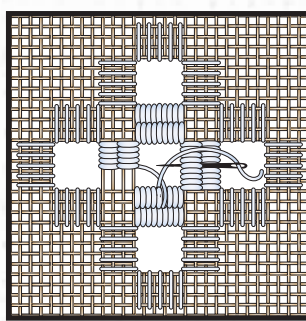
Work dove's eye/web stitch using one strand 415.

Work adjoining wrap stitch (Greek cross) where gray areas appear using one strand 415.

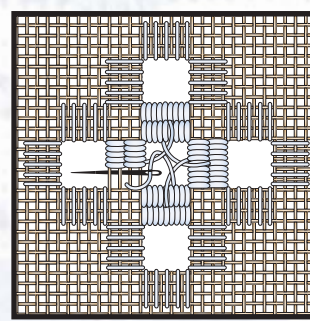
Trim design along buttonhole edge using sharp embroidery scissors, taking care not to snip any of the stitches. Press stitched piece from reverse side, straightening as much as possible and placing a terry cloth between the stitching and ironing board. 



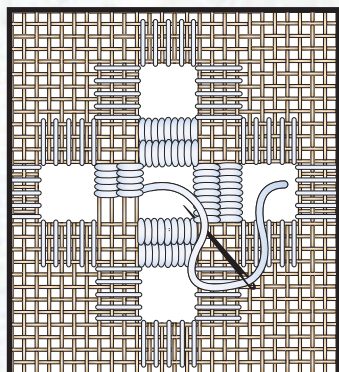
Dove's Eye/Web Stitch
(Step 1)



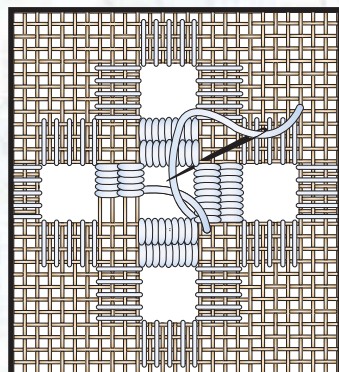
Dove's Eye/Web Stitch
(Step 2)



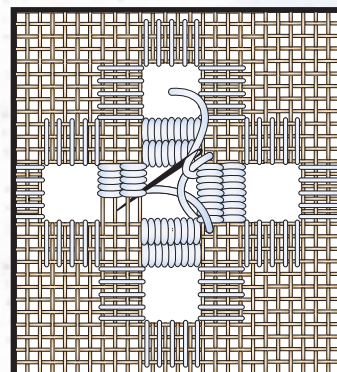
Dove's Eye/Web Stitch
(Step 3)



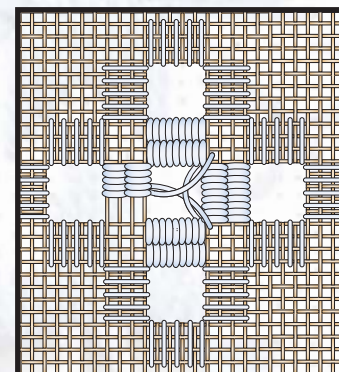
Triangular Web Stitch
(Step 1)



Triangular Web Stitch
(Step 2)



Triangular Web Stitch
(Step 3)



Triangular Web Stitch
(Step 4)

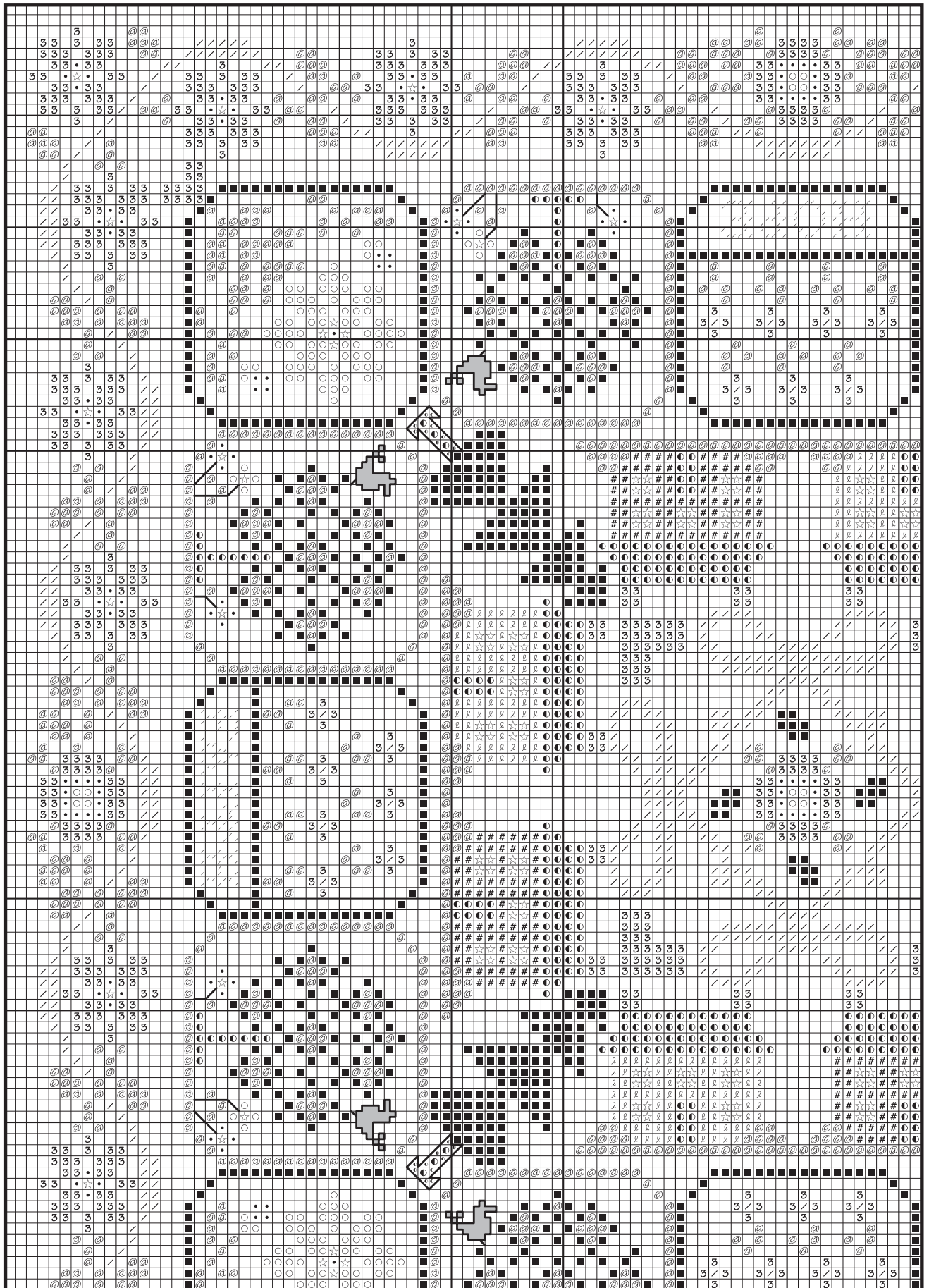


A Journey



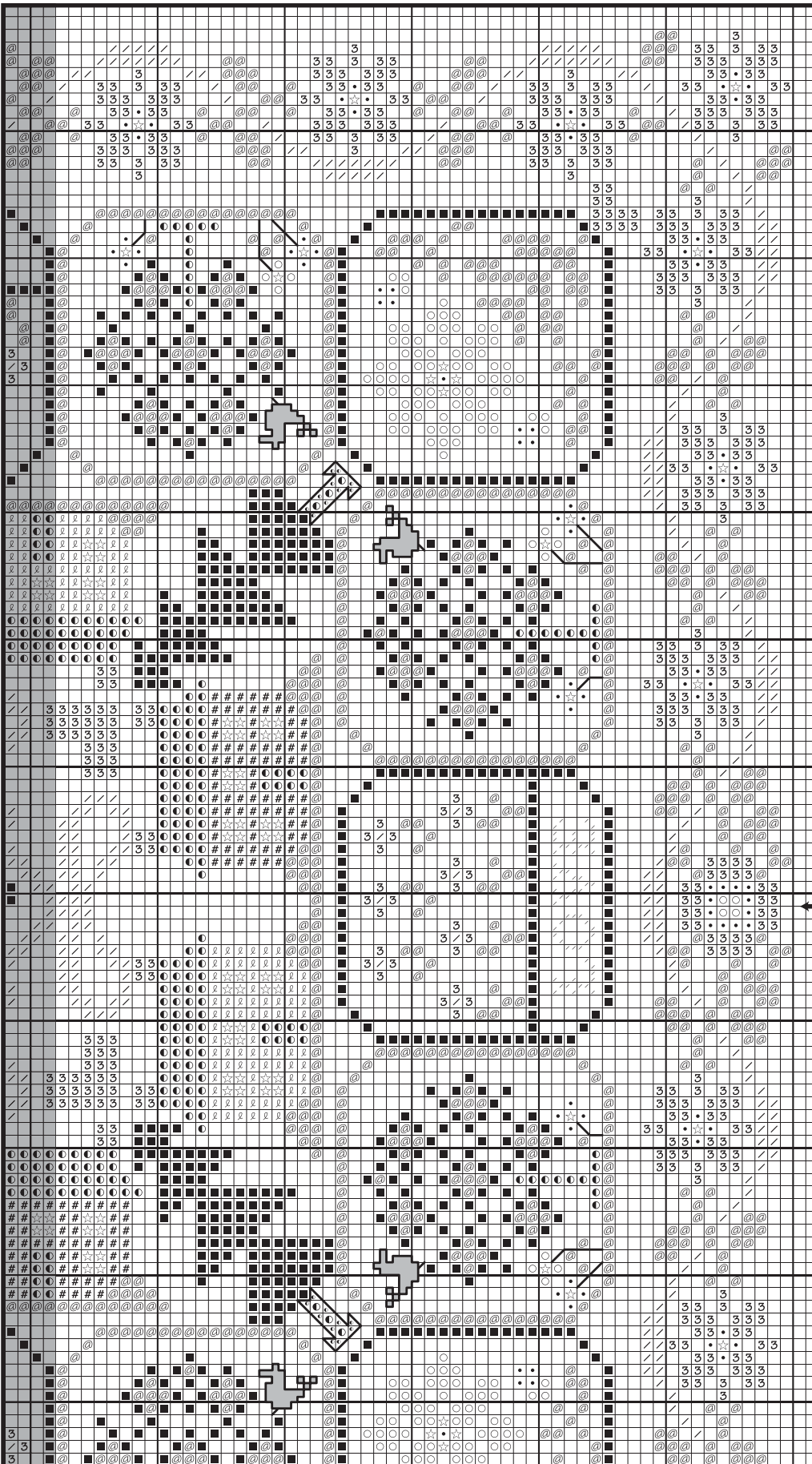
Rich, saturated colors combine with motifs and a hope for a cure in Belinda Karls-Nace's latest project presented as a tray and a set of smalls. Designed for Breast Cancer Awareness Month, this design combines stitching, love, faith, hope and the constant search for a cure.

A Journey

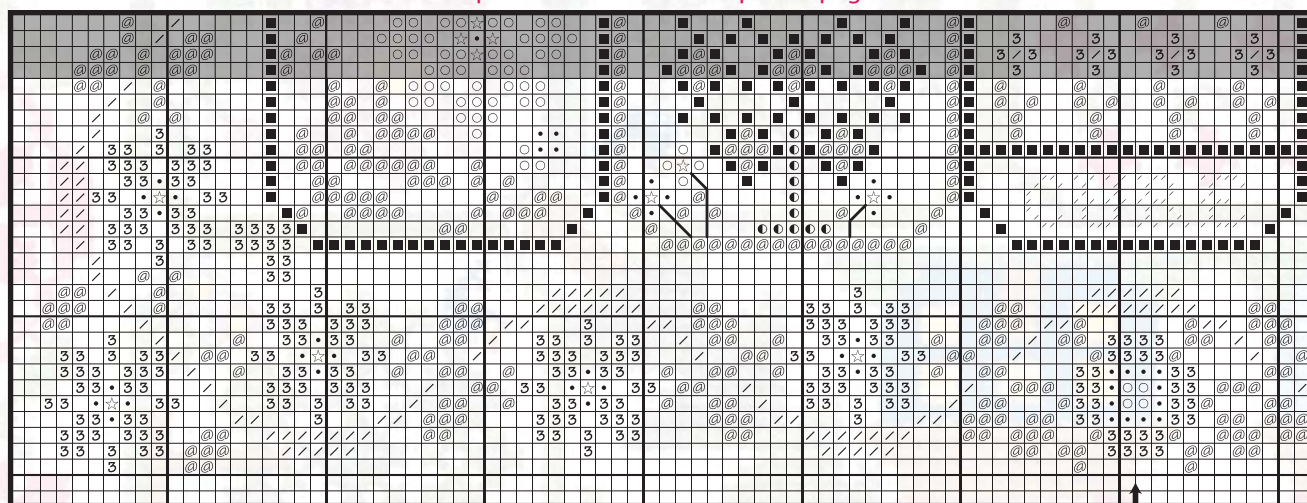




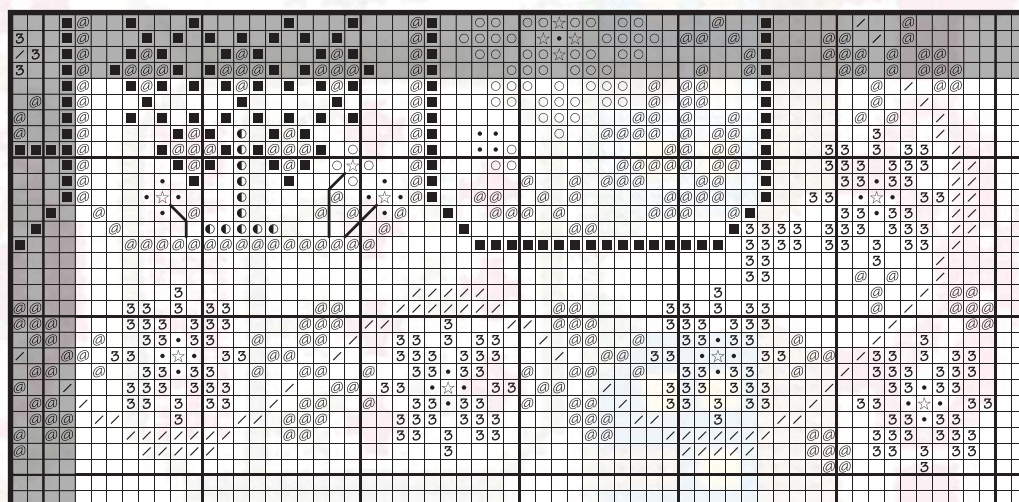
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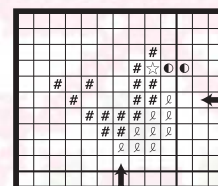
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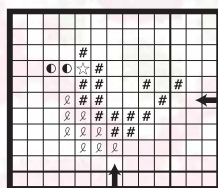
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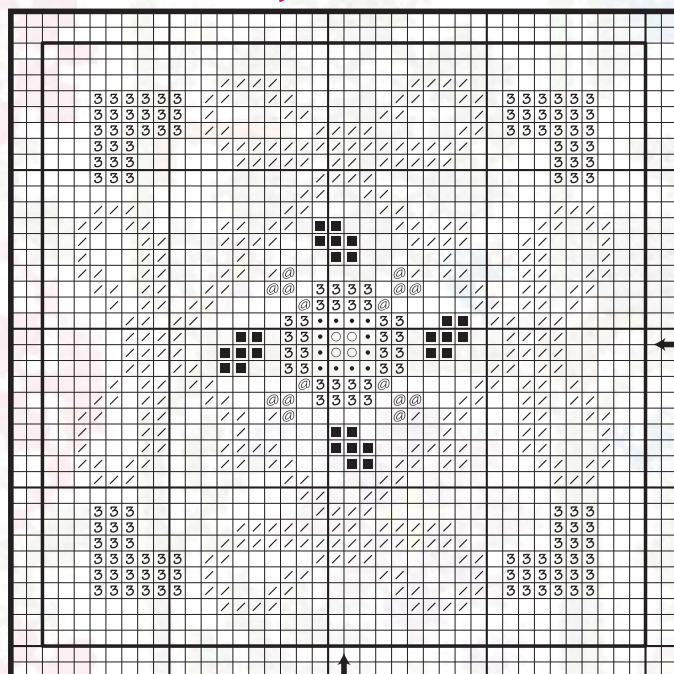
**Over-One Chart:
Right Facing Bird**



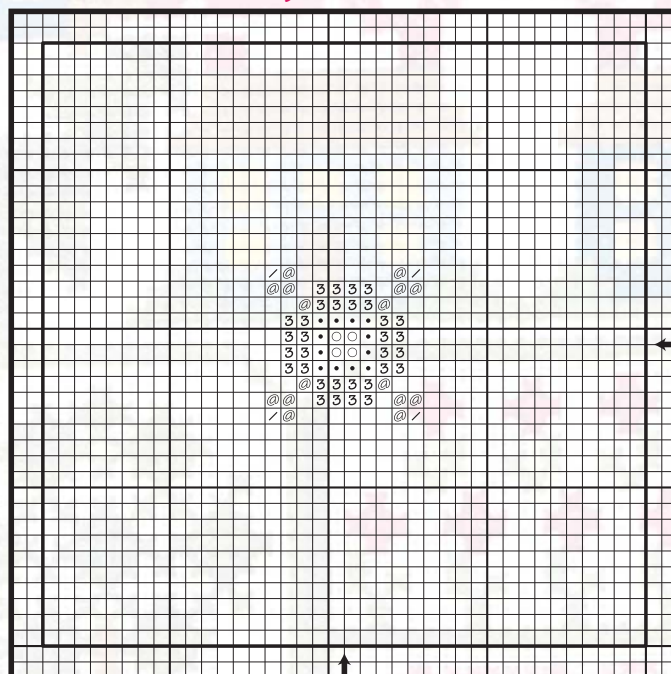
**Over-One Chart:
Left Facing Bird**



A Journey: Pin Pillow Front

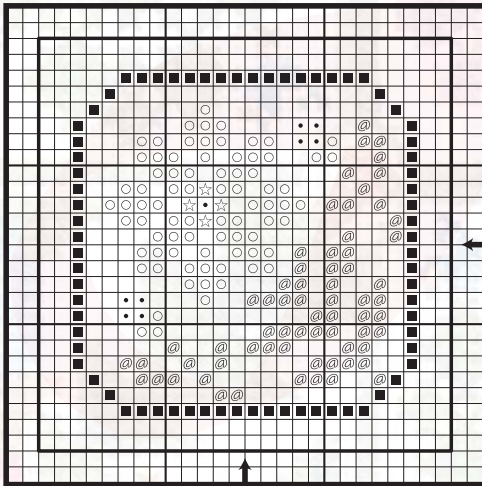


A Journey: Pin Pillow Back

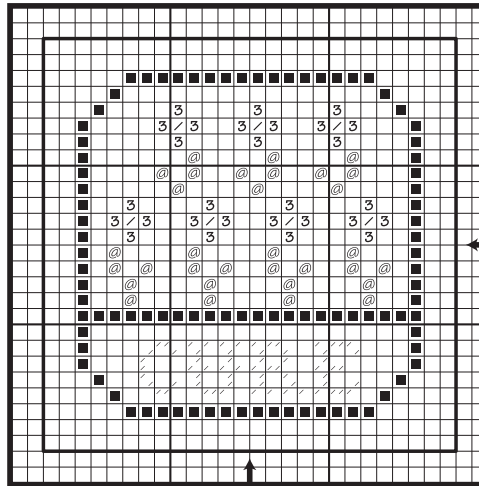




A Journey: Scissors Fob Back



A Journey: Scissors Fob Front



A Journey

Designs by Belinda Karls-Nace of Blue Ribbon Designs

Skill Level: Confident Beginner

Materials

- 15" x 15" piece (Tray) and 12" x 12" piece (small) 32-count buttercream linen from Lakeside Linens*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein DMC® or Sullivans® USA 6-strand embroidery floss
- Size 26 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

#	1307 (824)	Americana
/	2263 (601)	begonia
●	1269 (938)	chestnut
☆	2220 (3820)	curry
3	2264 (815)	garnet
@	2156 (367)	hunter
○	2316 (3740)	iris
•	2334 (3042)	lilac
■	2159 (319)	seaweed
ℓ	2111 (813)	sky

DMC® Sullivans®

bs 739 45180 tan, ul. vy. lt.

Stitch Count:

Tray: 138H x 138W
Pin Pillow Front: 38H x 38W
Pin Pillow Back: 38H x 38W
Scissors Fob Front: 26H x 26W
Scissors Fob Back: 26H x 26W

Design Size:

Tray: 8 $\frac{5}{8}$ " x 8 $\frac{5}{8}$ "
Pin Pillow Front: 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ "
Pin Pillow Back: 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ "
Scissors Fob Front: 1 $\frac{5}{8}$ " x 1 $\frac{5}{8}$ "
Scissors Fob Back: 1 $\frac{5}{8}$ " x 1 $\frac{5}{8}$ "

Instructions: Cross stitch over two threads using two strands of floss. Cross stitch over one thread where small symbols appear using one strand of floss.

Cross stitch over one thread where gray areas appear using one strand of floss and referring to over-one charts on page 60.

Backstitch (bs) over two threads with one strand of floss unless otherwise noted.

Backstitch (bs) Instructions

1269	bluebird legs and tree trunks
2156	flower stems (two strands)
739	borders (two strands)

Finishing Materials & Instructions

- 9 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " whitewash-finish small square tray #68002 from Sudberry House
- Polyester fiberfill
- 16" length twisted cording made from DMC® 601*
- Hand-sewing needle
- Coordinating pink wool felt
- 1 or 2 coordinating buttons, as desired, to embellish wool heart

*Twisted-Cording Instructions appear on page 44.

Tray—Press stitched piece from reverse side, straightening as much as possible.

Note: Do not use steam as hand-dyed colors may bleed. Following manufacturer's instructions, insert stitched piece into tray.

Pin Pillow—Press stitched pieces from reverse side, straightening as much as possible. **Note:** Do not use steam as hand-dyed colors may bleed. Trim front

and back stitched pieces to $\frac{1}{4}$ " from perimeter backstitching on all sides.

Finger-press seam allowance along backstitch line.

Stitches should lie right along edges.

Placing wrong sides together and, aligning stitched edges, whipstitch along edges on three sides, leaving fourth side open for stuffing. Leaving needle and thread to side, stuff with fiberfill; whipstitch closed.

Scissors Fob—Press stitched pieces from reverse side, straightening as much as possible. **Note:** Do not use steam as hand-dyed colors may bleed. Trim front and back stitched pieces to $\frac{1}{4}$ " from perimeter, backstitching on all sides. Finger-press seam allowance along backstitch line. Stitches should lie right along edges.

Placing wrong sides together and aligning stitched edges, whipstitch along edges on three sides, leaving fourth side open for stuffing. Leaving needle and thread to side, stuff with fiberfill. When stuffed sufficiently, whipstitch last side closed.

Referring to photo, attach twisted cording to edges of Scissors Fob with coordinating thread leaving 1" length of ends loose at one corner. Attach cording around edges of fob, leaving an 8" loop at opposite corner. Tie a knot in each end of cording. Cut two 4" lengths of 2334 floss. Wrap floss around cording close to stitched pieces and tie ends to secure, referring to photo for placement. Bury tails inside fob or clip close to knot.

Needlekeep—Cut two hearts from coordinating wool felt; stack hearts on top of each other. Place button(s) on top of hearts and stitch through both wool heart layers and buttons to secure.

Hope Bookmark

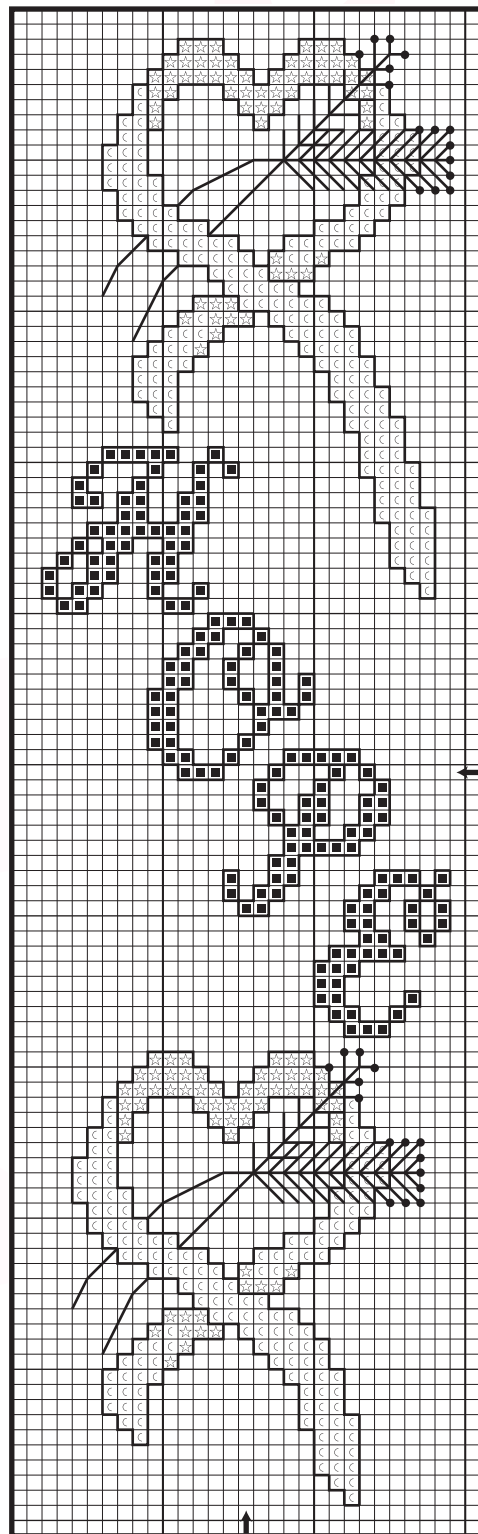
ing
Dre

ary O



A perfect pick me-up for someone in your life who needs a bit of encouragement, this bookmark from Elizabeth Spurlock offers hope to its recipient.

Hope Bookmark



Design by Elizabeth Spurlock

Skill Level: Beginner

Materials

- 11" x 6" piece 14-count white perforated paper from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Stitch Count: 97H x 27W
Design Size: 7" x 2"

Instructions: Cross stitch over one square using two strands of floss.
Backstitch (bs) over one square using one strand of floss.
Work French knot (Fk) where ● appears using one strand 341/2732.

Backstitch (bs) Instructions

500 4323 flower stems
601 2165 remainder of backstitch

Stitched by Connie Winslett

Finishing Materials & Instructions

- 7½" x 3" piece green cardstock
- 8" x 3½" piece white cardstock
- Glue stick

Trim stitched piece to three squares from stitching on all sides using sharp embroidery scissors. Center trimmed stitched piece on green cardstock; adhere with glue stick. Trim, leaving a ¼" green cardstock border. Center bookmark on white cardstock; adhere. Trim, leaving a ¼" white cardstock border.

Finished by Annie Hunt

	DMC®	Presencia®	
■	601	2165	cranberry, dk.
☆	603	1735	cranberry
◊	605	2307	cranberry, vy. lt.
bs	500	4323	blue green, vy. dk.
Fk	341	2732	blue violet, lt.

Favorite Finds

Stitch Pink



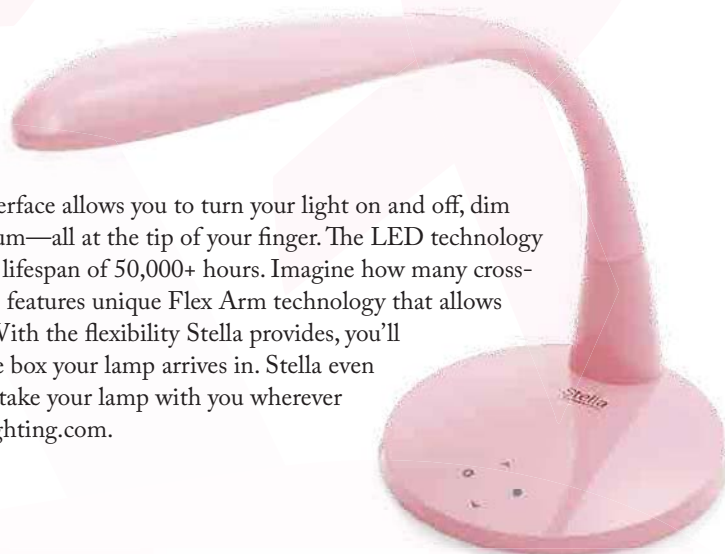
By Annie Hunt

Bringing you the new, pink favorite finds of the staff at *Just CrossStitch* magazine.

Stella Lighting

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Stella Lighting was born out of the passion for providing “true colors at your fingertips” for stitchers and crafters. One Stella lamp provides three spectrums: warm, natural and cool—each with their own unique levels to help you achieve the lighting needed for your current project. The easy-touch interface allows you to turn your light on and off, dim up and down five levels and change to your desired light spectrum—all at the tip of your finger. The LED technology used in Stella’s lamps does not require standard bulbs and has a lifespan of 50,000+ hours. Imagine how many cross-stitch designs you could finish in that time! Stella Lighting also features unique Flex Arm technology that allows you to move, bend and direct your light wherever you need it. With the flexibility Stella provides, you’ll never have to work with shadows again! And be sure to save the box your lamp arrives in. Stella even thought to include a nifty handle on the box, making it easy to take your lamp with you wherever you go! For more information or to purchase, visit www.stellalighting.com.



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Providing items that will make you smile, Stuff You Love offers a Stitch Happy line to needle-arts enthusiasts that allows you to take your stitching passion on the road while sharing with the world. The Bright Bag features four outside pockets, adjustable straps and a large interior compartment for storing multiple projects at once; the tote comes in pink, purple, turquoise, red or goldenrod. Their Take Along Tote is the perfect size to hold small projects or all your favorite stitching accessories. Even more convenient, this tote can be carried on its own or stored inside your Bright Bag to keep things extra organized. Choose from four happy colors: lime, pink, blue or red. And, lastly, no on-the-go stitching adventure is complete without the Curvy Tumbler. The sleek, stainless steel, double-interior wall thermos fits perfectly in your hands. Find your perfect color when choosing from red, yellow, green, blue, purple or pink. Coordinate your lot of Stitch Happy products to make a personal statement. For more information or to purchase, visit www.stuffyoulove.com.



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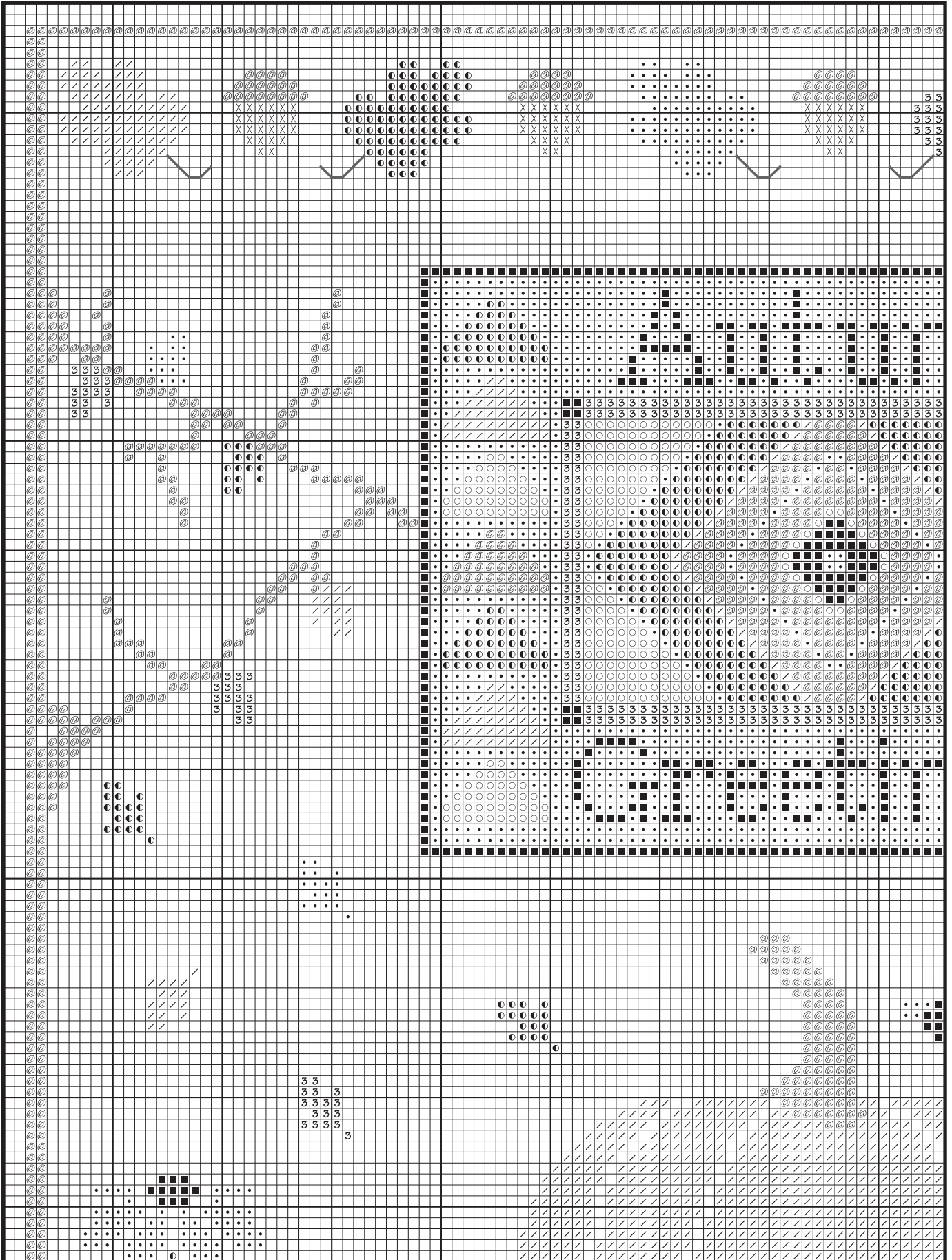


AUTUMN GREETINGS

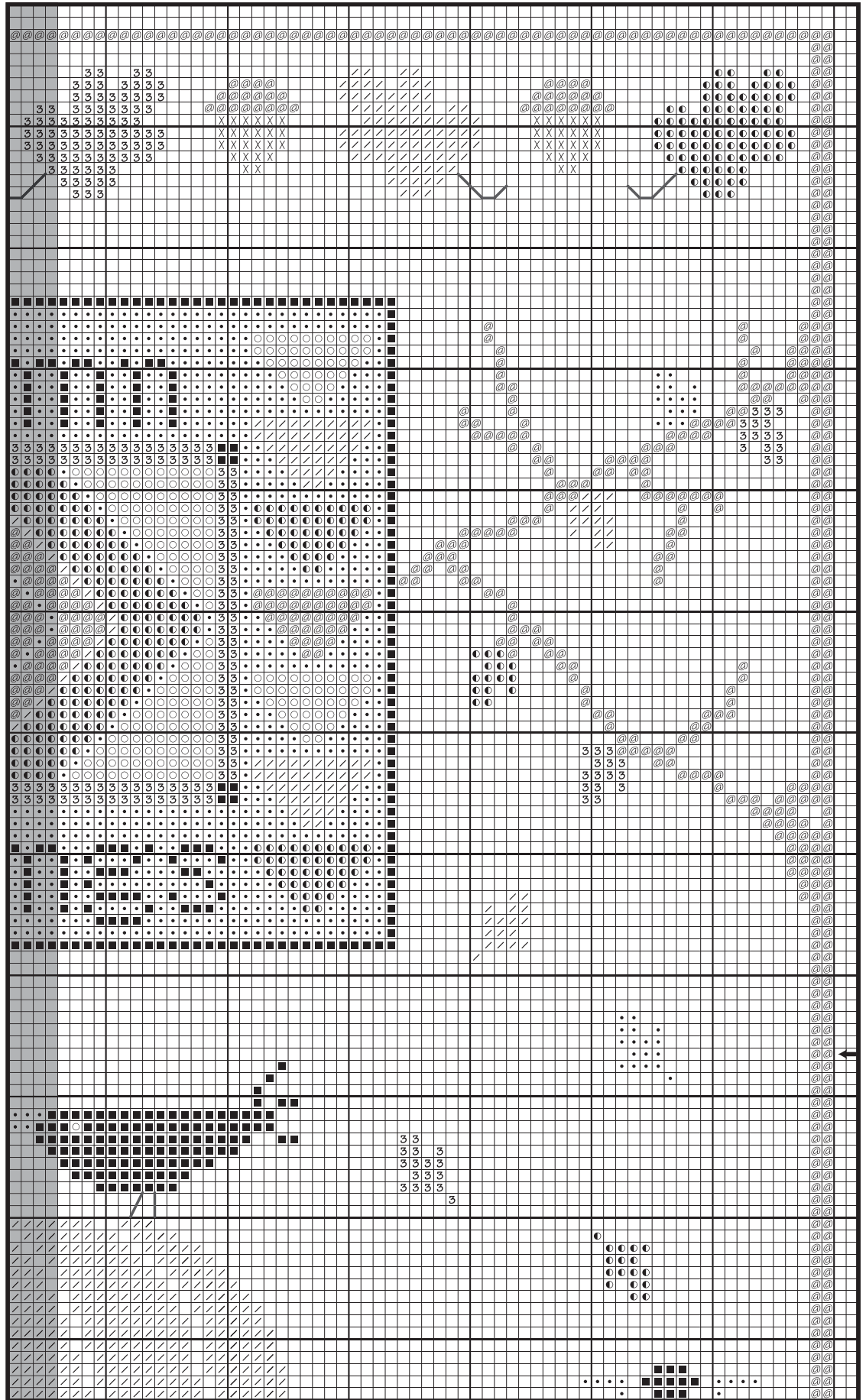
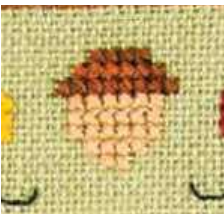
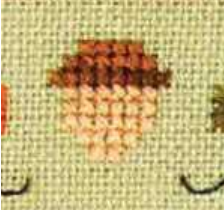
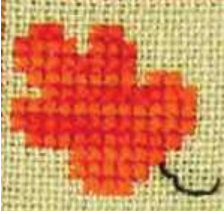


A peaceful autumnal scene is coupled with a classic quilt-style design in the latest offering from Needle Bling Designs. Stitched atop variegated green linen, the color palette for this design pops for a bright burst of color.

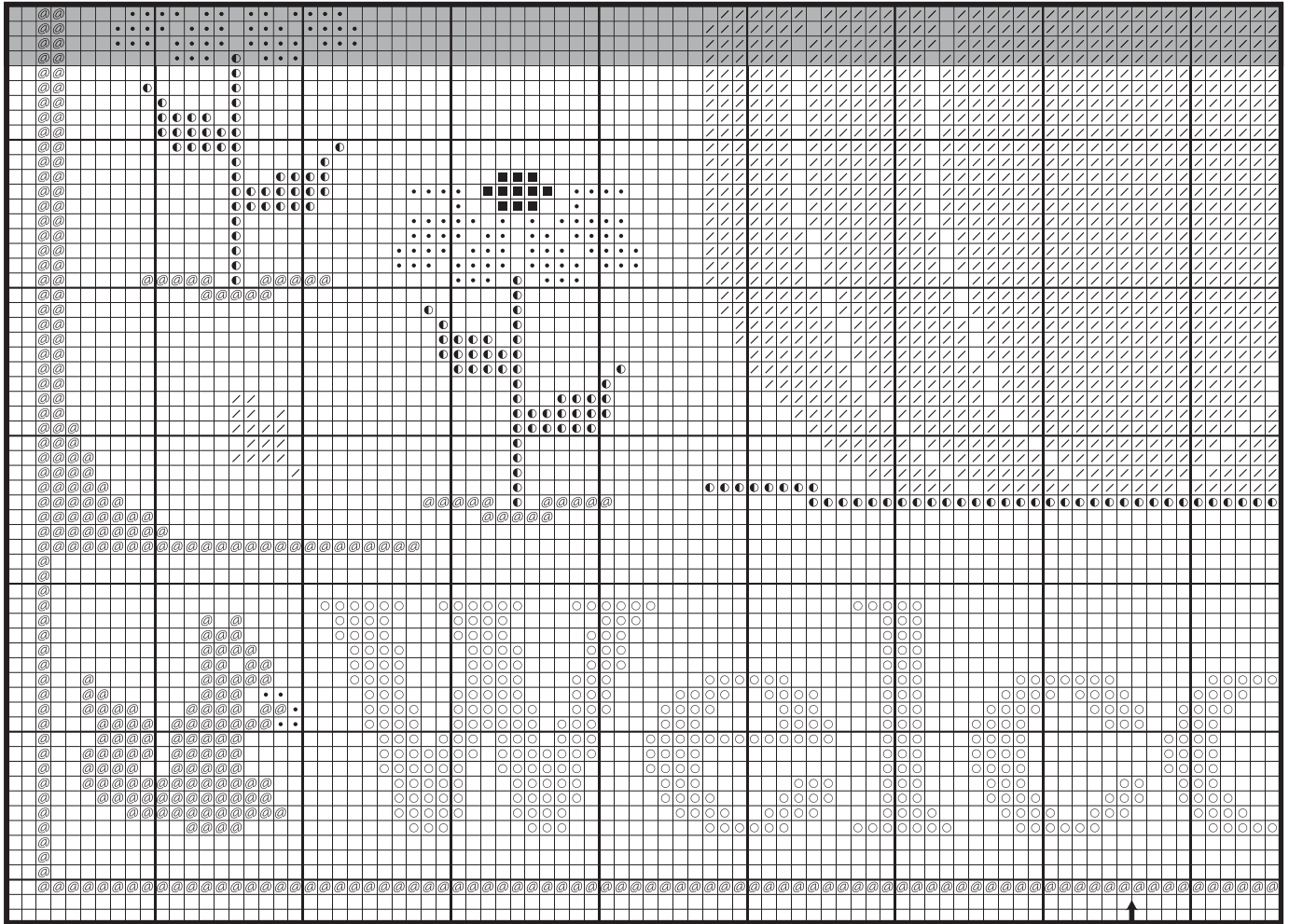
Autumn Greetings



Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from page 65.



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Cape Cod Fall Retreat

Oct. 15~18, 2015

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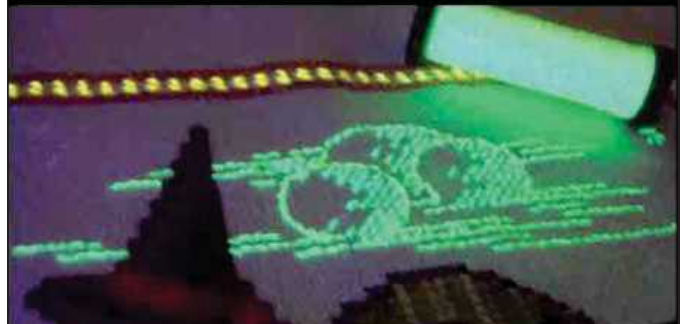
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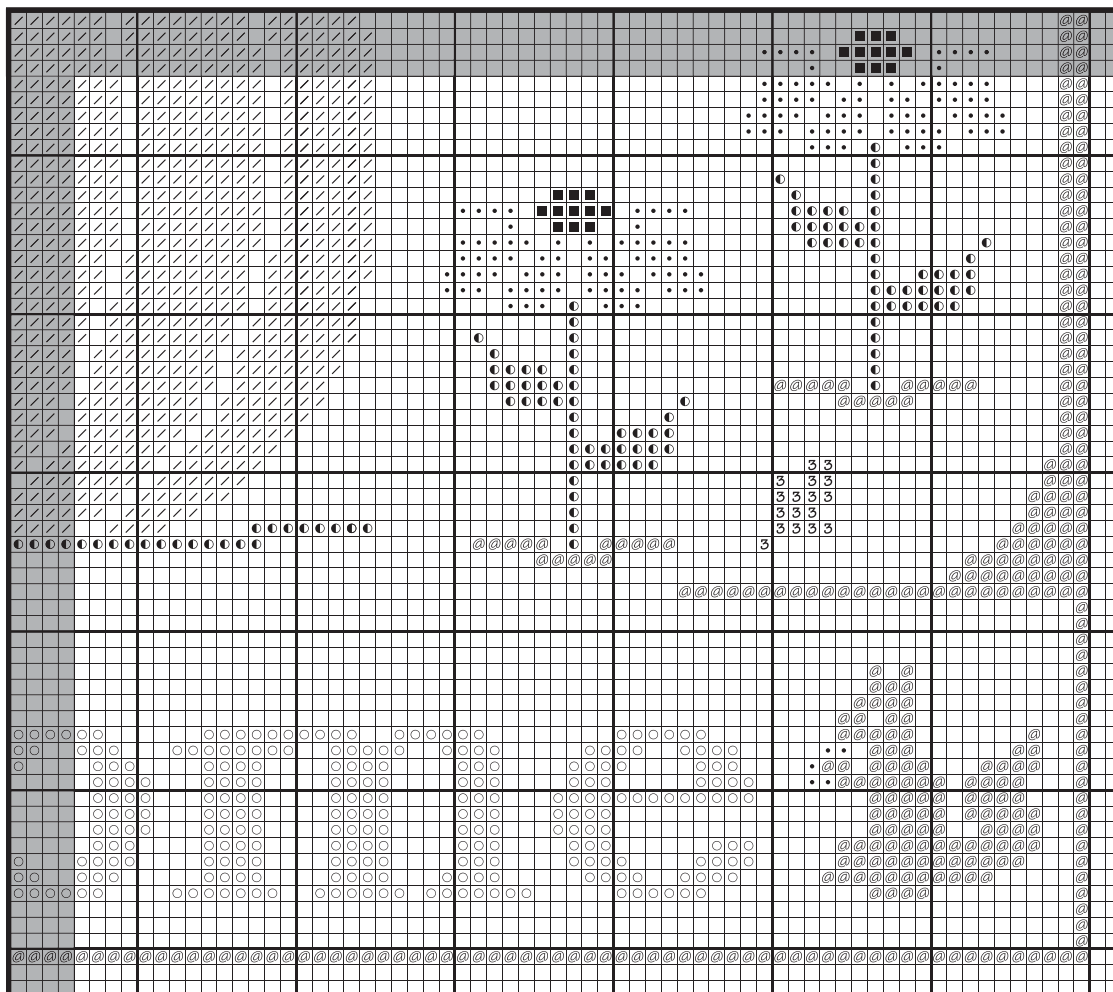
www.kreinik.com

Join the Kreinik community:





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Autumn Greetings

Design by Theresa Curry & Brian Stugelmayer of Needle Bling Designs

Skill Level: Intermediate

Materials

- 17" x 16" piece 30-count guacamole linen from Weeks Dye Works™*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art Simply Shaker Sampler Threads*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein Classic Colorworks Hand Dyed Cotton Floss*
- Size 24 tapestry needle
- Professionally framed

*See Where to Find It on page 73.

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- 1040 (310) black crow
- 0270 (3845) tutti frutti
- @ 0510 (300) cinnamon*

*Two skeins required.

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7082 (730) piney woods
- 7071 (972) sunflower*

*Two skeins required.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- 3 2264 (816) garnet
- / 2235 (606) blaze*

*Two skeins required.

Classic Colorworks

Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses

- X peanut brittle (436)

Stitch Count: 169H x 148W

Design Size: 11½" x 9⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 1040.

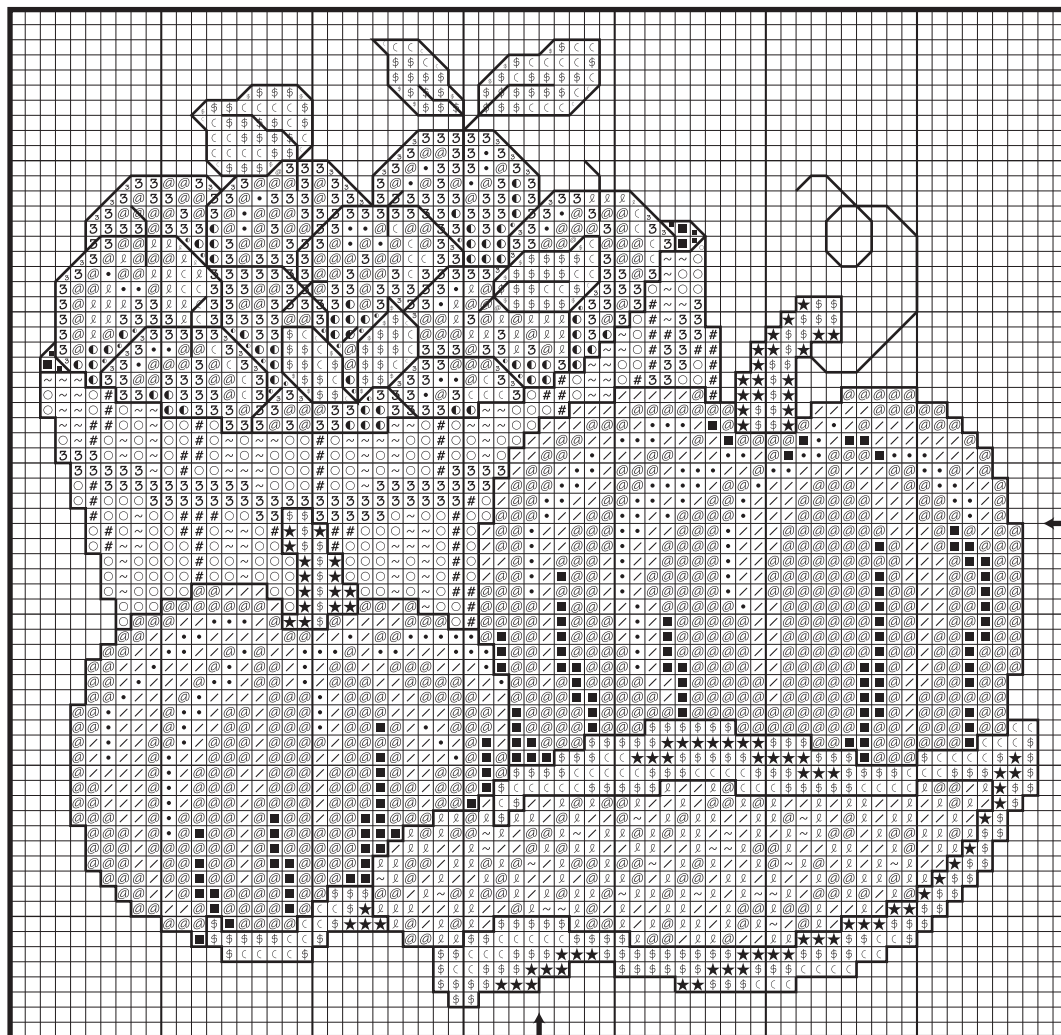


Basket of Apples

The bountiful fall harvest is captured in this charming project from Sullivans USA. An overflowing basket of apples, ripe pumpkins and autumn's maize conjures up memories of a warm, bustling kitchen.



Basket of Apples



Basket of Apples

Design by Ursula Michael for
Sullivans® USA

Skill Level: Confident Beginner

Materials

- 11" x 11" piece 14-count white Aida from Wichelt Imports Inc.*
- One skein each Sullivans® USA six-strand embroidery floss*
- One skein Sullivans® USA Metallic Floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Sullivans®

DMC® Alternatives Listed in Parentheses

- 45048 (300) mahogany, vy. dk.
- ℓ 45051 (307) lemon
- 3 45062 (321) Christmas red
- # 45096 (435) brown, vy. lt.
- 45098 (437) tan, lt.

- 45108 (498) red, dk.
- ~ 45180 (739) tan, ul. vy. lt.
- @ 45181 (740) yellow orange
- / 45182 (741) tangerine, med.
- ★ 45342 (3345) hunter green, dk.
- \$ 45343 (3346) hunter green
- ¢ 45345 (3348) yellow green, lt.
- bs 45351 (3371) black brown

Sullivans® Metallic Floss

DMC® Alternatives Listed in Parentheses

- 44002 (B5200) snow white

Stitch Count: 64H x 66W

Design Size: 4⅞" x 4¾"

Instructions: Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss and piercing Aida.

Backstitch (bs) over one square using one strand of 45351.

Finishing Materials & Instructions

- 9" round metal chalkboard (#410266) from Hobby Lobby or 9" metal tart pan*
- Double-sided tape

*See Where to Find It on page 73.

Trim stitched piece to three squares from stitching on all sides using sharp embroidery scissors.

To create fringe, use a needle to carefully remove threads from two outermost rows of Aida squares along top, bottom and sides.

Press stitched piece from reverse side, straightening as needed. Center stitched piece on inside of round metal chalkboard or pie tin; adhere using double-sided tape.

Finished by Christy Schmitz

Shop.Stitch.Create.



Rudolph

Stats

- Stitch count 132H x 84W. When stitched on 40 count silk gauze using one strand of floss over one fabric thread, the finished size will measure 3.30" x 2.10".
- Planet Earth silk floss – Furry
- Pattern includes Holly Enamel Charm

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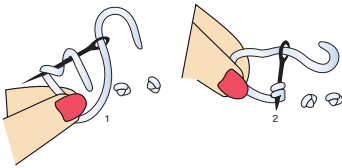
Back Pain
Headaches
Shingles
Sciatica
Carpal Tunnel

Knee Pain
Restless Leg
Neuropathy
Bone Spurs
Muscle Aches

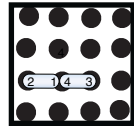


Pain
GONE in 60
seconds!

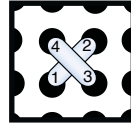
Stitch Illustrations



French Knot Wrap



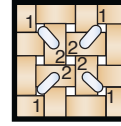
Backstitch
(Perf Paper)



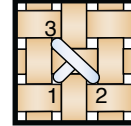
Cross Stitch
(Perf Paper)



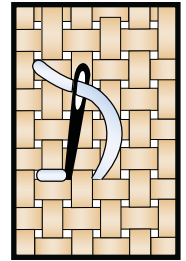
Cross
Stitch
(Aida)



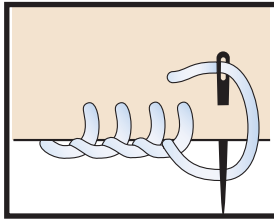
1/4 Cross Stitch
(Aida)



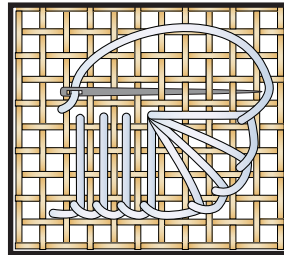
3/4 Cross
Stitch
(Aida)



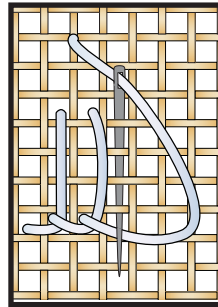
Backstitch
(Aida)



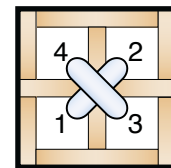
Blanket Stitch



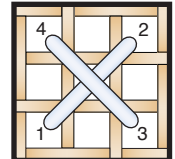
Corner Buttonhole Stitch
(Over 4)



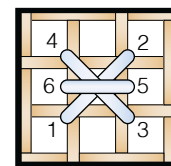
Buttonhole Stitch
(Over 4)



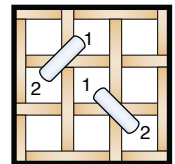
Cross Stitch
(Over 1)



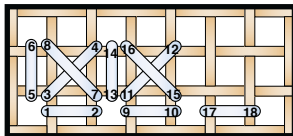
Cross Stitch
(Over 2)



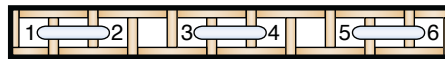
Horizontal
Tied Cross
Stitch
(Over 2)



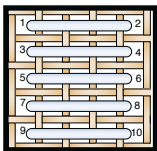
1/4 Cross Stitch



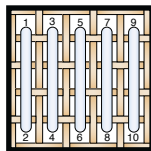
Two-Sided Italian Cross Stitch
(Over 2)



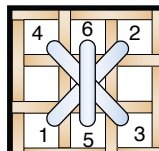
Running Stitch
(Over 2)



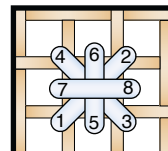
Satin Horizontal
Stitch
(Over 4)



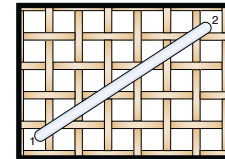
Satin Vertical
Stitch
(Over 4)



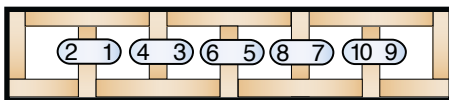
Vertical Tied
Cross Stitch
(Over 2)



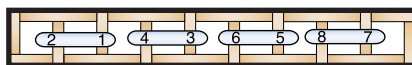
Smyrna Cross
Stitch
(Over 2)



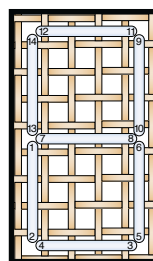
Long/Straight Stitch



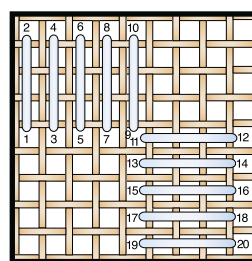
Backstitch
(Over 1)



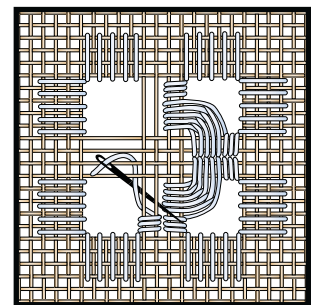
Backstitch
(Over 2)



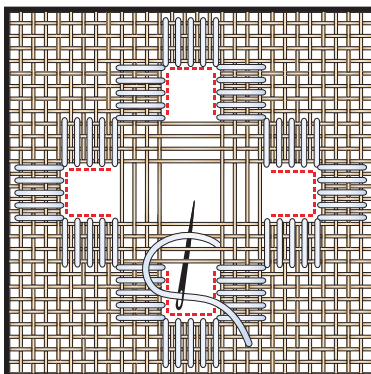
Box Stitch
(Over 4)



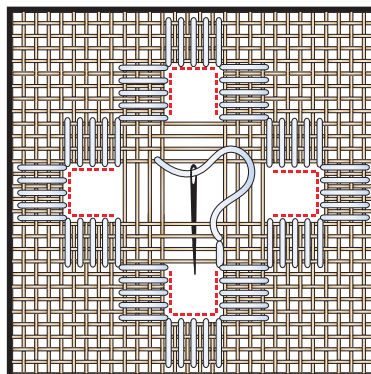
Kloster Blocks



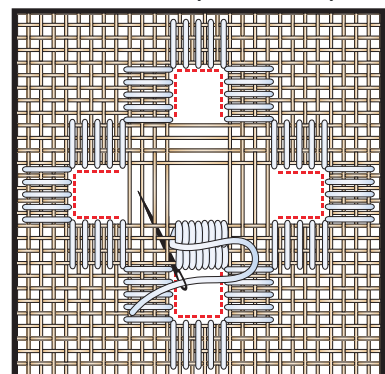
Adjoining Wrap Stitch
(Greek Cross)



Woven Bars
(Step 1)



Woven Bars
(Step 2)



Woven Bars
(Step 3)

Where to Find It

Look for the fabrics used in this issue in your local needlework shop, or use the order form on this page.

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Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

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8



14



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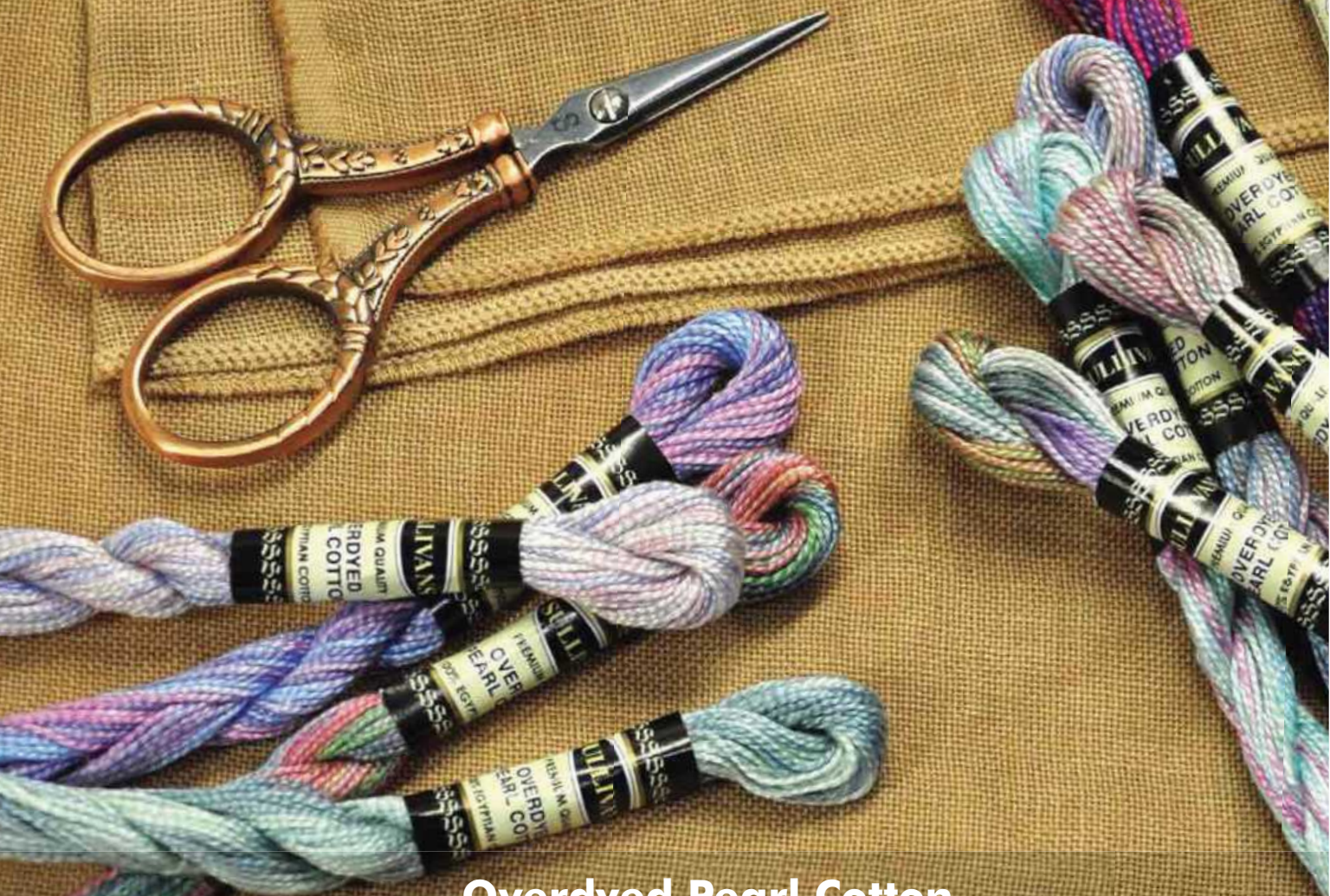
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